AUCTION SALE 162

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Saturday, January 22, 2022 • 12:00 P.M.

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Caesar's Coinage of 44 B.C. Alföldi, Andreas. CAESAR IN 44 V. CHR. BAND 2: DAS ZEUGNIS

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LOT 2

The Deluxe Binding of the English Edition Alteri, Giancarlo. REI PUBLICAE ROMANAE MONETA

Starting price 65 USD

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LOT 3

Ongoing Spanish Series Amela Valverde, Luis. VARIA NUMMORUM I–V. Barcelona: Asociación

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Sale 162

IMPORTANT NUMISMATIC LITERATURE

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3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
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ANCIENT NUMISMATICS

Caesar's Coinage of 44 B.C.

1 Alföldi, Andreas. **CAESAR IN 44 V. CHR. BAND 2: DAS ZEUGNIS DER MÜNZEN MIT EINER REVISION DER STEMPEL UND STEMPELVERBINDUNGEN VON DR. WENDELIN KELLNER.** Bonn, 1974. 4to, original green cloth, gilt. xiv, 82, (4) pages; 156 fine plates of coins. Page edges spotted; near fine. **$150**

An important die study, exceptionally well-illustrated. Quite scarce. *Antiquitas* Band 17. Clain-Stefanelli 3846. Kroh 76 (five stars).

The Deluxe Binding of the English Edition

2 Alteri, Giancarlo. **REI PUBLICAE ROMANAE MONETA.** Degremont, 1998. 4to, original blue quarter leatherette with blue cloth sides lettered in silver. 303, (1) pages; illustrated throughout in color. Text in English. Fine. **$100**

One of a limited number of copies thus bound for the Chamber of Deputies. A beautifully illustrated work on Roman Republican coins. The photography is excellent.

Ongoing Spanish Series

3 Amela Valverde, Luis. **VARIA NUMMORUM I–V.** Barcelona: Asociación Numismática Española, 2012–2016. Five volumes. 8vo, original pictorial card covers. 137, (3) + (2), 299, (3) + (6), 278, (4) + (2), 221, (1) + 287, (1) pages; illustrated. Minor wear to covers on some volumes; near fine or better. **$100**

An interesting series bringing together a number of articles on ancient coins by this Spanish scholar.

Museum Notes

5 American Numismatic Society. **MUSEUM NOTES.** Volumes 1–33, complete. New York, 1946–1988. First two issues 16mo, the remainder 8vo, all in their original printed card covers. 7358 pages; 1083 fine plates. Very good to fine copies. **$150**

An indispensable reference, especially important for specialized scholarly articles on ancient numismatics though also featuring numerous useful papers on medieval, oriental and modern (including American) numismatic topics. Clain-Stefanelli 730. Grierson 19.

Scarce Final Volumes

6 American Numismatic Society [publisher]. **NUMISMATIC LITERATURE.** The final seven volumes, being Nos. 143–149. New York, 2000–2007. 8vo, original printed card covers. Generally fine. **$100**

The last seven volumes published of this fundamental research tool. While the earlier volume are common to the point of ubiquity, these last several volumes are infrequently seen. Demand had dropped, and the price of each volume had increased to $50, leading to an unsustainable number of subscriptions. Clain-Stefanelli 785. Davis 38.

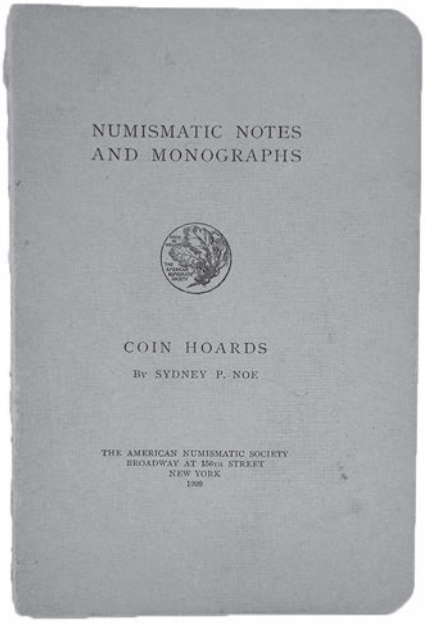
Ancient Coins in North American Collections

7 Ancient Coins in North American Collections [series]. Herbert, Kevin. **THE JOHN MAX WULFING COLLECTION IN WASHINGTON UNIVERSITY.** New York: ANS, 1979. 4to, original russet cloth, gilt. (6), 30 pages; 22 fine plates. [*with*] Bishop, J. David, and R. Ross Holloway. **WHEATON COL-**

Numismatic Notes and Monographs

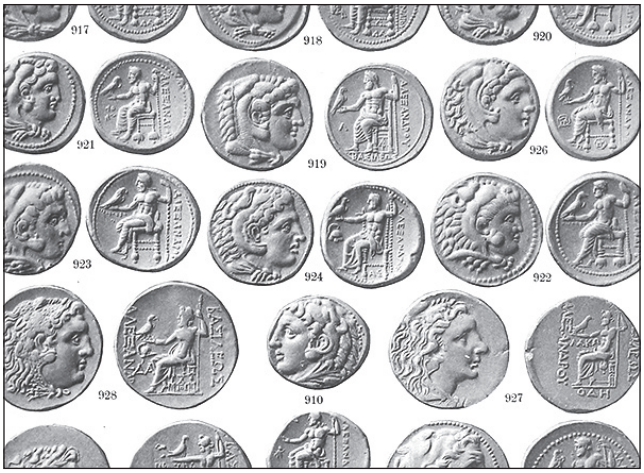
4 American Numismatic Society. **NUMISMATIC NOTES AND MONOGRAPHS.** New York, 1920–1996. One hundred thirty-three volumes, as follows: Nos. 1, 3, 6–9, 11–13, 16, 18, 21–31, 33, 36–37, 40, 42–46, 48–50, 52, 54–55, 57–62, 64–70, 72, 74, 77–83, 85–87, 90–95, 97–111, 113–114, 116–120, 123–143, 145–166, plus the combined augmented reprint of Nos. 32 and 47 (Noe on Metapontum) published at the time of No. 164, and a trimmed copy of the Babin reprint of No. 51. Most as issued in their original bindings: Nos. 1–109 are sextodecimo generally in printed card covers; Nos. 110–161 are octavo in printed card covers; Nos. 163 and 165–166 are octavo in printed cloth; No. 164 and the Noe reprint are 4to in printed cloth. No. 44 is bound in later red cloth. Condition varies, with a number of them bearing penciled library catalogue numbers but no sign of institutional ownership; generally very good or better. **$1500**

A substantial set through 1996 of this most important series of specialized monographs, written on a wide variety of numismatic topics. Many of the early titles are scarce. Many if not most titles remain standard works in their respective fields. The series includes, for example: Newell's *Alexander Hoards*; works by Gillingham on orders and decorations; Milbank's *Coinage of Aegina*; Noe's *Mende (Kaliandra) Hoard*; Noe's *Coinage of Metapontum*; Valentine's *United States Half Dimes*; reports by Bellinger on the Dura hoards; Bullowa's *Commemorative Coinage*; Gillingham and Scott's series on counterfeiting; Noe on the coinages of Massachusetts; McKay's *Early American Currency*; Miles's *Early Arabic Glass Weights*; Grant's *Aspects of the Principate of Tiberius*; Miles's *Rare Islamic Coins*; Bedoukian's *Coinage of Cilician Armenia*; Morrison & Grunthal's *Carolingian Coinage*; etc. Grierson 19.



LEGE COLLECTION OF GREEK AND ROMAN COINS. New York, 1981. 4to, original russet cloth, gilt. (10), 32 pages; 32 fine plates. [*with*] Houghton, Arthur. **COINS OF THE SELEUCID EMPIRE FROM THE COLLECTION OF ARTHUR HOUGHTON.** New York: ANS, 1983. 4to, orange cloth, gilt. xiv, (2), 122 pages; 2 folding tables; 77 plates. [*with*] Waggoner, Nancy M. **EARLY GREEK COINS FROM THE COLLECTION OF JONATHAN P. ROSEN.** New York, 1983. 4to, original orange cloth, gilt. 55, (1) pages; 28 fine plates. [*with*] Mildenberg, Leo, and Silvia Hurter. **THE ARTHUR S. DEWING COLLECTION OF GREEK COINS.** New York: ANS, 1985. Two volumes. 4to, original matching orange cloth, gilt; slipcase. xii, (2), 194; (4) pages, 142 fine plates. [*with*] Herbert, Kevin, and Keith Candiotti. **THE JOHN MAX WULFING COLLECTION IN WASHINGTON UNIVERSITY: ROMAN REPUBLICAN COINS.** New York: ANS, 1987. 4to, original russet cloth, gilt. (6), 47, (1) pages; 25 fine plates. [*with*] Hoover, Oliver D. **COINS OF THE SELEUCID EMPIRE FROM THE COLLECTION OF ARTHUR HOUGHTON. PART II.** New York, 2007. 4to, original red cloth, gilt; jacket. xiii, (1), 174, (2) pages; 55 plates of coins. Seven volumes, as issued in eight. Generally fine. **$120**

Ancient Coins in North American Collections, Nos. 2–7 & 9. An important series, preserving a scholarly record of these significant collections, some of which have been disbursed. Daehn 1957, 1959, 5305, 2116, 2078, and 5294 [Nos. 2–6 & 9].



Handsomely Bound Original Pozzi Catalogue

8 [Ars Classica I]. Naville et Cie. **CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI.** Lucerne, 14 mars (changed to 4 avril) et jours suivants, 1921. 4to, modern red half morocco with marbled sides; spine with five raised bands, lettered and decorated in gilt; black spine labels, gilt; original printed card covers bound in. (4), 194 pages; tables; 3334 lots; 101 superb plates depicting every coin offered. Contemporary typewritten prices realized list bound in. Text slightly browned, as usual. Fine. **$600**

A handsomely bound and well-preserved copy of this exceptional catalogue of Greek coins, superbly illustrated, with a contemporary typewritten prices realized list bound in. The first, most important and difficult to obtain of the seventeen Ars Classica sales featuring ancient coins. Superbly illustrated and meticulously catalogued by Dr. Jacob Hirsch, the Ars Classica catalogues comprise one of the most important series of auction sales of choice ancient Greek and Roman coins ever issued, and they remain indispensable in establishing and tracing pedigrees. The original plates, which have few peers for the period, are far superior to any of the reprints of this important sale. Clain-Stefanelli 1988*. Daehn 2084. Grierson 286: "Une des plus belles collection. Le catalogue, avec 101 planches, est habituellement employé comme ouvrage de référence." Kroh 11 (four stars). Spring 471 (which includes a colorful account of Pozzi's even more colorful life) [also listed under "Most important sales of ancient Greek coins"].

Ars Classica XV: Woodward et al.

9 Ars Classica. **NO. XV. CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W.H. WOODWARD, LONDRES.** Lucerne, 2 juillet 1930 and following. 4to, contemporary red quarter calf with marbled sides; spine ruled and lettered in gilt. (4), 135, (1) pages; 74 fine plates. Binding rubbed and somewhat worn, but sound. Very good. **$120**

Clain-Stefanelli 1708. Grierson 281. Spring 484 [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman Imperial coins," "Most important sales of Byzantine coins" and "Most important sales of coins of the barbarian migrations"].

Notable Series of Auction Catalogues

10 Auctiones A.G./S.A. [Münzen und Medaillen et al.]. **AUCTIONES S.A. SALES.** Twenty-two illustrated sale catalogues, being Numbers 3–8, 10–13, 15–18, 20, 22–27 and 29. Basel, 1973–2003. 4to, original printed card covers. Some with prices realized lists. Generally fine. **$100**

An important series of sales. Ex TAB Library.

Reprint of Babelon on Republican Coinage

11 Babelon, Ernest. **DESCRIPTION HISTORIQUE ET CHRONOLOGIQUE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE, VULGAIREMENT APPELÉES MONNAIES CONSULAIRES.** Reprint. Bologna: Forni, 1963. Two volumes. 8vo, original matching maroon half leather, gilt; marbled sides and endpapers. xviii, lvi, 562, (2); (4), 669, (1) pages; coin illustrations throughout the text. Fine. **$120**

An attractive reprint. Clain-Stefanelli 3714*.

A Complete Set of Arethuse

12 Babelon, Jean, and Pierre d'Espezel [publishers]. **ARETHUSE: REVUE TRIMESTRIELLE D'ART & D'ARCHÉOLOGIE.** Fascicules 1–30. Paris, 1923–1931. A complete set, bound in eight volumes. 4to, later blue cloth; gilt-lettered spine labels; original printed from card covers bound in. lxxx, 184 + lvi, 146 + lvi, 177, (1) + lvi, 188 + lii, 168 + lii, 112 + lii, 148 + iv, 39, (1) pages; text illustrations; numerous fine plates. Near fine. **$750**

An important, wide-ranging publication heavily devoted to numismatic topics, from ancient coins to modern medals, also including seals and engraved gems. Rarely offered complete; occasional commercial supplements were published, which are not included in this set, which is complete for the journal itself. Clain-Stefanelli 369.

Collection de Luynes: Italy & Sicily

13 Babelon, Jean. **CATALOGUE DE LA COLLECTION DE LUYNES. MONNAIES GRECQUES: I: ITALIE ET SICILE.** First edition. Jules Florange et Louis Ciani, éditeurs. Paris, 1924. Small 4to, text in original printed card covers and plates as issued in separate original printed portfolio. Frontispiece portrait; xi, (3), 292 pages; 56 fine plates. Near fine. **$200**

A most important collection, belonging to the noted numismatist Honoré-Théodore-Paul-Joseph, d'Albert, duc de Luynes. Described in a 1935 Alfred Page numismatic book catalogue: "Catalogue d'une des plus belles collections de monnaies de la Bibliothèque nationale. — Cet ouvrage, richement édité, est complet en quatre volumes pour la partie 'Monnaies grecques.'" Clain-Stefanelli 1883*. Daehn 1756. Grierson 57. Kroh 12.

Bahrfeldt on Republican Gold Coins

14 Bahrfeldt, Max von. **DIE RÖMISCHE GOLDMÜNZENPRÄGUNG WÄHREND DER REPUBLIK UND UNTER AUGUSTUS. EINER CHRONOLOGISCHE UND METROLOGISCHE STUDIE.** Halle (Saale), 1923. 4to, later cloth and decorative boards. xvi, 208 pages; text figures; 16 fine plates. Early ownership signature; remarkably unfoxed. Near fine. **$250**

Very scarce, and attractively bound. A. Riechmann's *Münzstudien*, Band I. Clain-Stefanelli 3716*. Grierson 73. Kroh 67: "a vital corpus of the Republican and Augustinian gold coinage."

Vladimir Clain-Stefanelli's Bound Copy

15 Baldwin, Agnes. **LAMPSAKOS: THE GOLD STATERS, SILVER AND BRONZE COINAGES.** *American Journal of Numismatics*, Volume LIII, Part III (1924). 4to, later cream cloth, ruled and lettered in black. (4), 76, (4) pages; illustrated throughout as well as on 10 fine plates. Near fine. **$100**

Ex Vladimir Clain-Stefanelli, signed by him on the title page, which also bear both his V. CLAIN and V. CLAIN STEFANELLI ink stamps. Baldwin's important study comprised the final issue of the original *AJN*. Daehn 4623: "Includes a catalogue of types, discussion of dies and die sequences, chronology, and comments on the types. Concludes with brief comments on the silver and bronze coinage, the coinage under Alexander and Lysimachus, and Roman Provincial issues." Ex Kolbe Sale 82, lot 1284.

Significant 1932 Ball Sale

16 Ball, Robert. **VERSTEIGERUNGS-KATALOG NR. VI. ANTIKE MÜNZEN.** Berlin, 9. Februar 1932 und folgende Täge. 4to, later white cloth, lettered in black; original printed card covers bound in. xii, 76 pages; 2520 lots; 60 fine plates. Valuation list laid in. Near fine. **$100**

Spring 2 [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman Imperial coins" and "Most important sales of Roman Provincial coins"].

Bank Leu Sales

17 Bank Leu / Leu Numismatik / LHS Numismatik. **AUCTION CATALOGUES.** Group of forty-one numismatic auction catalogues. Zürich, 1972–2009. Sales present include Nos. 7, 13, 15, 18, 20, 22, 25, 28, 30, 33, 38, 39, 42, 45, 46, 48, 50, 51, 52, 53, 54, 61, 65, 68, 71, 72, 74, 75, 76, 77, 79, 81, 83, 86, 87, 90, 91, 93, and 95–97. 4to, original printed or pictorial card covers or pictorial boards, as issued. Most with prices realized lists (original or photocopy) or hand-pricing. Also included is a copy of the firm's Herbst 1998 fixed price catalogue. Generally fine. **$300**

A very good group of these important sales, including most of those offering significant ancient coins. Includes Spring 418, 420–421 and 423–426 (Spring covers only those sales through 1980).

The Kunstfreundes Sale

18 Bank Leu, and Münzen und Medaillen. **GRIECHISCHE MÜNZEN AUS DER SAMMLUNG EINES KUNSTFREUNDES.** Zürich, 28. Mai 1974. 4to, original printed card covers. 372 pages; 253 lots; well illustrated throughout. Photocopy prices realized list laid in. Near fine. **$100**

A most important sale, superbly catalogued and illustrated, comprising selections from the magnificent Charles Gillet collection. One of the great Greek coin sales of the 20th century; the 253 lots realized over $4 million. Daehn 2026. Spring 418: "the Kunstfreund catalogue set new standards in the cataloguing of ancient coins, both as to scholarship of the content and artistic layout" [also listed under "Most important sales of ancient Greek coins"].

Coinage of the Capital of the Decapolis

19 Barkay, Rachel. **THE COINAGE OF NYSA-SCYTHOPOLIS (BETH-SHEAN).** Jerusalem: Israel Numismatic Society, 2003. 8vo, original brown cloth, gilt; jacket. 272 pages, including 14 plates of coins; maps. Near fine. **$100**

A notable and infrequently offered work. Barkay did her doctoral work under Ya'akov Meshorer, who guided the author in this work. *Corpus Nummorum Palaestinensium*, Volume V.

The Milan Collection of Republican Coins

20 Belloni, Gian Guido. **LE MONETE ROMANE DELL'ETÀ REPUBBLICANA.** Milano: Comune di Milano, 1960. 4to, original tan linen, gilt. (2), lix, (3), 333, (3), (8) pages; 59 plates of coins; 2 plates of symbols. Cloth frayed a bit at spine; very good or better. **$150**

A detailed catalogue of over 2300 Republican coins in the Milan collection. Clain-Stefanelli 3719: "Detailed description, good introduction." Grierson 72. Kroh 68: "it describes in detail the public collection in Milan with a really good introduction."

Presented to R. Hobart Smith

21 Benson, Frank Sherman. **ANCIENT GREEK COINS. PARTS I–XIV: MAGNA GRAECIA. SYRACUSE. SICILY.** New York, 1900–1904. Fourteen parts, bound in three volumes, as issued. 12 + 15, (1), 15, (1) + 15, (1) + 11, (1) + (4), 15, (1) + 15, (1) + 20 + 10, (2) + 10, (2) + 11, (1) + (4), 12 + 11, (1) + 12 + 10, (2) pages; tinted map; 14 fine plates of coins. 4to, original matching brown quarter morocco, gilt, with tan linen sides lettered in gilt. Inscribed in the first volume by the author to R. Hobart Smith; laid into the final volume is a handwritten unsigned note from the author presenting it to Hobart Smith, dated 1 March 1905. Ex ANA Library, with interior markings to endpaper and library cards on rear pastedowns, but without exterior markings or marks to the plates. Very good. **$200**

Rarely offered, either in original form, or, as here, in the limited offprints issued during the same period. This three-volume set of the offprints was prepared by the author and distributed to a small number of associates; it does not include the final two parts of the series. Bibliographies.



Boehringer on Syracuse

25 Boehringer, Erich. **DIE MÜNZEN VON SYRAKUS.** First edition. Berlin & Leipzig: Verlag von Walter de Gruyter & Co., 1929. 4to, unbound and unsewn signatures with loose plates. vi, (2), 297, (1), (6) pages; text figures; 32 very fine plates of coins. Title page discolored and a little ragged at margins; very good. **$1000**

A never-bound copy of the scarce original edition, featuring excellent plates. Clain-Stefanelli 2257*. Daehn 3120. Grierson 64. Kroh 21 (four stars): "a die-corpus of the early silver issues from 510 to c. 415 BC. Over 733 die-couples are listed with 364 obverse and 500 reverse dies illustrated." Ex Kolbe Sale 87, lot 429.

Scarce Second & Third Volumes

22 Beger, Laurenz. **THESAURI ELECTORALIS BRANDENBURGICI CONTINUATIO...** [*with*] Beger, Laurenz. **THESAURI REGII ET ELECTORALIS BRANDENBURGICI VOLUMEN TERTIUM...** Coloniæ Marchicæ: Typis et Impensis Electoralibus, Excudit Ulricus Liepert, Typogr. Elect. Brand., 1696ff. Two volumes. Folio [42 by 27.5 cm], contemporary matching tan calf-backed boards; spines with six raised bands, ruled in gilt; red leather spine labels and volume numbers, gilt. (14), (525)–870, (30) + (14), 472, (32), (44) pages [see comments]; illustrated throughout with hundreds of coin engravings and other illustrations. Volumes damaged: both have had at least several illustrations cut out of them, and are lacking title pages. Not collated and sold as is. Poor. **$100**

Rarely offered volumes of the comprehensive catalogue of the ancient coins in the extensive Electoral cabinet. Sadly, both volumes are badly damaged, with some of the illustrations cut out. Sold as is.

Extensive Museum Catalogue

23 Bilić, Tomislav. **COINS OF THE ROMAN REPUBLIC IN THE ARCHAEOLOGICAL MUSEUM IN ZAGREB / ZBIRKA RIMSKOG REPUBLIKANSKOG NOVCA ARHEOLOŠKOG MUZEJA U ZAGREBU.** Zagrebu: Arheološki Muzej, 2015. Tall 4to, original pictorial boards. 542, (2) pages; illustrated in color. Bilingual (Croatian and English). Fine. **$100**

Catalogues over 2500 Roman Republican coins in the Archaeological Museum in Zagreb.

Iconography of Roman Republican Coins

24 Böhm, Stephanie. **DIE MÜNZEN DER RÖMISCHEN REPUBLIK UND IHRE BILDQUELLEN.** Mainz: Verlag Philipp von Zabern, 1997. 4to, original off-white boards lettered in black. xiv, 181, (1) pages; 59 plates. Fine. **$100**

A publication of the Deutsches Archäologisches Institut on the artistic typologies and image sources of Roman Republican coins.

Vidal Quadras y Ramón's Republican Coins

26 Bourgey, Etienne. **MONNAIES DE RÉPUBLIQUE ROMAINE PROVENANT D'UNE VIEILLE ET CÉLÈBRE COLLECTION.** Paris, 4–5 novembre 1913. 4to, contemporary maroon cloth, gilt; original printed card covers bound in. 40, (2) pages; 891 lots; 11 fine plates of coins. Near fine. **$100**

Don Manuel Vidal Quadras y Ramón (1818–1894) was a well-known and highly respected banker in Barcelona who formed an extensive collection of ancient Roman coins and one of the most comprehensive and finest collections ever formed of Spanish coins and medals. Clain-Stefanelli 3767. Grierson 288: "Collection importante (rom. républ.)." Spring 31 [also listed under "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"].

Numismatic & Related Essays by Boutkowski

27 Boutkowski-Glinka, Alexandre. **RECUEIL SPÉCIAL DE GRANDES CURIOSITÉS INÉDITES ET PEU CONNUES DANS LE CHAMP DE L'ARCHÉOLOGIE, DE LA NUMISMATIQUE ET DE L'ÉPIGRAPHIE.** Paris, 1892. 8vo, original printed wraps. 58, (2) pages; text illustrations. Unopened; fine. **$100**

A collection of essays, mostly concentrating on ancient coins. Boutkowski (Butkowski, Butkovskii), 1826–1894, is perhaps best known today for his *Petit Mionnet* (1889). Quite scarce.

Original Boston MFA Catalogue

28 Brett, Agnes Baldwin. **MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS.** First edition. Boston: Museum of Fine Arts, 1955. 4to, original brown cloth, gilt. Fine frontispiece; xvi, 340, (2) pages; 115 very fine plates of coins. Very good. [*with*] Comstock, Mary, and Cornelius Vermeule. **GREEK COINS: 1950 TO 1963.** Boston: Museum of Fine Arts, 1964. 4to, original printed card covers. 78 pages; 30 fine plates. Very good. **$350**

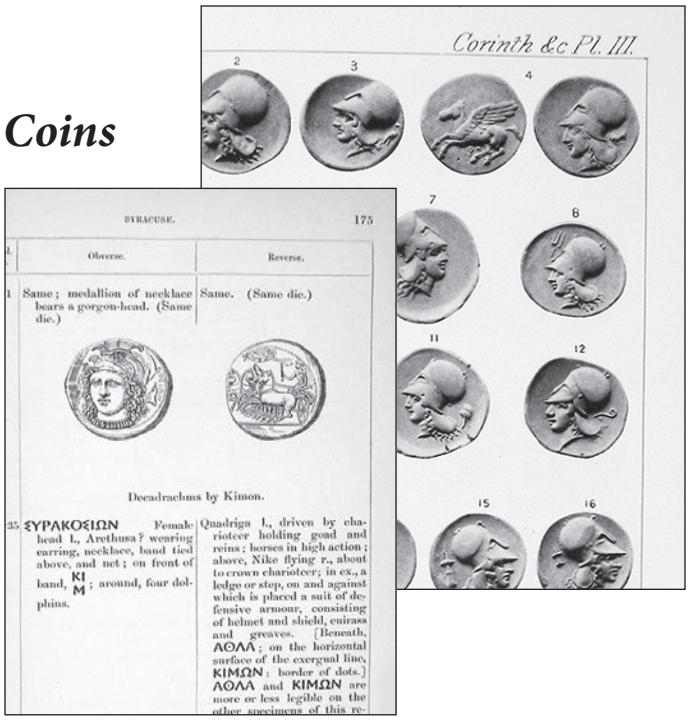
The scarce original edition, featuring photographically printed plates superior to those in the reprint. Also included is the supplement. Clain-Stefanelli 1888*. Daehn 1917: "The collection is highly regarded for its fine, artistic specimens and broad scope. Also notable is the large group of Cyzicene electrum coins." Grierson 54–55. Kroh 10: "It publishes 2,348 coins ... all very high quality with many of the extreme rarities in the Greek series. Some of these coins were sold by Numismatic Fine Arts in 1980 ... and so one or two may now reside in your collection."

Boston MFA Greek Coins Reprint

29 Brett, Agnes Baldwin. **MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS.** Reprint. New York: Attic, 1974. 4to, original brown cloth, gilt; jacket. Frontispiece; xvi, 340, (2) pages; 115 plates of coins. Near fine. [*with*] Comstock, Mary, and Cornelius Vermeule. **GREEK COINS: 1950 TO 1963.** Boston: Museum of Fine Arts, 1964. 4to, original printed card covers. 78 pages; 30 fine plates. Near fine. **$100**

The reprint of this highly important catalogue, with the softcover supplement. Clain-Stefanelli 1888*. Daehn 1917. Grierson 54–55. Kroh 10.

A Complete, First Edition Set of the British Museum Catalogue of Greek Coins



30 British Museum. **A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM.** London, 1873–1927. First editions. Twenty-nine volumes complete, as follows:

1. *Italy*. Reginald Stuart Poole, 1873. (4), viii, 432 pages; text illustrations.
2. *Sicily*. Reginald Stuart Poole, 1876. xii, 292 pages; text illustrations.
3. *The Tauric Chersonese, Sarmatia, Dacia, Moesia, Thrace, &c*. Barclay V. Head & Percy Gardner, 1877. xii, 274 pages; text illustrations of coins.
4. *The Seleucid Kings of Syria*. Percy Gardner, 1878. xxxix, (1), 126 pages; 27 fine plates.
5. *Macedonia, Etc*. Barclay V. Head, 1879. lxiii, (1), 200 pages; folding color map; text illustrations.
6. *Thessaly to Aetolia*. Percy Gardner, 1883. lviii, (2), 234, (2) pages; 32 fine plates.
7. *The Ptolemies, Kings of Egypt*. Reginald Stuart Poole, 1883. ciii, (3), 136 pages; 32 fine plates.
8. *Central Greece. (Locris, Phocis, Boeotia and Euboea)*. Barclay V. Head, 1884. lxix, (3), 158 pages; 24 fine plates.
9. *Crete and the Aegean Islands*. Warwick Wroth, 1886. l, (2), 152 pages; 29 fine plates.
10. *Peloponnesus (Excluding Corinth)*. Percy Gardner, 1887. lxiv, 230 pages; 37 fine plates.
11. *Attica—Megaris—Aegina*. Barclay V. Head, 1888. lxix, (3), 174 pages; 26 fine plates.
12. *Corinth, Colonies of Corinth, Etc*. Barclay V. Head, 1889. lxviii, 174, (2) pages; 39 fine plates.
13. *Pontus, Paphlagonia, Bithynia, and the Kingdom of Bosporus*. Warwick Wroth, 1889. xliv, 252 pages; 39 fine plates.
14. *Mysia*. Warwick Wroth, 1892. xxxvi, 217, (1) pages; folding linen-backed color map; 35 fine plates.
15. *Alexandria and the Nomes*. Reginald Stuart Poole, 1892. c, (4), 395, (1) pages; 32 fine plates.
16. *Ionia*. Barclay V. Head, 1892. lvii, (3), 453, (3) pages; folding linen-backed color map; 39 fine plates.
17. *Troas, Aeolis, and Lesbos*. Warwick Wroth, 1894. lxxxiii, (1), 260 pages; folding linen-backed color map; 43 fine plates.
18. *Caria, Cos, Rhodes, &c*. Barclay V. Head, 1897. cxviii, (2), 325, (3) pages; folding linen-backed color map; 45 fine plates.
19. *Lycia, Pamphylia, and Pisidia*. George Francis Hill, 1897. cxxii, (2), 353, (3) pages; folding linen-backed color map; 44 fine plates.
20. *Galatia, Cappadocia, and Syria*. Warwick Wroth, 1899. xci, (1), 341, (3) pages; folding linen-backed color map; 38 fine plates.
21. *Lycaonia, Isauria, and Cilicia*. George Francis Hill, 1900. cxxxi, (1), 296 pages; folding linen-backed color map; 40 fine plates.
22. *Lydia*. Barclay V. Head, 1901. cl, (2), 440 pages; folding linen-backed color map; 45 fine plates.
23. *Parthia*. Warwick Wroth, 1903. lxxxviii, 289, (1) pages; folding linen-backed color map; 37 fine plates.
24. *Cyprus*. George Francis Hill, 1904. cxliv, 119, (1) pages; color map; 26 fine plates.
25. *Phrygia*. Barclay V. Head, 1906. cvi, 491, (1) pages; folding linen-backed color map; 53 fine plates.
26. *Phoenicia*. George Francis Hill, 1910. clii, 361, (1) pages; folding alphabet plate; color map; 45 fine plates.
27. *Palestine (Galilee, Samaria, and Judaea)*. George Francis Hill, 1914. cxiv, 363, (1) pages; folding alphabet plate; color map; 42 fine plates.
28. *Arabia, Mesopotamia and Persia (Nabataea, Arabia Provincia, S. Arabia, Mesopotamia, Babylonia, Assyria, Persia, Alexandrine Empire of the East, Persis, Elymais, Characene)*. George Francis Hill, 1922. ccxix, (1), 359, (1), 7, (1) pages; folding map; 55 fine plates.
29. *Cyrenaica*. E.S.G. Robinson, 1927. cclxxv, (1), 154, (2), 7, (1) pages; 47 fine plates.

8vo, most in later library bindings (maroon or green, lettered in gilt); Corinth volume is not ex-library but is bound in later maroon cloth. Over 10,000 pages of text in all; numerous tables and maps; text illustrations; 952 very fine Autotype plates depicting exceptional ancient Greek coins. Unobtrusive institutional ink stamps on plate versos and occasionally in text. Very good, with generally fresh pages and plates and with sound bindings. **$6000**

A complete set of original editions of the BMC Greek. The most comprehensive and important standard reference work on ancient Greek coins ever published. The generally superb photographically printed coin plates found in these original editions are far superior to the half-

tone reprint plates. While most of these used to reside in a reference library, they remain in above-average condition. The bindings have the call numbers in gilt on the spine, and each volume has a Wandsworth Public Libraries bookplate. The library's ink stamp can be found on the blank versos of the plates and occasionally in the text, but the markings are unobtrusive and the paper, overall, is clean and more supple than often seen (a few have toned leaved, as generally seen). Clain-Stefanelli 1888*. Daehn 1776. Grierson 54–55. Kroh 10: "the most utilized reference work for Greek coins... they still remain essential references and publish a great many coins not found elsewhere.

Original BMC Phrygia

31 British Museum. **CATALOGUE OF THE GREEK COINS OF PHRYGIA.** By Barclay V. Head. London, 1906. 8vo, original dark blue cloth, gilt. cvi, 491, (1) pages; folding linen-backed color map; 53 fine plates. Near fine. **$200**

A Catalogue of Greek Coins in the British Museum, Volume 25. Clain-Stefanelli 1888*. Daehn 1776 & 5010: "The 491-page catalogue of coins is preceded by 106 pages of introductory text." Grierson 54–55.

Complete BMC Greek Reprint

32 [British Museum]. **A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM.** Twenty-nine volumes, complete. Bologna, 1963–1965 Forni reprints. 8vo, original blue cloth, gilt. 10,688 pages; text illustrations; maps; tables; 952 plates of coins. Generally near fine. **$1000**

The useful reprints of the most comprehensive and important standard reference work on ancient Greek coins ever published. Original sets are few and far between. These early reprints are generally held to include better plates than the later reprints. Clain-Stefanelli 1888*. Daehn 1776. Grierson 54–55. Kroh 10 (four stars): "the most utilized reference work for Greek coins ... they still remain essential references and publish a great many coins not found elsewhere."

BMC Roman Republican Reprint

33 [British Museum]. Grueber, H.A. **COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM.** Reprint. London, 1970. Three volumes. Tall 8vo, original matching red cloth, gilt; jackets. cxxv, (1), 594; (6), 592; (6), 236 pages; tables; text illustrations; 123 plates of coins. Jackets somewhat worn; else near fine. **$100**

Still widely used and particularly valuable for historical notes. Clain-Stefanelli 3718*.

Late Roman Republican Coinage

34 Burnett, A.M., and M.H. Crawford [editors]. **THE COINAGE OF THE ROMAN WORLD IN THE LATE REPUBLIC.** Oxford, 1987. 4to, later maroon cloth, gilt. (12), 185, (1) pages; tables; maps; 11 plates of coins. Fine. **$100**

An infrequently offered volume, in a much better binding than the one in which it was issued. *BAR International Series* 326.

Messana & Rhegion

35 Caccamo Caltabiano, Maria. **LA MONETAZIONE DI MESSANA, CON LE EMISSIONI DI RHEGION DELL'ETA' DELLA TIRANNIDE.** Berlin: Walter de Gruyter, 1993. 4to, original green cloth, gilt. xviii, (2), 383, (1), (2) pages; 94 plates of coins. Fine. **$200**

Antike Münzen und geschnittene Steine, Band XIII. Daehn 3218: "The coinage of Messana, with the issues of Rhegion, from the age of the tyranny."

Cahn on Naxos

36 Cahn, Herbert A. **DIE MÜNZEN DER SIZILISCHEN STADT NAXOS. EIN BEITRAG ZUR KUNSTGESCHICHTE DES GRIECHISCHEN WESTENS.** First edition. Basel, 1944. 8vo, original printed card covers with mounted coin illustration. 168 pages; 12 fine plates. Spine very worn; good to very good. **$100**

Clain-Stefanelli 2246*: "Emphasizes economic as well as artistic aspects." Daehn 3062. Grierson 63. Kroh 20 (five stars): "an excellent die-corpus ... and still the standard reference."

Campana on the Social War Coinage

37 Campana, Alberto. **LA MONETAZIONE DEGLI INSORTI ITALICI DURANTE LA GUERRA SOCIALE (91–87 A.C.).** Soliera, 1987. 4to, original heavy card covers; jacket. xv, (1), 153, (1) pages; 12 plates of coins. Near fine. **$250**

Absolutely essential for this coinage.

Count Ferruccio Brandis's Exceptional Greek Coins

38 Canessa, C. & E. **COLLECTION DU COMTE FERRUCCIO BRANDIS. MONNAIES GRECQUES.** Napoli, 22 mai 1922 et jours suivants. 4to, contemporary cloth-backed decorative boards; brown leather spine label, gilt. (4), 30 pages; 466 lots; 21 fine plates of coins. Boards somewhat bowed; near fine. **$100**

Scarce and important. Clain-Stefanelli 1948. Grierson 280. Spring 95 [also listed under "Most important sales of ancient Greek coins"].

Canessa's 1928 Collezione Polese

39 Canessa, Galleria. **COLLEZIONE POLESE. MONETE GRECHE E ROMANE.** Napoli, 12 Giugno 1928 e giorni seguenti. 4to, original printed card covers. (8), 61, (3) pages; 1204 lots; 16 fine plates of coins with tissue guards. Very good. **$100**

Clain-Stefanelli 1757. Grierson 286. Spring 97 [also listed under "Most important sales of ancient Greek coins"].



The Treasure of Via Alesandrina

40 Cimino, Guido, Michele Baranowsky and Guido Bezzi. **R. TRIBUNALE DI ROMA. SEZIONE PRIMA. PERIZIA DEL COLLEGIO PERITALE NOMINATO DAL TRIBUNALE DI ROMA – SEZIONE PRIMA – CON SENTENZA DEL 14 MAGGIO–12 GIUGNO 1940–XVIII PER LA STIMA DEL**

"TESORO DI VIA ALESSANDRINA" IN ROMA. Perugia, 1942. 4to, original printed card covers. xxxi, (1), 202 pages; 7 superb mounted photographs depicting ancient Greek, Roman and Byzantine coins, Italian coins, engraved gems and jewelry. Front cover stained along edge of spine; minor chips to cover; near fine, overall. **$500**

An extremely rare catalogue, and an important photographic record. It is one of only a few examples we have encountered in four decades. The text features an *Elenco delle Opere Fondamentali*; a description of coin grading; a listing of important European auction sale catalogues featuring ancient Greek, Roman, Italian, Papal and other coins; followed by a catalogue of over 2600 items, with printed values exceeding 1.2 million lire. The last copy we handled was the one in the Kreindler Library, which brought $1100 hammer in 2014.

Clain-Stefanelli's Masterful Bibliography

41 Clain-Stefanelli, E.E. **NUMISMATIC BIBLIOGRAPHY.** München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Housed in cardboard slipcase. Fine. **$100**

By far the most comprehensive modern numismatic bibliography.

Classical Numismatic Group: Over 100 Sales

42 Classical Numismatic Group, et al. **AUCTION CATALOGUES.** Lancaster, etc., 1987–2021. One hundred thirteen auction catalogues issued by this firm, being Nos. 1–118 except for Sales 7, 19, 20 and 24, plus the second catalogue of Sale 81. Includes Triton Sales 1–24, which correspond to Nos. 44, 48, 52, 56, 59, 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92, 95, 98, 101, 104, 107, 110, 113 and 116 of the numbered series. A small number of sales feature two catalogues. All 4to, original printed or pictorial card covers or boards, as issued; most include the prices realized list. Generally fine or nearly so. **$500**

A nearly complete run of these important sales, including all of the Triton sales held to date. Since 1987, CNG has become a major force and market maker in the field of ancient and world coins. Their catalogues are known for careful descriptions and are of reference quality. This is the most substantial group we have ever offered.

Rare Work on Armenian Coins

43 Corsini, Eduard. **DE MINNISARI ALIORUMQUE ARMENIAE REGUM NUMMIS ET ARSACIDARUM EPOCHA DISSERTATIO.** Liburni: Typis Antonii Santini & Sociorum, 1754. First edition. 4to [24 by 18 cm], contemporary tan calf-backed marbled boards; spine with four raised bands, ruled and lettered in gilt; silk marker; marbled endpapers. viii, 72 pages; title printed in red and black with a delightful coin engraving at the base; woodcut decorations. Spine a bit worn, but sound and still attractive; page edges spotted. Very good or better. **$200**

Rare. An early work on Armenian coins by Corsini, a scholar at the Scuole Pie, founded at Rome early in the 17th century. A controversial work, it was attacked the same year by Eckhel's teacher, the Jesuit Erasmus Froelich, and a reply by Corsini was published in 1757. Brunet 29768. Dekesel C336. Hirsch 28. Lipsius 90 (incorrectly listing the first edition as 1744). Ex Kolbe Sale 94, lot 1012.



Rare 1580s Edition of Erizzo

47 Erizzo, Sebastian. **DISCORSO DI M. SEBASTIANO ERIZZO. SOPRA LE MEDAGLIE DE GLI ANTICHI. CON LA DICHIARATIONE DELLA MONETE CONSULARI, & DELLE MEDAGLIE DE GLI IMPERADORI ROMANI. NELLA QUAL SI CONTIENE UNA PIENA & VARIA COGNITIONE DELL'ISTORIA DI QUEI TEMPI. DI NUOVO IN QUESTA QUARTA EDITIONE DALL'ISTESSO AUTHORE REVISTO, & AMPLIATO.** In Vinegia: Appresso Gio. Varisco, & Paganino Paganini, undated [c. 1585]. Fourth edition. 4to [22 by 16.5 cm], modern full brown crushed morocco, gilt; spine with five raised bands, ruled in gilt; red morocco spine label, gilt; all page edges marbled. (16), 282, [blank leaf], 572 pages; title printed within a large and elaborate woodcut border; woodcut initials and headpieces, numerous woodcuts of ancient coins and medals in the text. Fine. **$500**

Cicognara, Hennin, Brunet and Babelon all consider this edition of Erizzo's classic work on ancient coins to be the best and most complete, though it is not listed in Brückmann, Hirsch or Lipsius. The present example is apparently a somewhat later printing. A few of the many page numbering anomalies cited in Dekesel differ or have been corrected. Babelon 79. Brunet 29663. Cicognara 2833. Dekesel E 32. Hennin 2. Ex Kolbe & Fanning 2013 New York Book Auction, lot 53; ex William A. Burd Library (Kolbe & Fanning's 2018 New York Book Auction, lot 44).

First Edition Crawford on Roman Republican Coins

44 Crawford, Michael H. **ROMAN REPUBLICAN COINAGE.** London: Cambridge University Press, 1974. First edition. Two volumes, complete. Crown 4to, original matching brown cloth, gilt. xiv, (2), 566; xi, (1), (2), 569–919 pages; tables; 9 + 70 fine plates. Jackets sunned and a bit worn; very good or better. **$300**

The scarce original edition of this essential reference, important for its superior plates. Clain-Stefanelli 3724*. Grierson 71. Kroh 67 (5 stars).

Reprint of Crawford

45 Crawford, Michael H. **ROMAN REPUBLICAN COINAGE.** London: Cambridge University Press, 1989 printing of the 1987 reprint with corrections. Two volumes. Crown 4to, original matching original brown cloth, gilt. xiv, (2), 566; xi, (1), (2), 569–919, (1) pages; tables; 9 + 70 plates. Near fine. **$150**

Clain-Stefanelli 37214*. Grierson 71. Kroh 67 (5 stars).



Elder Plates of Tetradrachms

46 Elder, Thomas L. **REMARKABLE COLLECTION OF GREEK TETRADRACHMS. THREE HUNDRED SILVER COINS OF ALEXANDER THE GREAT IN THE COLLECTION OF THOMAS L. ELDER.** (New York), undated. Six large photographic plates, 39.5 by 44 cm. Marginal wear and staining; a few small abrasions slightly affecting a few individual coin images, none of them impairing the plates' utility. Very good. **$200**

Very scarce. The Demanhur hoard, said for some time to have been unearthed in the spring of 1908 but now generally felt more likely to have been discovered in 1905, was widely dispersed into the trade, with some of it coming into Elder's hands. At some point, probably around 1909 or 1910, he published these photographs, providing an important photographic record of the hoard, which totaled around 18,000 pieces. Daehn 3352: "About 150 different monograms/mint-marks are represented." Davis 372.

Fischer-Bossert on the Tarentine Didrachms

48 Fischer-Bossert, Wolfgang. **CHRONOLOGIE DER DIDRACHMENPRÄGUNG VON TARENT, 510–280 V. CHR.** Berlin: Deutsches Archäologisches Institut, 1999. 4to, original green cloth, gilt. xvii, (1), 495, (1) pages; portrait plate of Arthur Evans; map plate; 78 + 6 plates, nearly all depicting coins. Fine. **$150**

Antike Münzen und geschnittene Steine, Band XIV. Daehn 2844: "A die study of the didrachms of Tarentum. Illustrates all known varieties."

The Dekadrachms of Athens

49 Fischer-Bossert, Wolfgang. **THE ATHENIAN DECADRACHM.** New York: ANS, 2008. 8vo, original cream cloth, gilt; jacket. x, 94, (2) pages; 41 plates. Fine. **$100**

Numismatic Notes and Monographs, No. 168. The first major study of Classical Athenian coins in decades.

The H. de Nanteuil Greek Coins

50 Florange, Jules, and Louis Ciani. **COLLECTION DE MONNAIES GRECQUES H. DE NANTEUIL.** First edition. Paris, 1925. Two volumes. Small 4to, original printed card covers, with matching plate folder in boards with ties, as issued. xiv, 343, (3) + (4) pages; 60 fine plates of coins. Spines of both parts a bit worn. Very good or better. **$250**

One of the classic collections. Clain-Stefanelli 1931. Daehn 2041: "Catalogues over 1000 coins, covering Spain to the Aegean Islands." Grierson 57. Kroh 12.

The Weber Greek Coins

51 Forrer, L. **DESCRIPTIVE CATALOGUE OF THE COLLECTION OF GREEK COINS FORMED BY SIR HERMANN WEBER.** New York, 1975 reprint. Reprint. Three volumes, complete. Crown 4to, original matching maroon cloth, gilt. 1976 pages; 317 plates. Fine. **$120**

The useful reprint of this magnificent collection.

Franke on the Coinage of Epirus

52 Franke, Peter Robert. **DIE ANTIKEN MÜNZEN VON EPIRUS. BAND I: POLEIS, STÄMME UND EPIROTISCHER BUND BIS 27. V. CHR. KATALOG UND UNTERSUCHUNGEN. TEXT UND TAFELN.** Wiesbaden: Franz Steiner, 1961. Two volumes. 4to, original matching blue cloth binding and plate folder, gilt. xv, 344; (4) pages; tables, 1 folding; folding map; 67 fine plates of coins. Near fine. **$100**

Franke's die study remains the standard work on the subject. Clain-Stefanelli 2459*. Daehn 3806.

Freeman & Sear Catalogues

53 Freeman & Sear. **MAIL BID SALES.** Group of 17 sale catalogues, numbered 1–17, complete, 1995–2009. 4to, original printed card covers. Fine. [*with*] Freeman & Sear. **MANHATTAN SALES.** Sales 1–4, complete, 2010–2013. 4to, original printed card covers. Fine. [*with*] Freeman & Sear. **FIXED PRICE LISTS.** Lists 1–14, plus Mini List A, complete, 1994–2009. Varying formats, original printed card covers or self-covered as issued. Generally fine. **$100**

Includes some notable catalogues. Ex TAB Library.

Gemini Ancient Coin Sales

54 Gemini Numismatic Auctions. **AUCTION CATALOGUES.** Twelve sale catalogues, being Numbers 1–12. New York, 2005–2015. All 4to, original pictorial card covers; illustrated. A few with prices realized lists. Generally fine. **$100**

Notable catalogues of ancient and world coins, at first produced by Harlan J. Berk and Freeman & Sear and held at the New York International Numismatic Convention, and later involving other firms including B. & H. Kreindler, Amphora, and Heritage. Ex TAB Library.

Roman Coins in the Bibliothèque Nationale

55 Giard, Jean-Baptiste. **CATALOGUE DES MONNAIES DE L'EMPIRE ROMAIN. I: AUGUSTE. II: DE TIBÈRE À NÉRON. III: DU SOULÈVEMENT DE 68 APRÈS J.-C. À NERVA.** Paris: Bibliothèque Nationale, 1976, 1988 and 1998. Three volumes. 4to, original matching green leatherette, gilt; last with jacket, as issued. viii, 258, (2) + (6), 181, (3) + ix, (1), 366 pages; hundreds of coin plates; color enlargements. Near fine or better. **$120**

An important museum catalogue by the late curator of the French cabinet. Kroh 72 (five stars). Ex TAB Library.

Greek Coinage in Sicily

56 Giesecke, Walther. **SICILIA NUMISMATICA: DIE GRUNDLAGEN DES GRIECHISCHEN MÜNZWESENS AUF SICILIEN.** Leipzig, 1923. 4to, original tan cloth-backed boards. v, (1), 188 pages; a few text illustrations; 27 fine plates of coins. Light wear to corners, else near fine. **$100**

An important work, well-printed and with fine plates. In better condition than usually seen. Clain-Stefanelli 2183: "Valuable for its metrological tables." Daehn 2929: "The original has excellent plates."

Gorny & Mosch Ancient Coin Catalogues

57 Giessener Münzhandlung / Gorny & Mosch. **AUCTION CATALOGUES.** One hundred ten sales, being Numbers 33, 36, 38, 40, 42, 44, 46, 48, 50, 52, 55–56, 58, 60, 62, 64, 66–67, 69, 71, 73, 75–76, 78–79, 81–82, 84, 87, 89–90, 92, 95–97, 100 (two catalogues), 101–102, 104, 107–108, 112–115, 117–118, 121–122, 125–126, 129–130, 133–134, 138, 141–142, 146–147, 151–152, 155–156, 159–160, 164–165, 169–170, 175–176, 180–181, 185–186, 190–191, 195–196, 199–200, 203–204, 207–208, 211–212, 215–216, 219–220, 224–225, 228–229, 232–233, 236–237, 240–241, 244–245, 249, 253, 257, 261 and 265. München, 1986–2019. All 4to, original pictorial card covers; illustrated [Sales 38–48 are bound together in one volume]. A number with prices realized lists. Generally fine. **$200**

Well-produced catalogues, all of which include ancient coins. Ex TAB Library.

Glendining's Sales for 1957

58 Glendining & Co. **AUCTION SALES OF 1957.** Eleven auction catalogues bound in one volume. Includes 1957 sales dated: February 21**; March 7–8* (Foreign Ambassador, 24 plates); May 14** (Vassallo, 7 plates); May 27**; June 18–19** (Lockett V, Scottish & Irish, 26 plates); July 17**; September 18 **; October 4 (Foreign Collector, 10 plates); October 30**; November 13** (Foreign Collector, 10 plates); and December 16**. Catalogues indicated with one * have printed prices realized; ones with ** have printed prices and names. Crown 4to, contemporary red cloth, gilt; original printed front card covers bound in. One plate with tape repair. Very good or better. **$100**

Includes some notable sales. The October 4 and November 13, 1957 Foreign Collector sales are in fact the same sale—it was postponed, but the catalogue was printed with both dates and are here both present. Includes Spring 236 (also listed under "Most important sales of Byzantine coins") and 237.

First Edition of Grant's Imperium to Auctoritas

59 Grant, Michael. **FROM IMPERIUM TO AUCTORITAS: A HISTORICAL STUDY OF AES COINAGE IN THE ROMAN EMPIRE, 49 B.C.–A.D. 14.** Cambridge, 1946. First edition. 4to, original blue-green cloth, gilt; jacket. xvii, (1), 510 pages; errata slip; 12 fine plates. Jacket somewhat worn; very good or better. **$120**

The scarce original edition, in large quarto format and with superior coin plates. The reprints are so ubiquitous that one forgets how rarely the original is seen, particularly with the jacket. Even the Kreindler library didn't have one. Kroh 62: "covers a lot of ground that is all but virtually ignored by other references. Its analysis of the Late-Republican and Early-Empire provincial coinage is very detailed."

The McClean Collection Reprint

60 Grose, S.W. **CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS.** Reprint. Chicago, 1979. Three volumes. Small quarto, original matching red cloth, gilt. x, (2), 380 + (6), 563, (1) + vi, 507, (1) pages; 380 plates. Third volume a bit shaken; very good or better. **$100**

A great collection, well catalogued and finely illustrated, now in the Fitzwilliam Museum. Clain-Stefanelli 1887*. Grierson 57.

Essays on Celtic Coins

61 Heesch, Johan van, and Inge Heeren [editors]. **COINAGE IN THE IRON AGE: ESSAYS IN HONOUR OF SIMONE SCHEERS.** London: Spink, 2009. 4to, original green cloth, gilt; jacket. Frontispiece; xxii, 439, (1) pages; illustrated. Fine. **$100**

An important series of essays, in English, French and German. Less frequently encountered than most modern festschriften.

Silver Coinage of Rhegion

62 Herzfelder, Hubert. **LES MONNAIES D'ARGENT DE RHEGION, FRAPPÉES ENTRE 461 ET LE MILIEU DU IVe SIÈCLE AV. J.-C.** First separate edition. Paris, 1957. 8vo, original printed card covers. 154 pages; 20 fine plates of coins. Fine. **$200**

Scarce and important. Clain-Stefanelli 2122*: "Basic reference on Rhegium, including latest research." Daehn 2820. Grierson 63. Kroh 18 (4.5 stars): "This is an excellent die-study and reference for the beautiful silver coinage featuring the popular facing lion-scalp in high relief."

Berlin Cabinet and Imhoof-Blumer Duplicates

63 Hess, Adolph. **GRIECHISCHE MÜNZEN. HISPANIA, GALLIA, ITALIA, SICILIA. DOUBLETTEN DES KGL. MÜNZCABINETS ZU BERLIN AUS DEM ANKAUF DER SAMMLUNG DES HERRN DR. IMHOF-BLUMER (*sic*). RÖMISCHE GOLDMÜNZEN AUS DEN FUNDEN VON LUKSOR UND ALEXANDRIEN.** Frankfurt am Main, 27.–28. Oktober 1902. 8vo, later black cloth, gilt; original printed paper rear cover bound in. (2), 38 pages; 802 lots; 5 fine plates. Two plates trimmed too closely, slightly affecting four coin images; very good. **$150**

Rarely offered. Spring 313 [also listed under "Most important sales of ancient Greek coins"].

Hess-Leu Sales of Ancient Coins

64 Hess AG, Adolph, and Bank Leu & Co. **AUCTION SALES.** Fifteen well-illustrated auction catalogues, Zürich, 1954–1971. Sales present include Sales 1–3, 7, 9, 11, 15, 19, 22, 24, 28, 31, 36, 45 and 49 [with most of the intervening numbers not focusing on ancient coins]. 4to, original pictorial card covers. Nearly all include original or photocopy prices realized lists. Very good or better. **$200**

An important series of catalogues. All of the sales here present are included by Spring as being significant for ancient coins: Spring 347–353, 355, 357–361 and 363–364.

Magnificent Enlarged Plates of Greek Coins

65 Hill, George F. **SELECT GREEK COINS: A SERIES OF ENLARGEMENTS, ILLUSTRATED AND DESCRIBED.** First edition. Paris and Brussels, 1927. Folio, somewhat later brown quarter morocco, gilt. 61, (3) pages; 64 fine plates. Ex Cheltenham Public Library, with their bookplate and small ink-stamps throughout. Very good or so. **$100**

A major work, being a superb series of enlarged illustrations of artistic Greek coins. The oversized format has resulted in most surviving copies having various binding problems. Clain-Stefanelli 3557. Daehn 1168.



The Consul Weber Greek Coins

66 Hirsch, Jacob. **SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ERSTE ABTEILUNG: GRIECHISCHEN MÜNZEN.** Munich: No. XXI, 16. November 1908 u. ff. Tage. Bound in two volumes (text and plates). 4to, later matching green pebbled cloth, gilt. Very fine frontispiece portrait of Weber; (4), 340, vii, (1) pages; 4747 lots; 61 superbly produced plates of ancient Greek coins with tissue guards. Neatly hand-priced in ink. Near fine. **$750**

The remarkably important and rather scarce sale catalogue of this renowned collection of ancient Greek coins. Clain-Stefanelli 2000*. Daehn 2058. Grierson 288: "D'une richesse et d'une importance exceptionnelles." Spring 378 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman provincial coins"].

Holloway on Hieronymos of Syracuse

67 Holloway, R. Ross. **THE THIRTEEN-MONTHS COINAGE OF HIERONYMOS OF SYRACUSE.** Berlin: Deutsches Archäologisches Institut, 1969. 4to, original green cloth, gilt. xxiii, 47, (1) pages; 12 fine plates of coins. Fine. **$120**

Infrequently offered. *Antike Münzen und geschnittene Steine*, Band III. Clain-Stefanelli 2265. Daehn 3159: "Examines the Syracusan coins of 215–214 B.C."

Holloway & Jenkins on Terina

68 Holloway, R. Ross, and G. Kenneth Jenkins. **EX ANTIQUITATE NUMMI. TERINA.** Bellinzona, 1983. 4to, original green cloth, gilt. 71, (3) pages; map; numerous coin illustrations, with some enlargements. Fine. **$200**

The essential modern work. Daehn 2870. Kroh 18 (five stars): "a detailed updated study die-study of the beautiful silver staters produced by this city ... with 128 coins illustrated on 24 excellent plates."

Complete Seleucid Coins

69 Houghton, Arthur, and Catharine Lorber. **SELEUCID COINS: A COMPREHENSIVE CATALOGUE. PART I: SELEUCUS I THROUGH ANTIOCHUS III. VOLUMES I & II.** New York/Lancaster, 2002. Two volumes. 4to, matching original turquoise cloth, gilt; jackets. xxxviii, (2), 488; (6), 300, (2) pages; text illustrations and maps; charts; 101 plates of coins. Fine. [*with*] Houghton, Arthur, Catharine Lorber and Oliver Hoover. **SELEUCID COINS: A COMPREHENSIVE CATALOGUE. PART II: SELEUCUS IV THROUGH ANTIOCHUS XIII. VOLUMES I & II.** New York/Lancaster, 2008. Two volumes. 4to, matching original turquoise cloth, gilt; jackets. xlvii, (1), 714, (6); (6), 536 pages; text illustrations and maps; charts; 120 plates of coins. Fine. **$400**

The complete standard work. Part I was awarded the 2003 IAPN Book Prize and is now out of print. Daehn 5333 and 5334: "A comprehensive treatment of Seleucid coinage, expanding on Newell's catalogues with hundreds of new varieties... Includes many new mint attributions and a new chronology for the later Seleucid kings."

Israeli Numismatic & Archaeological Journals

70 Israel Numismatic Society. **ISRAEL NUMISMATIC JOURNAL.** Volumes 1–7 and 10–11 (1963–1983 and 1988–1991; first two volumes are the 1984 reprints). 8vo, original printed card covers. Near fine. [*with*] Israel Exploration Society. **ISRAEL EXPLORATION JOURNAL.** Twelve issues, seven of them double issues (Volumes/Numbers: 18/2, 33/3–4, 34/2–3, 35/2–3, 36/3–4, 38/4, 39/1–2, 40/1, 41/4, 42/1–2, 43/4 and 46/1–2). 8vo, original printed card covers. Near fine. **$100**

Two important publications, focusing respectively on Jewish, Biblical, Islamic, and Israeli numismatics and artefacts. First title Clain-Stefanelli 618.

Jameson Collection Reprint

71 Jameson, R. **COLLECTION R. JAMESON. MONNAIES GRECQUES ANTIQUES ET MONNAIES IMPÉRIALES ROMAINES.** Reprint. Chicago, 1980. Four volumes. 4to, original matching red leatherette, gilt. 908 pages; 164 plates. Fine. **$100**

The modern reprint of this magnificent collection, of the utmost importance.

Handsome Set of the 1715 Jobert

72 Jobert, Louis. **LA SCIENCE DES MÉDAILLES ANTIQUES ET MODERNES, POUR L'INSTRUCTION DES PERSONNES QUI S'APPLIQUENT À LES CONNOÎTRE.** Nouvelle edition. Paris: Chez Jean Boudot, 1715. Two volumes. 12mo, contemporary matching full brown speckled calf; spines with five raised bands, richly decorated in gilt; morocco spine labels, gilt; all edges red; silk markers; marbled endpapers. Engraved title; (24), 264, (4), 265–452, (26) pages; 11 engraved folding plates depicting coins; *Avertissement* engraving; woodcut initials, headpieces and tailpieces. Early ink stamp on title; first volume lacks front flyleaf. A well-preserved, nearly fine set. **$250**

The infrequently encountered *nouvelle edition* of this famous introduction to numismatics, the first having appeared in Paris in 1692. It served as the most popular general guide to coin collecting until superseded by Pinkerton's *Essay on Medals* a century later. Rarely seen this nice. Brückmann (1729), 61 & 124. Dekesel J30 (Issue 1). Hirsch 66. Lipsius 202 & 365. Ex Jean-Baptiste-Joseph Ampleman, Chevalier de la Cressonnière, with his 18th-century armorial engraved bookplate.

Early 19th-century Roman History Cards

73 Jouy, Joseph Etienne. **JEU DE CARTES HISTORIQUES. HISTOIRE ROMAINE.** Lille & Paris, (c. 1804). Deck of playing cards [103 by 69 mm] numbered 1–48. The complete series of cards, though without the 4-page *Avis et Régles* sometimes seen. Cards depict Roman personages from Romulus to Augustus, with capsule biographies of each. Housed in later box. Very good. **$150**

A complete deck of the 48 educational playing cards exploring classical themes designed by Joseph Etienne Jouy and published around the beginning of the 19th century. Jouy published several series of these charming cards, including ones on Greek history, French history, mythology, the Old Testament, and geography.

Foundational Study of Deultum

74 Jurukova, Jordanka. **DIE MÜNZPRÄGUNG VON DEULTUM.** Berlin, 1973. Two volumes, *textband und tafelband*. 4to, original matching linen and printed boards. v, (1), 169, (1) pages; map; 32 fine plates. Near fine. **$120**

The only major work on the subject until Draganov's 2007 study. Part of the *Griechisches Münzwerk* series, which continued the work of *Die antiken Münzen Nordgriechenlands* project. *Schriften zur Geschichte und Kultur der Antike*, 8. Scarce. Daehn 3705 (under Youroukova).

Coinage of Bizye

75 Jurukova, Jordanka. **GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON BIZYE.** Berlin, 1981. Two volumes, *textband und tafelband*. 4to, original matching linen and printed boards. iii, (1), 94 pages; maps; 4 text volume plates; 29 fine plates. Near fine. **$150**

Rarely offered. *Schriften zur Geschichte und Kultur der Antike*, 18.

With Magnificent Enlarged Photos of Greek Coins

76 Kraay, Colin M., and Max Hirmer. **GREEK COINS.** New York: Harry N. Abrams, 1966. 4to, original tan linen, gilt; jacket. 396 pages; 4 maps; 20 most attractive plates of tipped-in enlarged illustrations of coins in full color; 1329 additional fine coin illustrations. Near fine. **$300**

A well-preserved copy of this important and popular book. Clain-Stefanelli 1849*. Daehn 127: "Noted for the 1329 photographs of 809 of the best specimens of Greek coinage." Grierson 53. Kroh 7 (5 stars): "certainly the finest work on Greek coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is arguably the world's most sought after numismatic book."

Kraay's Classic on Early Greek Coins

77 Kraay, Colin M. **ARCHAIC AND CLASSICAL GREEK COINS.** First edition. Berkeley, 1976. 8vo, original green cloth, gilt. xxvi, 390 pages; maps; 64 fine plates of coins. Near fine. **$100**

A deeply influential work. Clain-Stefanelli 1848. Daehn 124: "A comprehensive survey of Greek coinage from its beginnings down to ca. 300 B.C. illustrated by over 1100 coins." Kroh 7: "an exceptionally well done work whose depth and grasp certainly supersedes any other general work that exists for the period."

Kraay on Himera

78 Kraay, Colin M. **THE ARCHAIC COINAGE OF HIMERA.** Napoli, 1983. 8vo, original printed card covers. 102, (4) pages; 15 plates of coins. Spine sunned; near fine. **$150**

An important work, tracing the Himeran coinage through 483 BC from its beginnings between 550 and 540. *Centro Internazionale di Studi Numismatici, Bibliotheca* 1. Daehn 3030.

The Athenian Agora

79 Kroll, John H., and Alan S. Walker. **THE ATHENIAN AGORA. RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. VOLUME XXVI: THE GREEK COINS.** Princeton, 1993. 4to, original blue cloth, gilt. xxvi, 376, (2) pages; 34 plates of coins; 2 plans. Fine. [*with*] Townsend, Rhys F. **THE ATHENIAN AGORA. RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. VOLUME XXVII: THE EAST SIDE OF THE AGORA—THE REMAINS BENEATH THE STOA OF ATTALOS.** Princeton, 1995. 4to, original blue cloth, gilt. xxi, (3), 248, (2) pages; text illustrations; 14 figures; 62 plates, some folding. Near fine. **$100**

Important. Daehn 4054 (first volume): "A catalogue of the 16,577 identifiable coins found during excavations in Athens, 1931–1990. Most of the coins are Athenian bronzes from the fourth century B.C. through the third century A.D." The second volume is non-numismatic.

Kubitschek on Roman Republican Coins

80 Kubitschek, Wilhelm. **STUDIEN ZU MÜNZEN DER RÖMISCHEN REPUBLIK.** Wien: *Sitzungsberichte der Kais. Akademie der Wissenschaften in Wien*, 1911. 8vo, original printed paper covers. (2), 78 pages; 1 fine plate of coins. Covers dusty, with tear near head of spine; contents unopened and near fine. **$100**

A rare publication. Clain-Stefanelli 3735.

Lacam's Important Work on Late Roman Coins

81 Lacam, Guy. **LA FIN DE L'EMPIRE ROMAIN ET LE MONNAYAGE OR EN ITALIE, 455–493.** Luzern, 1983. Two volumes. Folio, original matching crimson boards, gilt. Color frontispiece; 1107, (5) pages; text figures; tables; 226 + 60 fine plates of coins, including many enlargements. Fine. **$100**

A highly important work. Kroh 91: "a truly remarkable corpus-catalogue of the gold coinage of the Italian mints of the Western Roman Empire with many surprising conclusions."

Roman & Byzantine Coin Hoards

82 Laser, Rudolf. **DIE RÖMISCHEN UND FRÜHBYZANTINISCHEN FUNDMÜNZEN AUF DEM GEBIET DER DDR.** Berlin: Akademie Verlag Berlin, 1980. 4to, original cloth-backed printed boards. 498 pages; 7 folding maps housed loosely in a wrapper on the rear board, as issued. Near fine. **$100**

A scarce publication, rarely encountered in this country. Band 28 in the Akademie der Wissenschaften der DDR Zentralinstitut für Alte Geschichte und Archäologie's *Schriften zur Ur- und Frühgeschichte* series.

Coinage of Characene

83 Le Rider, Georges. **MONNAIES DE CHARACÈNE.** Paris: Extrait de la Revue *Syria*, 1959. 4to, original printed paper covers. Pages (229)–253, (1); text figure; 4 fine plates of coins. Small clip to corner, else fine. **$100**

Clain-Stefanelli 3056. Quite scarce. Ex TAB Library.

Le Rider on Crete

84 Le Rider, Georges. **MONNAIES CRÉTOISES DU Ve. AU Ier. SIÈCLE AV. J-C.** Paris: École Française d'Athènes, 1966. 4to, original olive-green cloth, gilt. (6), 345, (3) pages; 2 folding maps; 48 very fine plates, 42 depicting coins. Stain to base of spine; new endpapers; very good or better. **$200**

Études crétoises, XV. Very scarce. Clain-Stefanelli 2577. Daehn 4415. Grierson 62. Kroh 51: "an extremely detailed study of the coinage rather than simply a catalogue of types. Each variety is discussed at length, and the holdings of all major museums are examined in detail. This work also has the distinction of having the finest plates of exceptional photographs I have ever seen in any work of its type. This is simply the ultimate work on the coinage of Crete."

The Coinage of Thasos

85 Le Rider, Georges. **"LES MONNAIES THASIENNES."** In the École Française d'Athènes, *Guide de Thasos* (Paris: Boccard, 1967), pages 185–191, with 5 fine plates of coins. Entire volume present. 8vo, original blue cloth, gilt. iii–x, 241, (2) pages; illustrated throughout and on the 5 fine plates of coins. Very good or better. **$100**

Infrequently offered. Clain-Stefanelli 2398. Daehn 3765: "Le Rider classifies the coinage of Thasos into ten chronological groups, from 525 B.C. to Imperial times, and provides a brief synopsis for each group. Each coin type is illustrated (seventy-three types). LeRider's type classifications have become the standard for this coinage."

Le Rider's Copy

86 Lederer, Philipp. **DIE TETRADRACHMENPRÄGUNG VON SEGESTA.** München: In Kommission von A. Buchholz, 1910. First edition. 4to, later black cloth-backed boards; printed spine label. (6), 54 pages; 1 fine plate of coins. Near fine. Laid in is a worn copy of the scarce *Nachträge* (1928). **$200**

A very scarce and important work. Clain-Stefanelli 2252. Daehn 3071. Kroh 20: "A detailed study." Ex Georges Le Rider Library, with his bookplate (Spink 2005 Catalogue listing 517); ex Kolbe Sale 105, lot 101.

BCD Sales of Olympia & Peloponnesos

87 Leu Numismatics. **COINS OF OLYMPIA. THE BCD COLLECTION.** Zürich, May 10, 2004. 4to, original pictorial card covers. 100, (4) pages; 345 lots; illustrated. Fine. [*with*] LHS Numismatics. **COINS OF PELOPONNESOS. THE BCD COLLECTION.** Zürich, May 8–9, 2006. 4to, original pictorial boards. 423, (1) pages; 1775 lots; illustrated. Prices realized list laid in. Two small nicks to spine, else near fine. **$100**

Two of the hugely important BCD catalogues of ancient Greek coins. Taken as a whole, these extraordinary sales comprise a modern scholarly reference to the regions covered. Both of these particular sales were catalogued by Dr. Alan S. Walker. The Peloponnesos catalogue is interspersed with numerous comments from BCD himself, with the resulting ASW/BCD commentary making it a particular favorite of ours.

Recent Leu Numismatik Sales

88 Leu Numismatik. **AUCTION CATALOGUES.** Zürich, 2018–2019. Four well-illustrated catalogues, being sales 2–5. 4to, original matching blue cloth lettered in silver; jackets. Fine. **$100**

A remarkable series of recent auction catalogues, primarily of ancient and medieval coins, issued in cloth bindings and with high production values. Ex TAB Library.

All Three Lindgren Catalogues of Bronze Coins

89 Lindgren, Henry Clay, and Frank L. Kovacs. **ANCIENT BRONZE COINS OF ASIA MINOR AND THE LEVANT FROM THE LINDGREN COLLECTION.** San Mateo, 1985. 4to, original brown cloth, gilt. (4), 212, 12 pages; 135 plates of coins. Price supplement laid in. Near fine. [*with*] Lindgren, Henry Clay. **ANCIENT GREEK BRONZE COINS: EUROPEAN MINTS FROM THE LINDGREN COLLECTION.** San Mateo, 1989. 4to, original brown cloth, gilt; jacket. xx pages; 89 plates of coins with facing text. Signed by the author. Jacket slightly worn, else fine. [*with*] Lindgren, Henry Clay. **LINDGREN III: ANCIENT GREEK BRONZE COINS FROM THE LINDGREN COLLECTION.** San Francisco, 1993. 4to, original gray cloth, gilt. xviii, 102, iii, (1) pages; 102 plates of coins. Signed by the author. Fine. **$100**

All three volumes recording this important collection. Daehn 2073, 2071, and 2072.

Significant Republican Coin Hoard Study

90 Lockyear, Kris. **PATTERNS AND PROCESS IN LATE ROMAN REPUBLICAN COIN HOARDS, 157–2 BC.** Oxford: Archaeopress, 2007. 4to, later maroon cloth, gilt. (4), xii, 328 pages; graphs. Fine. **$100**

A statistical analysis of coin hoard evidence relating to the Roman Republican issues. *BAR International Series*, Volume 1733.

Iconographic & Numismatic Study of Diocletian

92 Lukanc, Ivo. **DIOCLETIANUS: DER RÖMISCHE KAISER AUS DALMATIEN.** Wetteren, 1991. 4to, original red cloth, gilt. 343, (3) pages; well-illustrated. Fine. **$100**

An important reference on the gold coinage of this pivotal emperor, illustrating over 500 pieces. Also significant as an iconographic study. Much of the introductory material is trilingual (German, French and English).

The Roman Imperial Coinage

93 Mattingly, Harold et al. [editors]. **THE ROMAN IMPERIAL COINAGE. VOLUMES I–IX.** London: Spink. The first nine volumes, as issued in twelve. Publication dates of each volume are as follows: Volume I [revision], 1984 first printing; Volume II [original], 1972 reprint; Volume III, 1972 reprint; Volume IV [in three volumes], 1972 reprint; Volume V [in two volumes], 1972 reprint; Volume VI, 1973 first printing; Volume VII, 1972 reprint; Volume VIII, 1981 first printing; and Volume IX, 1972 reprint. Also included in the 1972 reprint of the first edition of Volume I. 8vo, original matching green cloth, gilt; one volume with jacket, as issued. A very good or better set. **$500**

The best overall work covering the entire range of the coinage of the Roman Empire. This set includes the 1984 revision of Volume I as well as a reprint of the first edition. Volume X (the final volume in the series), first published in 1994, is not here present. Clain-Stefanelli 4056*. Grierson 75. Kroh 70 (five stars): "covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors."

The Coinage of Abdera

94 May, J.M.F. **THE COINAGE OF ABDERA, (540–345 B.C.).** London, 1966. First edition. Crown 4to, original red cloth, gilt. xi, (1), 298, (2) pages; 24 fine plates. Tear to jacket; else fine. **$100**

Royal Numismatic Society *Special Publication,* No. 3. Daehn 2273: "A detailed study of the coinage of Abdera." Ex Kolbe Sale 69, lot 1848.

Coins of the Holy Land

95 Meshorer, Ya'akov, with Gabriela Bijovsky and Wolfgang Fischer-Bossert. **COINS OF THE HOLY LAND: THE ABRAHAM AND MARIAN SOFAER COLLECTION AT THE AMERICAN NUMISMATIC SOCIETY AND THE ISRAEL MUSEUM.** Edited by David Hendin and Andrew Meadows. New York: ANS, 2013. Two volumes. 4to, original matching brown cloth, gilt; jackets. xxvi, 315 (3), (6) pages; 238 plates. Fine. **$100**

Ancient Coins in North American Collections, Volume 8. The Sofaer collection includes coinage from the 5th century BC through the Crusades of the 13th century. A number of cultures and peoples are represented, including Greeks, Jews, Persians, Nabataeans, Samarians, Romans, Byzantines, Arabs, and Europeans. Ex TAB Library.

Weights of Ancient Greek Coins

96 Mionnet, T.–E. **POIDS DES MÉDAILLES GRECQUES D'OR ET D'ARGENT DU CABINET ROYAL DE FRANCE...** Paris: Chez Crozet, 1839. 8vo, original printed paper covers. (4), vii, 216, (2) pages; tables throughout. Covers spotted; somewhat wrinkled; interiors near fine. **$100**

A scarce supplementary work by Mionnet, focusing on the metrology of ancient Greek precious metal coins in the French national collection.

The Musée Crozatier's Roman Republican Coins

97 Montélhet, A. **VILLE DE PUY. MUSÉE CROZATIER. CATALOGUE DU MÉDAILLER. TOME I: RÉPUBLIQUE ROMAINES.** Paris: Ernest Leroux, 1912. 8vo, original printed paper covers. (2), iii, (1), 184 pages; 3 fine plates of coins. Inscribed by the author. Binding worn, particularly at spine. Very good or so. **$150**

The rare catalogue of the Roman Republican coins in the Musée Crozatier in Le Puy-en-Velay, France.

Substantial Group of M&M Fixed Price Lists

98 Münzen und Medaillen. **LISTEN.** Very large group of 396 issues of M&M Basel's monthly *Liste* (Basel, 1957–2004). Present are Nos. 165, 168, 174–175, 178–183, 185, 188–190, 195–196, 201, 205, 209, 211–214, 216–218, 220–248, 250–373, 375, 384–385, 391–393, 395–416, 418–482, 484–602, and 605–609. Also included are three similar *Sonderlisten* (Herbst 1993, 1994 and 1995). Lists 212, 221–229, 234–236, 245, 253, and 255–373 are bound in four volumes [dark blue textured cloth, gilt]; the rest are self-covered, as issued. Some of the earlier lists are a bit musty; very good to fine. **$200**

A remarkable series of fixed price lists, issued over a half century. They remain particularly useful and important for researching rare and desirable ancient coins, while also featuring innumerable important medieval and modern European coins and medals. This lot includes 395 of the 609 issues published. The early lists are rarely met with, especially the first 75 issues, which were issued in a larger format.

Collection Lucien de Hirsch

99 Naster, Paul. **CATALOGUE DE MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH.** Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes, complete. 4to, original printed card covers. Frontispiece portrait; 353, (3); (4), (2) pages; 104 fine phototype plates of coins. Near fine. **$150**

A very important collection, cataloguing and illustrating 1,877 coins in the Bibliothèque Royale de Belgique. Clain-Stefanelli 1880. Daehn 1740. Grierson 57. Kroh 12.

The New York Sales: Ancient Coin Catalogues

100 New York Group (Baldwin's, M&M, Italo Vecchi, et al.). **THE NEW YORK SALE.** New York, 1998–2018. Firms vary. Fifteen illustrated catalogues from this series, all of them featuring ancient coins. Includes sales 1–5, 7, 9, 11, 14, 30, 32, 34, 38–40. 4to, original pictorial card covers. Several with prices realized lists laid in. Generally fine. **$100**

Includes some very important sales. Ex TAB Library.

Classic Seleucid Study by Newell

101 Newell, Edward T. **THE COINAGE OF THE EASTERN SELEUCID MINTS, FROM SELEUCUS I TO ANTIOCHUS III.** New York: ANS, 1938. 4to, later red cloth, gilt. Frontispiece map; 307, (1) pages; 56 plates. Near fine. **$200**

The scarce original edition of Newell's classic work, from the library of J.R. Melville Jones. *Numismatic Studies* No. 1. Clain-Stefanelli 2880*. Daehn 5405 ("A catalogue of 765 coin types of the first six Seleucid kings minted at Seleucia-on-the-Tigris, Babylon, Susa, Persepolis-Istakhr, Ecbatana, Bactra, Hecatompylus [or Artacoana], and uncertain Eastern mints") Grierson 65. Kroh 42 (five stars).

Two Works on Alexander Coinage

102 Newell, Edward T., and Sydney P. Noe. **THE ALEXANDER COINAGE OF SICYON, ARRANGED FROM NOTES OF EDWARD T. NEWELL, WITH COMMENTS AND ADDITIONS BY SYDNEY P. NOE.** New York: ANS, 1950. 4to, original printed card covers. 41 (3) pages; 18 fine plates. Near fine. [*with*] Bellinger, Alfred R. **ESSAYS ON THE COINAGE OF ALEXANDER THE GREAT.** New York: ANS, 1963. 4to, original printed card covers. (10), 132 pages; map; 3 fine plates. Near fine. **$100**

Numismatic Studies, Nos. 6 and 11. The first is Daehn 3452: "A catalogue of seventy varieties of the Alexander-type coinage minted at Sicyon. Includes commentary on chronology, types, and symbols. Indices of symbols and monograms." The second is Daehn 3318.

British Bibliography of Greek Coins

103 Nichols, James H. **ANCIENT GREEK COINS: A HISTORY OF THE BRITISH NUMISMATIC LITERATURE.** Boca Raton: Florida Atlantic University, August 1978. 8.5 by 11 inch sheets housed in two-prong report binder. (1), ix, 67, (1) pages; illustrated. Near fine. **$100**

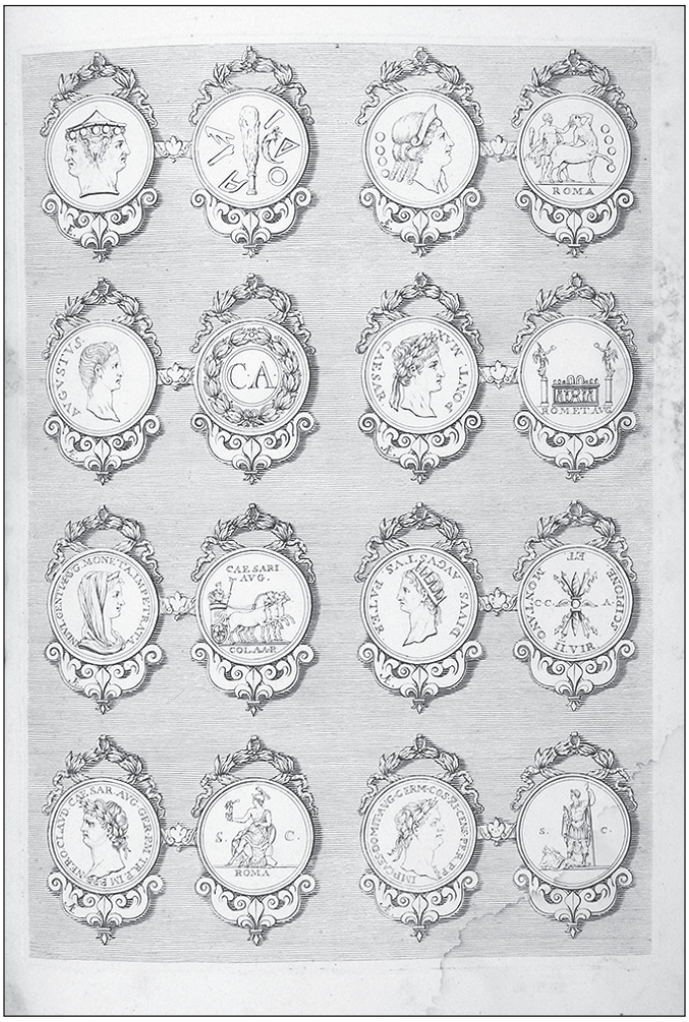
"A Thesis Submitted to the Faculty of the College of Humanities in Partial Fulfillment of the Requirements for the Degree of Master of Arts." Rarely encountered.

Extremely Rare Engraved Plates Depicting French & Ancient Coins from Louis XIV's Coin Collection

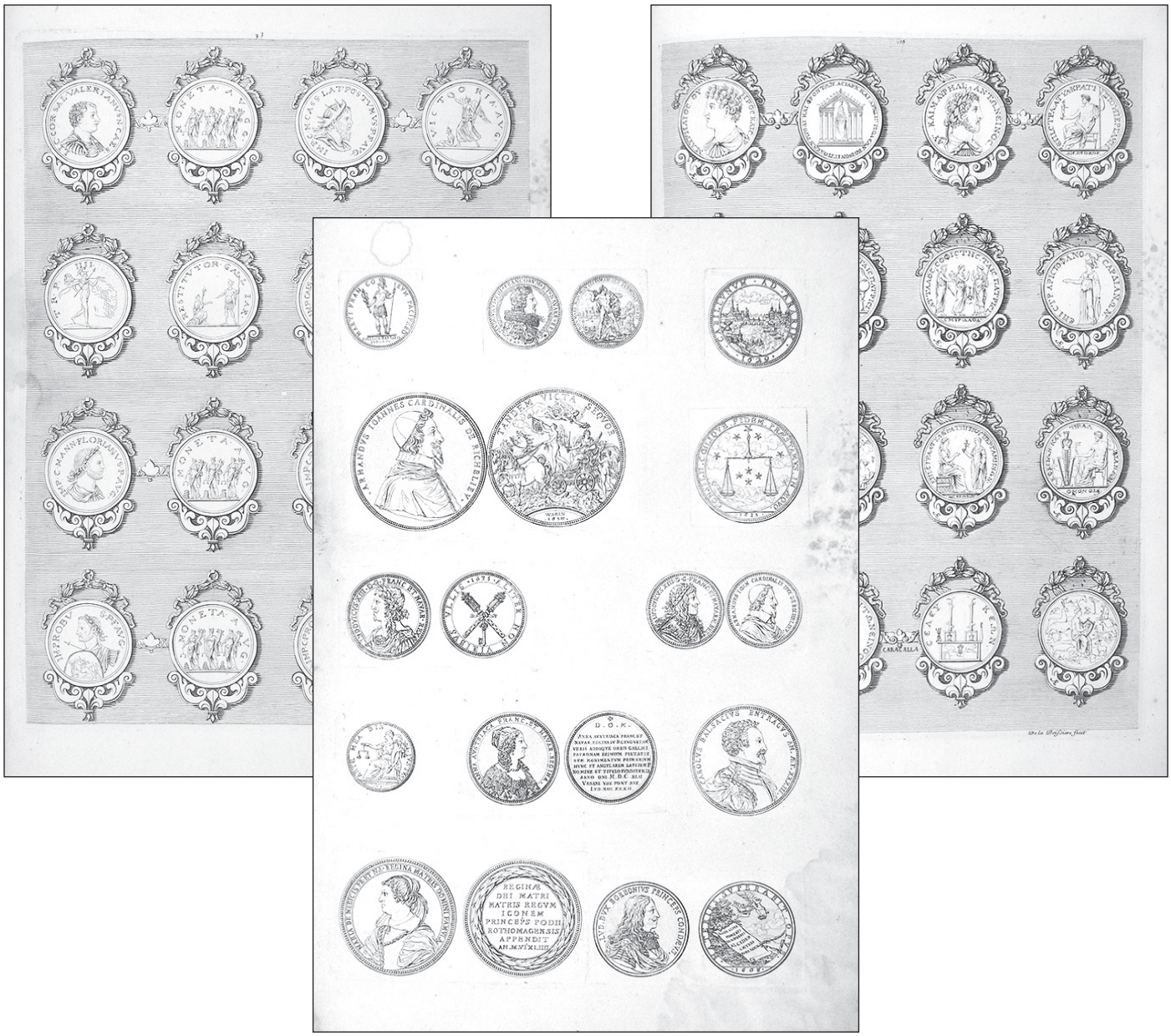
91 [Louis XIV]. **MEDAILLONS ANTIQUES ET FRANÇAISES DU CABINET DU ROY.** No place or date of publication (Paris, 1679 and following). Large folio [49 by 34 cm], original full brown calf, sides bordered in blind; spine with six raised bands, decorated in gilt; marbled endpapers (see condition notes). Sans title and text, as issued. Includes the following:

- 11 leaves, each featuring between 10 and 17 individually printed unsigned engravings depicting one or both sides of a French medal struck between the 15th and 17th centuries. A total of 149 separate engraving are included.
- 41 very fine full-page plates, engraved by [Simon, some say Giles Jodelet] de La Boissière (a number of them signed *De la Boissiere*, *De la Boissiere fecit*, or *De Laboissiere fecit*), usually depicting the obverse and reverse of eight ancient Greek or, mainly, Roman portrait coins (some roundels are blank, as printed), each within a decorative cartouche incorporating a fleur de lis, all on a finely hatched background.

The volume as a whole is in poor condition. The binding is very worn, with most of the backstrip lacking and severe wear to the board surfaces, corners and edges; both flyleaves are missing. The full complement of ancient coins plates are present; while additional plates of French medals were made as part of the *Cabinet du Roy* series, it is apparent that no others were bound in with this volume. The plates are stained throughout. The staining affects the fore-edge throughout the entire volume and is frequently but not always present along the gutter margin. The discoloration affects some plate images and is likely an old mildew stain. There is no discernable odor, so the stain appears to be inactive. The paper may be able to be improved by a conservator, but we make no guarantees of this and the volume is sold as is. **$5000**



A very rare and important set of engravings, depicting coins and medals in the coin collection formed by Louis XIV. *Le Roi Soleil* (1638–1715) remains one of the most renowned coin collectors of all time. As a boy, Louis was instructed in the art of numismatics by the engraver Jean Varin. In his twenties he was bequeathed the outstanding collection of coins formed by his uncle, Gaston, duc d'Orléans, who died in 1660. Overnight, Louis became a coin collector, an avocation he pursued with great relish for the remainder of his life. With the counsel of his Finance Minister, Jean-Baptiste Colbert, and a coterie of the outstanding numismatists of the day, he subsequently assembled one of the finest coin cabinets in Europe. His chief purchasing agent was Jean Foy-Vaillant; André Morell served as custodian of the collection; Claude du Molinet also worked in the coin cabinet, as did others. Between 1680 and 1687, Morell studied the royal coin cabinet, intending to publish an inventory of the collection. It is likely that the remarkable series of plates present here were prepared under his supervision. In *Numismatics—An Ancient Science*, Elvira Clain-Stefanelli observes that "Morell, an exceptionally gifted scholar and an excellent designer, conceived of his work as a general synopsis ('recueil') of all existing ancient coins in European collections. He intended to accompany his descriptions with adequate drawings. This plan, a revival of Lazius' 'corpus' idea, was doomed to failure, and Morell never succeeded in fulfilling his dream." The only fruit of Morell's labors in the royal collection appears to be the remarkable series of coin plates offered here. These plates were commissioned by Louis XIV himself, comprising the third part of his famous *Cabinet du roi* series (a collection of engravings of treasures from the royal collection known by that name), culminating in an oeuvre of over twenty series of plates depicting various works of art and curiosities, issued over a number of years. Generally, these engravings were issued as individual plates (broadsheets) and the coin engravings were no exception. Few sets of those loose plates appear to have survived. On some, perhaps all, the obverse and reverse ligatures of individual coins feature engraved sequential numbers. These were effaced from the plates prior to printing the book version (though several ligatures connecting images depicted at the end of one line and beginning of the next remain: 59, 61, 63, 85, 97, 223 and 235); diminutively engraved Arabic numerals have been added, centered at the top of each engraving, apparently as a guide to the binder for proper collation and/or as an aid to the user. Indisputably, the volume at hand was specifically designed and fabricated as a *book*.



It is printed on folios (one plate impression on one side, another opposite on the other side), which were then folded in half, gathered, and sewn in signatures. An examination of the chain lines verifies this: in the book version, the chain lines on both plates and blanks are vertical, corresponding to a folded folio sheet, while copies of the individually printed broadsheet plates feature the horizontal chain lines of unfolded sheets. We know of four other copies of this volume, three of which are composed solely of the ancient coins plates, while an example sold by Sotheby's in 2012 includes, like the present volume, additional plates depicting French medals. A copy in the Bibliothèque Nationale is found with a superbly engraved allegorical frontispiece by Charles Simonneau l'aîné after Antoine Coypel, with the royal portrait by Hyacinthe Rigaud: this, however, is a later addition, as that frontispiece was created for use in the 1702 *Médailles* volume published by the Académie Royale des Médailles et des Inscriptions mentioned above and is based on Rigaud's 1701 painting. Were it not for a 1704, "second" edition, these plates depicting the ancient coin collection of Louis Quatorze would today be little known. That later work was published in "Eleutheropolis," under the anonymous supervision of Laurenz Beger, a talented and prolific numismatic author. Those plates were entirely re-engraved and largely mirror those of the original edition, although there are minor differences (including an engraved "Æ" on many of the 1682 coin illustrations). They suffer greatly in comparison with the original 1682 engravings, which are far more skillfully executed and esthetically appealing. The blossoming of numismatics as a science in France coincides with the reign of Louis XIV. Indeed, the first comprehensive work on French metropolitan coins appeared at the end of the decade following publication of the present volume of ancient coins in the royal collection. In our 2015 New York Book Auction (lot 156), we sold a copy of the ancient plates only (albeit in a much better state of preservation) for $17,000 hammer; that volume later sold as lot 72 in our 2018 New York Book Auction for $13,000 hammer. While the condition of the current volume presents challenges, the plates remain of considerable importance and their rarity remains. Brückmann 74 (under *Medaillons*, undated). Unrecorded in Dekesel (listed under "Index of Numismatic Publications We Couldn't Locate," page 3170). Hennin 215 (under *Médaillons*). Lipsius 50–51 (under *de la Boissiere*); Lipsius 253 (under *Medaillons...*, dated 1682).

Impressive 1826 Northwick Collection Catalogue

104 Noehden, George Henry. **SPECIMENS OF ANCIENT COINS, OF MAGNA GRÆCIA AND SICILY. SELECTED FROM THE CABINET OF THE RIGHT HON. THE LORD NORTHWICK: DRAWN BY DEL FRATE, A DISTINGUISHED PUPIL OF ANTONIO CANOVA, AND ENGRAVED BY HENRY MOSES.** London: Septimus Prowett, 1826. Folio [37 by 27.5 cm], later black cloth and boards; red morocco spine label, gilt. Frontispiece; (4), v, (3), 63, (1) pages; 20 superbly engraved plates of coins. Plates remarkably free of foxing, with only minor occasional spotting throughout. Near fine. **$300**

A well-preserved copy of the scarce catalogue of the Lord Northwick collection, featuring marvelous illustrations. The plates in this example are rather fresh, in contrast to the foxed plates encountered in most copies. Only 250 copies were issued: we last offered one in our 2011 New York Book Auction. Brunet 29797. Daehn 2684. Leitzmann 99.

ANS Numismatic Studies

105 Numismatic Studies [series]. Kleiner, Fred S., and Sydney P. Noe. **THE EARLY CISTOPHORIC COINAGE.** New York: ANS, 1977. (8), 128, (4) pages; 38 plates. [*with*] Metcalf, William E. **THE CISTOPHORI OF HADRIAN.** New York: ANS, 1980. (8), 164, (2) pages; 31 plates. [*with*] Thompson, Margaret. **ALEXANDER'S DRACHM MINTS. I: SARDES AND MILETUS.** New York: ANS, 1983. (6), 98 pages; 38 plates. [*with*] Hahn, Wolfgang, and William E. Metcalf [editors]. **STUDIES IN EARLY BYZANTINE GOLD COINAGE.** New York: ANS, 1988. 142, (2) pages; tables; 24 plates. [*with*] Arnold-Biucchi, Carmen. **THE RANDAZZO HOARD 1980 AND SICILIAN CHRONOLOGY IN THE EARLY FIFTH CENTURY B.C.** New York: ANS, 1990. 77, (3) pages; map; 20 plates of coins. [*with*] Thompson, Margaret. **ALEXANDER'S DRACHM MINTS. II: LAMPSACUS AND ABYDUS.** New York: ANS, 1991. 77, (3) pages; 34 plates. [*with*] Troxell, Hyla A. **STUDIES IN THE MACEDONIAN COINAGE OF ALEXANDER THE GREAT.** New York: ANS, 1997. 160, (4) pages; 31 plates of coins. [*with*] Bauslaugh, Robert A. **SILVER COINAGE WITH THE TYPES OF AESILLAS THE QUAESTOR.** New York: ANS, 2000. 119, (1) pages; 15 plates. [*with*] Balmuth, Miriam S. [editor]. **HACKSILBER TO COINAGE: NEW INSIGHTS INTO THE MONETARY HISTORY OF THE NEAR EAST AND GREECE.** New York: ANS, 2001. (6), 9–134 pages; illustrated. Nine volumes. 4to, original matching red cloth, gilt. Generally fine. **$120**

Numismatic Studies Nos. 14–19, 21–22, and 24. Significant works.

Long Run of NAC Catalogues

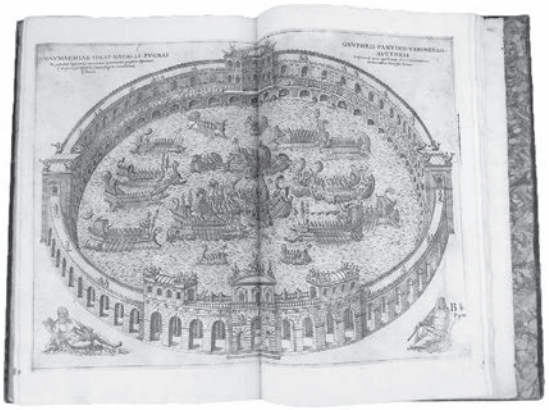
106 Numismatica Ars Classica. **AUCTION CATALOGUES.** Large group of ninety-one auction catalogues, 1989–2021. All 4to, most as issued in the original printed card covers (several catalogues are hardcover). Includes sales 1–11, 13, 15, 18, 21, 23–25, 27, 29, 31, 34, 38–42, 45–46, 48–49, 51–52, 54–56, 59, 61–64, 66–67, 70–75, 77–78, 80, 82–84, 86–88, 92, 94–101, 105–106, 110–112, 114–117, 119–122 and 124–125, plus lettered sales A through H, and the 26–27 October 1995 autumn sale. Six sales (78, 84, 92, 100, 106 and 114) are as issued in two parts. Generally near fine, with a few exceptions. **$500**

An outstanding series of catalogues. Includes the BCD Lokris–Phokis sale, Parts I and II of the Archer Huntington Roman gold coins, the RBW sales of Roman Republican coins, the S.C. Markoff Roman coins, Sale 66's "Important Series of Greek Coins," the JDL collection (with Tradart), the Barry Feirstein sales, the Gasvoda I & II sales, the 2002 European Nobleman gold sale, Parts I–III of the Ploil Roman coins, and many others.

Notable Roman Republican Sales

107 Numismatica Ars Classica. **THE COLLECTION OF ROMAN REPUBLICAN COINS OF A STUDENT AND HIS MENTOR, PARTS I–III.** Three catalogues, bound in one volume. Zürich, 2013–2015. 4to, later green cloth, gilt. 69, (3) + 86, (10) + 88, (8) pages; illustrated throughout in color; 200 + 277 + 222–528 lots. Fine **$100**

An outstanding collection, and one of the most important Roman Republican coin sales of our time.



Panvinio on the Roman Circus

108 Panvinius, Onuphrius. **DE LUDIS CIRCENSIBUS, LIBRI II. DE TRIUMPHIS, LIBER UNUS. QUIBUS UNIVERSA FERÈ ROMANORUM VETERUM SACRA RITUSQ. DECLARANTUR, AC FIGURIS AENEIS ILLUSTRANTUR...** Venetiis: Apud Ioannem Baptistam Ciottum Senenfem, 1600. First edition. Folio [39 by 26 cm], early 18th century brown mottled calf; spine with six raised bands, richly decorated in gilt; tan spine label, gilt; board edges decorated in gilt; marbled endpapers; all pages edges red. Finely engraved historiated title; (10), 136 + 15, (1) pages; partly engraved title to second part, with engraved bas-de-page, included in pagination; 25 + 6 finely engraved folding plates, most of them double-page plates bound in on hinges, several depicting coins; engraved headpiece; woodcut headpieces, tailpiece, decorations and initials. Binding worn, with spine head repaired with modern leather; joints cracked, but binding sound; front hinge reinforced with archival tissue; moderate browning. Very good or so. **$750**

A rare work. Onofrio Panvinio (1529/30–1568) was a polymath, scholar, and Augustinian monk from Verona, though he spent much time in Rome. Babelon notes that his work was encouraged by Emperor Ferdinand I, who had acquired the coin collection of Jacob de Strada. Strada's 1557 edition of Panvinio's *Fasti et triumphi Romanorum* is well-known, if flawed. The present work, the first edition of a posthumous compendium, "is illustrated with images taken from Jacopo de Strada's collection," according to Babelon (*Ancient Numismatics and Its History*, page 81, note 51. While Panvinio's legacy is not above reproach (Cunnally notes his proclivity for inventing counterfeit inscriptions: see *Images of the Illustrious: The Numismatic Presence in the Renaissance,* page 48), his work remains of considerable importance even today. This copy includes a plate not called for by Dekesel, indicated as page Bb and referenced on page 111 of the first title (though bound, along with another

plate from the first title, with the second). Dekesel P18. Lipsius 305. Ex Byam Martin Davies, Waltham Place, with his armorial bookplate.

Patarol's 1740 Series Augustorum

109 Patarol, Laurentius. **SERIES AUGUSTORUM, AUGUSTARUM, CÆSARUM, ET TYRANNORUM OMNIUM, TAM IN ORIENTE, QUAM IN OCCIDENTE, A C.J. CÆSARE AD CAROLUM VII.** Venetiis: Apud Jo. Baptistam Recurti, 1740. 8vo [22.5 by 14 cm], contemporary paper boards. Finely engraved allegorical frontispiece by Joseph Juster after Giovanni Segala; title printed in red and black, with woodcut printer's device; xxxx, 246 [misnumbered 146], (14) pages; numerous fine engravings of coins of the Roman emperors and later rulers throughout. Spine chipped near head at rear joint; contents near fine. **$300**

The third edition of one of the author's major numismatic treatises. Depicting Emperors from the time of Julius Caesar to Charles VI, it caught the attention of both scholars and discerning numismatists. Dekesel P51. Lipsius 307. Ex Kolbe Sale 102, lot 124.

Busso Peus Catalogues

110 Peus Nachf., Dr. Busso. **NUMISMATIC SALE CATALOGUES.** Includes: Catalogues 17–38 bound in two matching volumes; Catalogues 274, 277, 279–280, 282–284, 288–292 and 294, bound in four volumes; and Catalogues 250, 251, 267, 269, 270–271, 299–301, 303, 305, 309–311, 313–315, 318, 320, 322–324, 330–334, 338, 340, 343, 345, 349, 351, 353, 355, 361, 363, 366, 368–369, 371–372 and 374. All of the above 78 catalogues are fully present, whether originally issued in one catalogue or two. Also present are parts (either text or plates) of 11 additional sales. Generally near fine or better. **$150**

A substantial offering of this firm's sale catalogues, mostly featuring ancient coins. The early catalogues here present (Nos. 17–38) are fixed-price lists, and are infrequently encountered. In later years, Peus catalogues were issued in separate text and plate volumes, which had a tendency to become separated over time. Ex TAB Library.

Scarce 1914 Platt Sale

111 Platt, Clément. **COLLECTION D'UN AMATEUR ÉTRANGER. (2me SÉRIE) MONNAIES ANTIQUES GRECQUES, ROMAINS ET GAULOISES, MONNAIES FRANÇAISES ROYALES & FÉODALES.** Paris, 21–22 avril 1914. 8vo, later blue cloth, gilt; original printed paper covers bound in. 66, (2) pages; 838 lots; 12 fine plates bound in on hinges. Annotated throughout part of the sale in pencil; near fine. **$100**

A scarce sale catalogue. From the Rollin & Feuardent Library; ex Richard E. Margolis Library. Spring 514.

Priced & Named 1920 Platt Sale

112 Platt, Clément. **COLLECTION L. F. MONNAIES ANTIQUES. GRECQUES, ROMAINES & GAULOISES. MONNAIES FRANÇAISES. MONNAIES DES PAPES & ÉTRANGÈRES, JETONS ET MÉDAILLES.** Paris, 19–20 avril 1920. 8vo, original printed card covers. 48 pages; 673 lots; 8 fine heliotype plates, 3 of them depicting ancient coins. Hand-priced throughout in pencil, with nearly all buyer names recorded. Covers a bit worn; very good. **$150**

A scarce catalogue, with three very well-produced plates of ancient Greek, Roman and Celtic coins. Rare with names. Spring 516.

The Asyut Hoard

113 Price, Martin, and Nancy Waggoner. **ARCHAIC GREEK COINAGE: THE ASYUT HOARD.** London, 1975. Crown 4to, original maroon boards, gilt. 143, (1) pages; folding map; 4 + 32 plates of coins. Previous owner's bookplate; near fine. **$100**

Important. Daehn 721: "Describes a hoard of about 900 silver coins from the archaic period which was discovered in Egypt in 1969. Focuses on the implications of the hoard evidence upon the accepted chronology of early Greek coins. ... A catalogue of 873 of the Asyut coins follows, arranged by city and incorporating a substantial amount of commentary on the implications of each city's coins on the chronology of Greek coinage in general." Kroh 31 (four stars).

Ravenna in Late Antiquity

114 Ranieri, Egidio. **LA MONETAZIONE DI RAVENNA ANTICA DAL V ALL'VIII SECOLO. IMPERO ROMANO E BIZANTINE, REGNO OSTROGOTO E LONGOBARDO.** Bologna, 2006. Tall 4to, original blue boards, gilt; jacket. xviii, 250, (4) pages; illustrated throughout. Bilingual (English and Italian). Slight jacket wear, else fine. **$100**

An extensive work, describing 850 gold, silver, and bronze coins.


DE
ROMEINSCHE
MUNT
beschouwd als kunstvoortbrengsel
van af haar ontstaan tot haar verval
DOOR
JOZEF RATINCKX
KUNSTSCHILDER
Briefwisselend lid der Koninklijke Maatschappij van
Zegel- en Penningkunde, te Brussel
Lid van de Bestuurlijke Commissie der Musea Steen en Vleeschhuis
Versierd met ongeveer 750 afbeeldingen.
MDCCCCXX

Ratinckx on the Art of Roman Coins

115 Ratinckx, J. **DE ROMEINSCHE MUNT BESCHOUWD ALS KUNSTVOORTBRENGSEL VAN AF HAAR ONTSTAAN TOT HAAR VERVAL... VERSIERD MET ONGEVEER 750 AFBEELDINGEN.** (Antwerp), 1920. Small folio [32.5 by 25.5 cm], later black leatherette, gilt. viii, 104, (6) pages; 35 fine plates depicting Roman Republican and Imperial coins. Fine. **$350**

A very scarce and interesting study. Issued in folio format in only a paper binding, it would seem that few have survived.

Original Claudius Côte Tarentine Sale

116 Ratto, Rodolfo. **COLLECTION CLAUDIUS CÔTE, DE LYON. MONNAIES DE TARENTE.** Lugano, 28–29 janvier 1929. 4to, original printed card covers. (6), 42, (2) pages; 611 lots; 19 fine plates. Original prices realized list laid in. Unopened. Spine lightly worn, else a fine copy. **$150**

A highly important sale. Clain-Stefanelli 2144*. Daehn 2855. Grierson 281. Spring 546 [also listed under "Most important sales of ancient Greek coins"].

The 1930 Joseph Martini Sale

117 Ratto, Rodolfo. **COLLECTION JOSEPH MARTINI DE NEW YORK. MONNAIES DE LA RÉPUBLIQUE ROMAINE. AES GRAVE ET SES RÉDUCTIONS, SÉRIE ROMANO-CAMPANIENNE, LA GUERRE SOCIALE, MONNAIES DES FAMILLES FRAPPÉES A ROME ET EN DEHORS, PREMIÈRE PÉRIODE DE L'EMPIRE ROMAIN JUSQU'A L'ÉPOQUE D'AUGUSTE, LES MONÉTAIRES D'AUGUSTE, AES GRAVE ITALIQUE.** Lugano, 24 février 1930 et jours suivants. 4to, later green cloth, gilt; plates loose and housed in integral plate folder. (4), 94, (2) pages; 1697 lots; 40 fine plates of coins. Valuation list laid in. Fine. **$300**

An important and scarce sale of Roman Republican coins. Clain-Stefanelli 3758. Spring 548 [also listed under "Most important sales of struck Roman Republican coins"].

Ravel on Corinthian Colts

118 Ravel, Oscar E. **LES «POULAINS» DE CORINTHE. MONOGRAPHIE DES STATÈRES CORINTHIENS. TOMES I & II: (DE 650 À 300 AV. J.-C.).** London, 1936 and 1948. First edition. Two volumes, bound in one. 8vo, contemporary tan half calf, gilt, with marbled sides; spine with five raised bands, black spine labels, gilt; marbled endpapers. 134, (2) + 310, (2) pages; text figures; tables; 78 fine plates of coins. A well-used copy, with some loose plates and leaves. Good. **$200**

The rarely offered original edition, with superior plates. Ex American Numismatic Society Library, previously in the library of Jean B. Cammann (by whom it is signed); ex Kolbe Sale 87, lot 501. Clain-Stefanelli 2545*. Daehn 4278. Grierson 62. Kroh 38 (four stars): "This is the standard reference for the Corinthian staters (with a die-study of the earlier issues) and nearly 1,200 coins are illustrated."

Ravel on Forgeries

119 Ravel, O.E. **NUMISMATIQUE GRECQUE: FALSIFICATIONS, MOYENS POUR LES RECONNAÎTRE.** First edition. London, 1946. 8vo, later tan leatherette, gilt. 103, (5) pages; 10 fine plates. Fine. **$100**

A well-preserved copy of the first edition of this notable work on the subject. Clain-Stefanelli 3598*. Daehn 1705. Kroh 99.

Sammlung Warren

120 Regling, Kurt. **DIE GRIECHISCHE MÜNZEN DER SAMMLUNG WARREN.** Berlin: Georg Reimer, 1906. Two volumes. 4to, original gray cloth-backed boards with original printed front card cover mounted; plates in original gray cloth-backed printed boards. viii, 264 + (2) pages; 37 superb autotype plates of coins. Text volume near fine; plate volume with cracked hinges and tear to spine cloth at head. Very good, overall. **$400**

An important and scarce catalogue. Clain-Stefanelli 1935*. Daehn 2094: "A catalogue of the collection of Edward P. Warren, a well-known English Connoisseur of Greek art, comprised of 1769 ancient Greek coins of the highest artistic merit. The Boston Museum later acquired 1419 of these coins which were re-published in Brett's catalogue in 1955." Grierson 57.

Regling on Terina

121 Regling, Kurt. **TERINA.** First edition. Berlin, 1906. 4to, original printed paper covers. 80, (2), 4 pages; a few text illustrations; 3 fine plates of coins. Spine reinforced with archival linen backing; very good. **$300**

Sechsundsechzigstes Programm zum Winckelmannsfeste der Archæologischen Gesellschaft zu Berlin. An important, and seldom offered, work. A copy sold in our Sale 156 for $650 hammer. Clain-Stefanelli 2145*. Daehn 2871. Kroh 18.

Scarce Publication by Rizzo

122 Rizzo, Giulio Emanuele. **STUDI ARCHEOLOGICI SU LE MONETE GRECHE DE LA SICILIA.** Milano: Società Paolo Orsi, *Studi d'Archeologia e d'Arte*, Volume I, 1939. Folio, original printed card covers. 89, (7) pages [Rizzo's work comprises pages 3–46, with 13 superb text figures and 4 very fine plates of ancient Greek coins; the remainder of the volume, also finely illustrated, comprises Paolino Mingazzini's "Due Tombe Sicule in Territorio de Partanna Presso Selinunte"]. Spine and covers worn; contents near fine. **$120**

A scarce publication by Rizzo on Sicilian coins, featuring the exceptional photography for which his later work is famous. Clain-Stefanelli 2201.

Reprint of Rizzo

123 Rizzo, Giulio Emanuele. **MONETE GRECHE DELLA SICILIA.** Bologna: Forni, 1997 reprint of the 1946 original. Two volumes. Folio, matching original dark blue cloth, gilt. Frontispiece; vii, (1), 318, (4), xi, (1) pages; titles printed in red and black; maps; illustrated throughout and on 66 plates of coins bound in the second volume. Fine. **$200**

The more recent Forni reprint of this extraordinary work, with plates that are superior to those of the 1968 reprint. Clain-Stefanelli 2202*: "Chiefly concerned with the esthetic aspect of the coinage." Daehn 2972. Grierson 63. Kroh 19 (four and a half stars): "a very detailed work that is the most complete and easiest to use."

Complete Gulbenkian Collection

124 Robinson, E.S.G., M. Castro Hipólito and G.K. Jenkins. **A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS. PART I: ITALY, SICILY, CARTHAGE.** [*with*] **PART II: GREECE TO EAST.** First editions. Lisboa: Fundação Calouste Gulbenkian, 1971 and 1989. Two parts in four volumes, as issued. 4to, matching original tan linen, gilt, spines lettered in black. Frontispieces; 136; 200; (4); (4) pages; foldout map; a few text illustrations; 94 fine plates of coins housed in matching folders as issued. Near fine. **$200**

Both parts of this very important collection. Clain-Stefanelli 1898*. Daehn 1889 and 1886. Kroh 10 (four and a half stars): "a magnificent achievement and a record of exceptional coins beyond compare."

Count de l'Espine & Charles Richard Sales

125 Rollin & Feuardent. **CATALOGUE DE MONNAIES, MÉDAILLES ET SCEAUX FORMANT LA COLLECTION DE M. LE COMTE DE L'ESPINE.** Paris, 9 juillet 1867 et jours suivants. 8vo, original printed paper covers. (4), 92 pages; 1839 lots. Very good or better. [*with*] Rollin & Feuardent. **CATALOGUE DES MONNAIES ROMAINES CONSULAIRES, MONNAIES ROYALES DE FRANCE, MÉDAILLES DE LA REVOLUTION ET MODERNES, COMPOSANT LA COLLECTION DE M. C. RICHARD.** Paris, 5 mars 1884 et jours suivants. 8vo, original printed paper covers. (4), iv, 125, (3) pages; 2204 lots; 4 fine plates of French coins and medals, engraved by Dardel. Very good or better. **$100**

Two scarce catalogues of ancient, medieval and modern coins, the second having exceptional engraved plates. Grierson 292 (Richard). Ex Richard E. Margolis Library.

The Widow Soehnée Collection

126 Rollin & Feuardent. **CATALOGUE DE LA COLLECTION DE MONNAIES, MÉDAILLES ET JETONS DE LA RÉPUBLIQUE ET DE L'EMPIRE EN TOUS MÉTAUX DE FEU MADAME VEUVE SOEHNÉE.** Paris, 27–29 mai 1872. 8vo, later green cloth, gilt. 41, (1) pages; 794 lots. Hand-priced in ink. Near fine. **$100**

The collection of the widow Soehnée featured a fine assemblage of medals arranged according to Hennin, with the later medals, including a number of important Napoleonic medals, arranged by year, 1800 to 1815. Scarce. Engel & Serrure 6184: "Excellent catalogue renfermant de nombreuses médailles échappées aux recherches de Hennin et de Millin." Ex Domenico Rossi Library (Varesi sale of 20 April 2005, lot 2242).

The Jarry Collections

127 Rollin & Feuardent. **CATALOGUE DES MÉDAILLES ROMAINES COMPOSANT LA COLLECTION DE FEU M. J.-B.-A. JARRY D'ORLEANS.** Paris, 17 juin 1878 et jours suivants. 8vo, original printed paper covers. (4), vi, (2), 162, (2) pages; 2426 lots; fine frontispiece portrait plate engraved by Masson. Very good or better. [*with*] Rollin & Feuardent. **CATALOGUE DES MONNAIES ROYALES ET SEIGNEURIALES DE FRANCE COMPOSANT LA COLLECTION DE FEU M. J.-B.-A. JARRY D'ORLEANS.** Paris, 21 juin 1878 et jours suivants. 8vo, original printed paper covers. (4), vi, (2), 199, (1) pages; 2701 lots; fine frontispiece portrait plate engraved by Masson. Very good or better. **$100**

Two very scarce catalogues. Babelon 224 (first). Clain-Stefanelli 6396 (second). Engel & Serrure 3172 (second): "Catalogue bien fait d'une superb collection comprenant 2701 nos. L'introduction, signée Feuardent, donne une courte biographie de Jarry." Grierson 291 (second).

1896 Montagu Sale of Roman & Byzantine Coins

128 Rollin & Feuardent. **COLLECTION DE FEU M.H. MONTAGU, F.S.A. MONNAIES D'OR ROMAINES & BYZANTINES.** Paris, 20–28 avril 1896. 4to, contemporary dark brown quarter calf, gilt. vii, (1), 180 pages; 1291 lots; 38 of 41 very fine autotype plates of coins [lacking 1, 3 and 4, and with coins clipped from Plates 16, 39 and 40], with the missing or cut plates supplied in computer printout form. Mostly hand-priced in pencil. Binding very worn; plates with ink stamp; intermittent spotting. Good. **$300**

An incomplete and rather worn copy of this rare and exceptionally important catalogue, superbly illustrated. One of the most important sales of Roman gold coins ever held, the proceeds totaled 363,004 francs: a remarkable sum at the time. Babelon 232. Clain-Stefanelli 3682. Grierson 285. Spring 573 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"].

Roman Provincial Coinage I

129 [Roman Provincial Coinage] Burnett, Andrew, Michel Amandry and Pere Pau Ripollès. **ROMAN PROVINCIAL COINAGE. VOLUME I: FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIUS (44 BC–AD 69). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES.** London and Paris, 1992. First editions. Two volumes. 4to, original matching blue-gray cloth, lettered in silver; black cloth slipcase. xvii, (1), 727, (7); (5), 730–812, (2) pages; 7 full-page maps; graphs; 195 plates of coins. Fine. [*with*] Burnett, Andrew, Michel Amandry and Pere Pau Ripollès. **ROMAN PROVINCIAL COINAGE. SUPPLEMENT I.** First edition. London and Paris, 1998. 4to, original printed boards. 60 pages; 11 plates of coins. Fine. **$200**

The first volume published of this groundbreaking work, with the first supplement. Absolutely essential. Kroh 76 (five stars).

Roman Provincial Coinage III

130 [Roman Provincial Coinage] Amandry, Michel, and Andrew Burnett. **ROMAN PROVINCIAL COINAGE. VOLUME III: NERVA, TRAJAN AND HADRIAN (AD 96–138).** London & Paris: British Museum & Bibliothèque Nationale, 2015. First edition. Two volumes. 4to, original green cloth lettered in white. xvi, (2), 972 pages; 6 maps; 340 plates. Corner bumps; else near fine. **$150**

Especially important volumes, covering the prolific provincial coinage of Trajan and Hadrian, as well as those struck during Nerva's shorter reign.

Modern Volumes of the Numismatic Chronicle

131 Royal Numismatic Society. **THE NUMISMATIC CHRONICLE.** Volumes 141–164 [series numbering having been discontinued]. London, 1981–2004. Twenty-four consecutive volumes. 8vo, original red cloth, gilt. Generally near fine. **$150**

Modern volumes of one of the truly great scholarly numismatic periodicals, certainly the most important ever published in the English language. Clain-Stefanelli 776. Grierson 19. Ex Mark & Lottie Salton Library.

The RBW Collection

132 Russo, Roberto, with the collaboration of Alberto de Falco. **THE RBW COLLECTION OF ROMAN REPUBLICAN COINS.** Zürich: NAC, 2013. 4to, original pictorial boards. 407, (31) pages; 1860 lots, all illustrated in color on facing pages. Estimate and price realized printed with each lot. Bumped; near fine. **$100**

The combined special edition, bringing together all three RBW collection sales, including the gold coins sold in 1999 by CNG in addition to the two NAC sales of 2011 and 2012. With every lot depicted in color and with all relevant information provided, this special edition belongs on the bookshelf of anyone interested in the Roman Republican coinage. Historical notes by David Vagi; revised dating sequences by Roberto Russo.

Ruzicka on Pautalia

133 Ruzicka, Leon. **DIE MÜNZEN VON PAUTALIA.** Sofia: Sonderabdruck aus dem *Bulletin de l'Institut archeologique bulgare*, 1933. 4to, later black cloth, gilt. (2), 216 pages; 10 fine plates of coins. Near fine. **$200**

A nice copy of the first printing in book form of this scarce work on Thracian coins from what is now Kyustendil. Clain-Stefanelli 2388. Grierson 83.

Rare Sambon Fixed Price Catalogue

134 Sambon, Jules. **CATALOGUE D'UNE COLLECTION DE MÉDAILLES GRECQUES, ROMAINES, DU MOYEN-AGE ET MODERNES. EN VENTE À L'AMIABLE.** Anno IX, N. 12. Rome, 1886. Small 8vo, original printed paper covers. 136 pages; 1732 listings; mounted illustration finely depicting both sides of two Greek coins. Spine hand-lettered and slightly worn; very good. **$100**

A rarely seen Jules Sambon fixed price list, offering over 900 lots of ancient coins. The rear covers provide (on both sides) an extensive listing of the firm's catalogues. Ex BCD Library.

Rare 1895 Catalogue of the Lippi di Biccari Collection

135 Sangiorgi, G. **COLLEZIONE DI MONETE APPARTENENTI AL SIGNOR R. LIPPI DI BICCARI: AES GRAVE, MONETE GRECHE E ROMANE, CONSOLARI E IMPERIALI, BIZANTINE, DEL MEDIO EVO E MODERNE.** Roma, 29 aprile 1895. 4to, original printed card covers. (4), 56 pages; 569 lots; 2 fine *Fototipia* plates depicting ancient, medieval and early modern coins. Text browned; covers spotted. Very good. **$100**

A rare catalogue.

The Strozzi Collection

136 Sangiorgi, G. **COLLECTION STROZZI. MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE.** Rome, 15–22 avril 1907. 4to, original printed card covers. viii, 197, (1) pages; 2222 lots; a few text illustrations; 21 fine plates of ancient coins. Binding somewhat worn; very good. **$120**

A scarce catalogue of a notable collection. Often listed under Arthur Sambon's name, though Sangiorgi catalogued the sale. Clain-Stefanelli 1779. Grierson 287. Spring 636.

The Venturi-Ginori & Gariazzo Collections

137 Santamaria, P. & P. **MONETE GRECHE E ROMANE. COLLEZIONE MARCHESE ROBERTO VENTURI-GINORI. DOTT. ING. COMM. PIETRO GARIAZZO.** Roma, 24 Gennaio 1938. 4to, contemporary linen-backed decorative boards; green morocco spine label, gilt. iv, (4), 134, (2) pages; 1211 lots; 31 fine plates. Spine label worn; very good or better. **$100**

Scarce and important. Clain-Stefanelli 1784. Grierson 288. Spring 646 [also listed under "Most important sales of Roman Imperial coins"].

Set of the Celator

138 Sayles, Wayne G., Steven A. Sayles, and Kerry K. Wetterstrom [publishers]. **THE CELATOR.** Volumes 1–26 (Lodi and Lancaster, 1987–2012), complete except for a single issue [Volume II, No. 2]. 4to, original printed pictorial paper covers [issues through Volume IV, Number 8 were published in tabloid format]. Volume 26 is truncated, as issued, with the periodical ceasing publication after Number 5. Housed in *Celator* binders. Fine. [*with*] Sayles, Wayne G., and Steven A. Sayles [publishers]. **BEST OF THE CELATOR.** Nine illustrated volumes (for 1988–1996), complete. 4to, original printed card covers; housed in *Celator* binder. Fine. **$300**

An excellent set of *The Celator*, lacking only one issue for completion A remarkable numismatic publication, truly missed, and simply indispensable to anyone actively involved in ancient numismatics. Rarely offered complete. The nine *Best of the Celator* volumes here present also constitute a complete set of that anthology.

Republican Influence on Celtic Coins

139 Scheers, Simone. **LES MONNAIES DE LA GAULE INSPIRÉES DE CELLES DE LA RÉPUBLIQUE ROMAINE.** Leuven, 1969. 8vo, original printed card covers. x, 270 pages; 12 plates. Fine. **$120**

Very scarce. Especially useful for the dozens of maps included. Clain-Stefanelli 5164. Daehn 2605. Grierson 95.

Complete Study of Greek Byzantion

140 Schönert-Geiss, Edith. **GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON BYZANTION. TEIL I: AUTONOME ZEIT.** [*with*] **TEIL II: KAISERZEIT.** First edition. Berlin: Deutsche Akademie der Wissenschaften zu Berlin, 1970 and 1972. Two volumes with accompanying plates, as issued. Small 4to, text volumes in original printed card covers, plates housed in original printed cloth-backed folders. v, (3), 174 + v, (1), 173, (1) pages; tables, 1 folding; 131 fine plates of coins; errata slip. Small nick to one text volume's spine; near fine. **$300**

Rarely offered complete (the Kreindler Library only included the first part). *Schriften zur Geschichte und Kultur der Antike*, 2. Clain-Stefanelli 2381*. Daehn 3698.

Greek Bisanthe, Dikaia & Selymbria

141 Schönert-Geiss, Edith. **GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON BISANTHE, DIKAIA, SELYMBRIA.** Berlin, 1975. 4to, original cloth-backed printed boards. v, (1), 62 pages; 8 fine plates of coins loosely housed on the inside rear cover as issued. Fine. **$200**

Scarce. Clain-Stefanelli 2370*. Daehn 3635. Grierson 64. *Schriften zur Geschichte und Kultur der Antike*, 13.

Coinage of Magnesia on the Maeander

142 Schultz, Sabine. **DIE MÜNZPRÄGUNG VON MAGNESIA AM MÄANDER IN DER RÖMISCHEN KAISERZEIT.** Berlin: Staatliche Museen zu Berlin, 1975. Tall 4to, original linen lettered in green. 136 pages; folding table; 37 plates. Fine. **$100**

Clain-Stefanelli 2720. Grierson 82.

Schwabacher on Selinus

143 Schwabacher, Willy. **DIE TETRADRACHMENPRÄGUNG VON SELINUNT.** München: *Mitteilungen der Bayerischen Numismatischen Gesellschaft* XLIII, 1925. Entire volume present. 8vo, later cloth-backed boards; hand-lettered spine label. xiii, (1), 185, (1) pages; 3 + 6 fine plates of coins [Schwabacher's work comprises pages 1–89 and the series of 3 fine plates]. Near fine. **$150**

Scarce and still important. Clain-Stefanelli 2254*. Daehn 3083. Kroh 20.

Swiss Numismatic Review

144 Schweizerischen Numismatischen Gesellschaft. **SCHWEIZERISCHE NUMISMATISCHE RUNDSCHAU / REVUE SUISSE DE NUMISMATIQUE / RIVISTA SVIZZERA DI NUMISMATICA.** Volumes 52–92 (1973–2013), lacking only Volume 65 (1986) for a consecutive run. Forty illustrated volumes total. 8vo, original printed card covers. Generally fine. **$150**

One of the most important numismatic journals. Clain-Stefanelli 909.

A Little-Known Ancient Coin Offering

145 Stack's. **1940 A.N.A. CONVENTION AUCTION SALE.** Detroit, August 27, 1940. 8vo, original gilt-printed card covers. 42, (2) pages; 1009 lots; 4 plates of ancient Greek coins. Date stamp on front cover. Near fine. **$100**

The 1940 ANA sale. Infrequently offered. The sale's most notable offering was a collection of ancient Greek coins, which comprised the first 168 lots and all four of the plates.

Inscribed to Vladimir Clain

146 Stefan, Friedrich. **MÜNZKUNDE DES ALTERTUMS MIT BESONDERER BERÜCKSICHTIGUNG DES RÖMISCHEN MÜNZWESENS BIS ZUM ENDE DES 5. JAHRHUNDERTS N. CHR.** Graz: *Sechzigster Jahresbericht der I. Bundes-Realschule in Graz, Veröffentlicht am Schlusse des Schuljahres 1931/32*, 1932. 8vo, original printed card covers. 58, (2) pages; 2 fine *Lichtdruck* plates depicting ancient Greek and Roman coins. Inscribed in 1940 by the author to Vladimir Clain-Stefanelli; signed "V. Clain" on the front cover and with both his V. Clain and V. Clain-Stefanelli ink stamps on the title. Spine a bit weak. Very good. **$100**

Rarely encountered, with two excellent plates.

Strada's Handsomely Illustrated 1557 Epitome

147 Strada, Jacob de. **EPITOME THESAURI ANTIQUITATUM, HOC EST, IMPP. ROM. ORIENTALIUM ET OCCIDENTALIUM ICONUM, EX ANTIQUIS NUMISMATIBUS QUAM FIDELISME DELINIATARUM.** Tiguri (Zürich): Apud Andream Gesnerum, 1557. 8vo, full contemporary vellum. (72), 335, (1) pages; woodcut printer's device on title; woodcut initial; hundreds of attractive engravings of ancient coins in white on a black background throughout the text. Vellum worn, with significant tearing to upper joint near head; moderate general wear, but most leaves quite bright and attractive. Very good or so. **$400**

An interesting example of the second edition of Strada's magnum opus, one of the most attractive early illustrated numismatic books. The *Epitome* originated in the author's own cabinet although Strada received valuable assistance from Guillaume du Choul and Jean Grolier. The hundreds of medallions, engraved on wood, depict Roman, Byzantine and German emperors. The text gives short biographical sketches of the emperors. Strada (1505–88), was an Italian antiquarian who acted as a purchasing agent for the Emperors Ferdinand I, Maximilian II and Rudolph II, in addition to buying coins for the Fugger cabinet in Augsburg. The handsome illustrations are similar in appearance to those found in Fulvio and Huttich, the first two illustrated numismatic books. The printer, Andreas Gessner, had the original woodcuts of coins found in the first edition (generally attributed to Bernard Saloon) carefully copied, probably by Petit Bernard. Whether it is a pirated edition or was published with Strada's approval is not known. In either case, it underscores the popularity of the work. Babelon 79–80. Bassoli 17. Dekesel S72. Hirsch 124. Lipsius 383. Ex Patricia A. Milne-Henderson Library.

Sydenham on Italian Cast Coinage

148 Sydenham, Edward A. **AES GRAVE: A STUDY OF THE CAST COINAGES OF ROME AND CENTRAL ITALY.** London, 1926. Crown 4to, original gray-green cloth and printed boards. (2), 145, (1), (2) pages; 28 fine plates. Near fine. **$150**

A well-preserved first edition of this classic work. Clain-Stefanelli 3819.

SNG Germany: Tübingen 1–6

149 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. MÜNZSAMMLUNG DER UNIVERSITÄT TÜBINGEN. 1. HEFT: HISPANIA-SIKELIA. NR. 1–730.** [*with*] **2. HEFT: TAURISCHE CHERSONES–KORKYRA. NR. 731–1542.** [*with*] **3. HEFT: AKARNANIEN–BITHYNIEN. NR. 1543–2173.** [*with*] **4. HEFT: MYSIEN-IONIEN. NR. 2174–3306.** [*with*] **5. HEFT: KARIEN UND LYDIEN. NR. 3307–3886.** [*with*] **6. HEFT: PHRYGIEN–KAPPADOKIEN. RÖMISCHE PROVINZPRÄGUNGEN IN KLEINASIEN. NR. 3887–4744.** Berlin, 1981–1998. Six volumes, complete. All folio, original printed brown card covers. Preliminary and supplementary text, with 30 + 25 + 23 + 31 + 20 + 33 plates of coins, each with a page of facing descriptive text. Fine. **$300**

All six volumes in this *SNG* series, illustrating 4744 coins. Clain-Stefanelli 1915a. Daehn 1990. Kroh 14. Ex TAB Library.

SNG Great Britain: Fitzwilliam

150 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. VOLUME IV: FITZWILLIAM MUSEUM: LEAKE AND GENERAL COLLECTIONS. PART I: SPAIN (EMPORIA, RHODA)–ITALY.** [*with*] **PART II: SICILY–THRACE.** [*with*] **PART VIII: SYRIA–NABATHAEA.** London: Published for the British Academy, 1971–1972. Three volumes. Folio, original cloth-backed boards. Hand-lettered spines. Near fine. **$100**

Three volumes of this important *SNG* series. Clain-Stefanelli 1913*. Daehn 1971. Kroh 14. Ex TAB Library.

SNG Greece: Evelpidis

151 Sylloge Nummorum Graecorum. **GRÈCE. COLLECTION RÉNA H. EVELPIDIS. ATHÈNES. PREMIÈRE PARTIE: ITALIE–SICILE–THRACE.** Louvain: British Academy, 1970. Folio, original cloth-backed printed brown boards. (9), (1) pages; 31 fine plates of coins, each with a page of facing descriptive text. [*with*] Sylloge Nummorum Graecorum. **GRÈCE. COLLECTION RÉNA H. EVELPIDIS. ATHÈNES. DEUXIÈME PARTIE: MACÉDOINE–THESSALIE–ILLYRIE–ÉPIRE–CORCYRE.** Louvain: British Academy, 1975. Folio, original yellow cloth-backed plasticized printed brown boards. (5), (1) pages; 23 fine plates of coins, each with a page of facing descriptive text. Bindings worn, but contents near fine. **$100**

Infrequently offered. Clain-Stefanelli 1919*. Daehn 1994. Kroh 14. Ex TAB Library.

The Syracuse Volume of SNG ANS

152 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PART 5: SICILY III: SYRACUSE–SICELIOTES.** New York: American Numismatic Society, 1988. Folio, original printed russet boards. 45 fine plates with facing descriptive text. Virtually as new, in original publisher's box. **$100**

One of the most important volumes in the series. Clain-Stefanelli 1917*. Daehn 1962. Kroh 13.

Classic Work on Athenian Silver

153 Thompson, Margaret. **THE NEW STYLE SILVER COINAGE OF ATHENS.** New York: ANS, 1961. Two volumes. 4to, original matching red cloth, gilt. Frontispiece, (8), 747 pages; (8) pages, 226 fine plates of coins, 2 folding. Near fine. **$200**

An exceptional work, still of considerable importance. Established a new chronology for these coins that was far more accurate and detailed than had previously existed. *Numismatic Studies* No. 10. Clain-Stefanelli 2529*. Daehn 4194.

Run of Tkalec Sale Catalogues

154 Tkalec & Rauch, Münzauktion / A. Tkalec AG. **AUCTION CATALOGUES.** Zürich, 1986–2013. Twenty-six well-illustrated catalogues, dated as follows: 14.–15. April 1986; 16.–17. November 1987; 25.–26. April 1989; 26. März 1991; 23. Oktober 1992; 28. Oktober 1994; 25. Oktober 1996; 23. Oktober 1998; 29. Februar 2000; 19. Februar 2001; 18. Februar 2002; 24. Oktober 2003; 9. Mai 2005; 7. Mai 2006; 28. Februar 2007; 22. April 2007; 26. Oktober 2007; 29. Februar 2008; 8. September 2008; 7. Mai 2009; 17. Mai 2010; 9. Mai 2011; 27. Oktober 2011; 29. Februar 2012; 28. Februar 2013; and 22. Oktober 2013. 4to, seven in original pictorial boards, the rest in pictorial card covers. Generally fine or nearly so. **$100**

A notable series of auction catalogues, primarily of ancient and medieval coins. Ex TAB Library.

Original Toynbee on Roman Medallions

155 Toynbee, Jocelyn M.C. **ROMAN MEDALLIONS.** New York: American Numismatic Society, 1944. 4to, later brown cloth, gilt. 268, (2) pages; 49 fine plates. Near fine. **$200**

Numismatic Studies No. 5. The rare original edition, with superior plates. Clain-Stefanelli 4975*.



Vaillant's 1703 Nummi Antiqui Familiarum Romanarum

156 Vaillant, J. **NUMMI ANTIQUI FAMILIARUM ROMANARUM PERPETUIS INTERPRETATIONIBUS ILLUSTRATI.** Amstelædami: Apud G. Gallet, 1703. First edition. Three volumes. Folio [32 by 21 cm], 18th-century matching brown speckled calf; armorial devices impressed in gilt on all sides; spines with six raised bands, richly decorated in gilt; morocco spine labels, lettered in gilt; marbled endpapers; board edges decorated in gilt; marbled page edges. (22), 536 + 576, (48) pages; finely engraved frontispiece by J. Mulder after J. Goeree; printed titles in red and black with a fine oval engraving; finely engraved dedication and other headpieces; 152 handsomely engraved plates of coins, most depicting the obverse and reverse of twelve coins, also by Mulder and Goeree. Bindings worn, especially at joints, which are cracked while remaining sound. Very good. **$600**

Among the scarcest of Vaillant's major works. The plates are particularly attractive. Jean Foy Vaillant is considered to be the outstanding numismatic scholar of the late 17th and early 18th century, not only in France but throughout Europe. He traveled widely in search of unpublished ancient coins and medals for the royal numismatic collection under Colbert to Italy (no fewer than twelve times), Greece, Holland, England and, later in life, to Egypt and Persia. Babelon 99. Brunet 29805. Dekesel F164. Lipsius 410. Ex Patricia Milne-Henderson Library.

The Roberto Russo Festschrift

157 van Alfen, Peter G., and Richard B. Witschonke [editors]. **ESSAYS IN HONOR OF ROBERTO RUSSO.** Zürich: NAC, 2013. 4to, original maroon cloth, gilt; jacket. xviii, 408 pages; illustrated. Fine. **$100**

A festschrift in honor of Russo, with 19 papers on Greek, Roman and medieval coinage. Most important for Andrew McCabe's 174-page treatise "The Anonymous Struck Bronze Coinage of the Roman Republic: A Provisional Arrangement."

Van Arsdell on Celtic Coins

158 Van Arsdell, R.D. **CELTIC COINAGE OF BRITAIN.** London, 1989. 8vo, original green cloth, gilt; jacket. xvi, 584, (2) pages; maps; tables; text illustrations; 54 plates of coins. Fine. **$120**

Still a standard work. Daehn 2482.

Studies in Celtic Coinage

159 Van Arsdell, Robert D., with Philip de Jersey. **THE COINAGE OF THE DOBUNNI: MONEY SUPPLY AND COIN CIRCULATION IN DOBUNNIC TERRITORY.** Oxford, 1994. (6), 84 pages; 2 plates of coins with facing text. [*with*] de Jersey, Philip. **COINAGE IN IRON AGE ARMORICA.** Oxford, 1994. 266 pages; illustrated. [*with*] Cunliffe, Barry with Philip de Jersey. **ARMORICA AND BRITAIN. CROSS-CHANNEL RELATIONSHIPS IN THE LATE FIRST MILLENNIUM BC.** Oxford, 1997. 117, (1) pages; illustrated. [*with*] Bean, Simon C. **THE COINAGE OF THE ATREBATES AND REGNI.** Oxford, 2000. 318 pages; 15 plates of coins; illustrated. Four volumes total. All 8vo, original pictorial card covers. Generally fine. **$100**

Studies in Celtic Coinage, Nos. 1–4. Important specialized works. Oxford University Committee for Archaeology *Monograph*, Nos. 38, 39, 45 and 50.

Two-Volume Study of Philippopolis

160 Varbanov, Ivan. **THE COINAGE OF PHILIPPOPOLIS.** Bourgas: Adicom, 2019. Two volumes. 4to, original pictorial boards. 203, (1) + 419, (1) pages; illustrated in color throughout. Corner bumps, else fine. **$200**

The recent English-language reference on Philippopolis, providing a detailed type study and a thorough catalogue of over 8500 coins in two volumes, with new information on dating and denominations. Illustrated in full color.

Museum Catalogues of Roman Republican Coins

161 Various. **CATALOGUES OF INSTITUTIONAL COLLECTIONS AND MUSEUM EXHIBITIONS OF ROMAN REPUBLICAN COINS.** Twenty-one titles. Includes: *Roman*

Republican Coins in the Collection of the Charles University; Catalogue of Ancient Coins in the Ossoliński National Institute Library: Coins of the Roman Republic; The National Museum in Cracow: Catalogues of the Collection, Volume II: Ancient Coins. 1. The Coins of the Roman Republic; Inventar der Münzsammlung des bernischen historischen Museums in Bern: Die Münzen der römischen Republik; Skarb rzymskich denarów z czasów Republiki i cesarza Augusta odkryty a Połańcu, pow. Staszów; Ozieri: Le monete del Museo Civico, monete romane Repubblicane; Rutgers University Libraries, *Early Coinage of the Roman Republic*; the Medagliere Cremonese's *Monete romane dell'età repubblicana*; *Le monete romane repubblicane dei Civici Musei di Reggio Emilia*; *Catalogue des monnaies romaines républicaines, Musée du Berry—Bourges*; *La moneta di Roma repubblicana*, Museo Civico Archeologico, Bologna; *Die Münzen der römischen Republik im Kestner-Museum Hannover*; the Musei Civici di Vicenza's *Le monete celtiche, greche e romane repubblicane*; *Roman Republican Coinage in the National History Museum of Transylvania*; *Collezioni e Musei Archeologici del Veneto: Monete romane repubblicane del Museo Bottacin di Padova; Il lascito numismatico Carlo Rossi del gabinetto numismatico di Locarno: Monete romane repubblicane;* the Musei Civici di Brescia's *Monete repubblicane romane;* the Collections du Musée Savoisien's *Monnaies de la république romaine; Sammlung des Münzkabinetts des Nationalmuseums in Ljubljna: Rimski Republikanski Novci; Catalogue of Ancient Coins in the National Museum in Warsaw: Coins of the Roman Republic;* and *Roman Republican Coins Displayed in the Archaeological Museum Split.* Formats vary, as does condition, though most are near fine or better. **$300**

A good collection of these useful references, including some that are difficult to find.

Two 1619 Works by Enea Vico

162 Vico, Enea. **DISCORSI DI ENEA VICO PARMIGIANO, SOPRA LE MEDAGLIE DE GLI ANTICHI. DIVISI IN DUE LIBRI, OVE SI DIMOSTRANO NOTABILI ERRORI DI SCRITTORI ANTICHI, E MODERNI, INTORNO ALLE HISTORIE ROMANE. CON DUE TAVOLE, L'UNA DE'CAPITOLI, L'ALTRA DELLE COSE PIU NOTABILI. OPERA RESTITUTA DA GI. BATTISTA DU VALLIO.** In Parigi: Apresso Maceo Ruette, poco discosto della Commandaria di S. Giovanni Laterano, con Privilegio, 1619. 112, (16) pages; woodcut title device; woodcut headpieces, tailpieces, and initials. [*bound with*] Vico, Aeneas. **AUGUSTARUM IMAGINES ÆREIS FORMIS EXPRESSAE: VITÆ QUOQUE EARUNDEM BREVITER ENARRATÆ, SIGNORUM ETIAM QUÆ IN POSTERIORI PARTE NUMISMATUM EFFICTA SUNT, RATIO EXPLICATA, AB ÆNEA VICO PARMENSE.** Drop-title on first of 7 printed/ engraved leaves + 192, (4) pages; woodcut initials and a few headpieces; occasional engravings of coins in the text; 63 finely engraved plates, mostly depicting ancient Roman portrait coins within superbly engraved historiated borders. Lacks title page. Two works, bound in one volume. 4to [25 by 18 cm], 18th-century full brown speckled calf; spine ruled, lettered and decorated in gilt; marbled endpapers. Spine worn, but binding intact. Very good or so. **$500**

Jonathan Kagan writes of Enea Vico (1523–1567), in *Numismatics in the Age of Grolier*, 2001: "Born and trained in Parma, Enea Vico's early life is obscure until he surfaces in Rome in the 1540s, producing engraved reproductions of classical and modern works for a growing market of print collectors. After a brief stay in Florence, Vico applied to the Signoria (city council) of Venice in 1546 for a residency permit, promising to publish 'some very beautiful and rare designs never before seen or printed.' He stayed in Venice for sixteen years, fulfilling his promise by printing [a] series of elegant numismatic books... Especially important for the history of numismatics was Vico's insistence that ancient coins were actually struck as currency for circulation, in contrast to the opinion of his rival Sebastiano Erizzo, who argued that these beautiful coins were produced as commemorative medals and objects of art, and were not seen or handled by the vulgar." Dekesel V57 and V58. Ex Patricia A. Milne-Henderson Library, with her bookplate.

Greek Coins of Asia Minor

163 Waddington, W.H., E. Babelon and Th. Reinach. **RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE. TOME PREMIER. PREMIER–QUATRIÈME FASCICULE.** Hildesheim/New York, 1976 reprint. 4to, original blue cloth, gilt. (8), iv, 640, (4) plus *bis* pages; 111 + 15 plates of coins. Fine. **$100**

A useful reprint of this important work, first published in 1904. Clain-Stefanelli 2600*. Grierson 57. Ex TAB library.

Westermark on Akragas

164 Westermark, Ulla. **THE COINAGE OF AKRAGAS C. 510–406 BC.** Uppsala: Uppsala University, 2018. Two volumes, complete. 4to, original matching red cloth lettered in silver. 256 + 12 pages; 71 high-quality halftone plates. Fine. **$100**

A very well-received recent work. Covers the entirety of the coinage of Akragas, including bronze coins and fractionals. Provenance information is frequently provided, and both the historical background and the catalogue itself are excellent.

Coinage of the Imperatorial Era

165 Woytek, Bernhard. **ARMA ET NUMMI: FORSCHUNGEN ZUR RÖMISCHEN FINANZGESCHICHTE UND MÜNZPRÄGUNG DER JAHRE 49 BIS 42 V. CHR.** Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2003. 4to, original pictorial boards. xii, 631, (1) pages; 12 plates. Fine. **$120**

A very important reconsideration of the coinage of the Roman Imperatorial period, proposing many revisions to dates and mints.

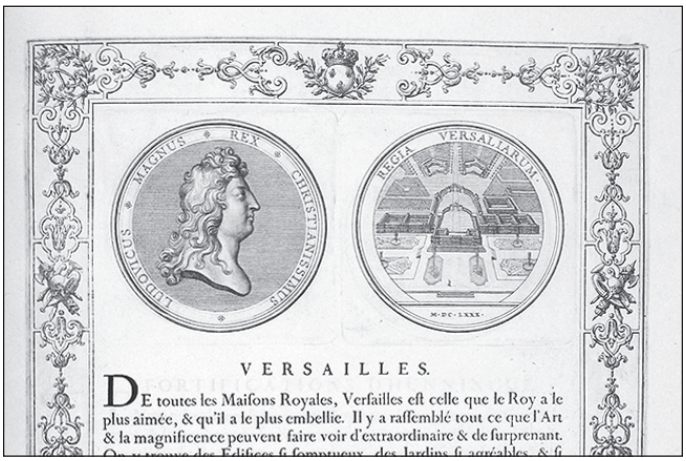
Zehnacker on Roman Republican Coins

166 Zehnacker, Hubert. **MONETA: RECHERCHES SUR L'ORGANISATION ET L'ART DES EMISSIONS MONETAIRES DE LA REPUBLIQUE ROMAINE (289–31 AV. J.-C.).** Rome, 1973. Two volumes, complete. 8vo, original matching tan linen lettered in black. xxiv, 627, (1); (2), (629)–1214, (2) pages; tables; a few text figures; 25 plates of coins. Fine. **$100**

Scarce. Clain-Stefanelli 3750.

MEDIEVAL & MODERN FOREIGN NUMISMATICS

The Extraordinary 1702 Folio on the Medals of Louis XIV



167 Académie Royale des Médailles et des Inscriptions. **MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DU RÈGNE DE LOUIS LE GRAND, AVEC DES EXPLICATIONS HISTORIQUES.** Paris: Imprimerie Royale, 1702. Folio [44.5 by 30.5 cm], original full brown mottled calf, sides impressed with the French royal arms in gilt; spine with six raised bands, richly decorated in gilt, with fleurs-de-lis and Louis's cipher; board edges decorated in gilt; all page edges gilt. Superbly engraved allegorical frontispiece by Charles Simonneau l'aîné after Antoine Coypel, with the royal portrait by Hyacinthe Rigaud; title vignette by Sébastien Le Clerc within unsigned border by Louis Simonneau; 286 finely engraved plates depicting both sides of 286 medals, with descriptive text within elaborately decorative borders, occasionally with culs-de-lampe, printed on rectos only [Plates 4 and 5 transposed]; (6) page index [ll. 287–289]. Binding very worn, as often seen on this massive volume, but sound, with both boards attached despite cracked joints, tears to the leather, split corners, a lacking spine label, and much rubbing to the extremities; lacking flyleaves. A small stain permeates the first several leaves, including the frontispiece and title, but fades by the time one reaches Plate 8. Occasional marginal discoloration or folded corners. Good overall, but with most leaves being very good. **$1000**

The first edition of perhaps the most sumptuous numismatic work ever produced. *Médailles sur les principaux événements du règne de Louis le Grand* was created by the Académie Royale des Médailles et des Inscriptions and was intended not simply to be a record of the medals of Louis XIV, but a carefully constructed history of his reign. In *The Fabrication of Louis XIV*, Peter Burke discusses the publication of this work. The king himself was deeply involved in its execution and wished to supplant the previous work on the subject by Claude-François Ménestrier. Burke states that the decision to exclude certain medals was made at the highest levels. From the birth of Louis XIV in 1638 and his ascension to the throne on the death of Louis XIII less than five years later, this work traces the important events in the life of this illustrious monarch as well as the history of France itself. Louis was intensely interested in the arts and did much to create the reputation France still enjoys as a worldwide center of culture. He was determined to expand the royal coin cabinet and issued commemorative medals on many occasions. The historical series of medals struck under this project have been called "the most sophisticated, coherent and numerous body of medals ever produced to commemorate the life and rule of a single figure (Robert Wellington, *Antiquarianism and the Visual Histories of Louis XIV: Artifacts for a Future Past*, page 40). This devotion to numismatics and historiography is reflected in the physical production of this volume. The finest engravers were hired, the best paper available was used, and the bindings tend to be beautiful and ornate. One does not acquire the sobriquet *Le Roi Soleil* due to one's simplicity of taste. Even the font used to print the text was specially created for Louis: *Romain du Roy* was designed by Philippe Grandjean (1666–1714) around 1700, having been in development since 1693. This was the first work printed in this font, which attempted to use scientific principles to develop a font that was both practical and elegant. Only the royal press could use the fonts, which continued to be developed through 1745. The historical descriptions of the medals were written by Nicolas Boileau-Despréaux (1636–1711), and the engravings and other artistic flourishes required the participation of artists Antoine Coypel (1661–1722), Charles Simonneau (1645–1728), Louis Simonneau (1654–1727), Nicolas Pitau (1670–1724), Sébastien Le Clerc (1637–1714), Jean Berain (1640–1711) and many others. Jean Racine (1639–1699) played a role in the early development of the project, which was eventually published under the auspices of the Imprimerie Royale by Jean Anisson (c. 1642–1721). Other participants included Jean-Paul Bignon (1662–1743), the librarian to the king, and Abbé Paul de Tallemand (1642–1712). François Charpentier (1620–1702) was an important member of l'Académie Française and was involved in the production of many of the medals depicted in this volume. While primary authorship has often been ascribed to him, his actual involvement in the work appears unclear. The final product is a masterpiece of the bibliographic arts (the Musée de l'Imprimerie, in Lyon, held an exhibition in 2002 to celebrate the 300th anniversary of this work). Each page depicts the obverse and reverse of a medal, with beautifully printed descriptive text, all within intricate ornamental borders, occasionally with *culs-de-lampe*. The magnificent allegorical frontispiece was engraved by Charles Simonneau following a design by Coypel and integrating a portrait of Louis by Hyacinthe Rigaud (1659–1743). Fleurons and other decorative flourishes abound. This particular copy features a binding with the royal arms emblazoned on both sides and the king's double-L cipher integrated into the spine's intricately gilt design. Baron W.H.J. van Westreenen van Tiellandt (1783–1848), in cataloguing the magnificent library of Pierre Van Damme in 1808, wrote that those copies with the royal arms were "exécutée par les ordres du monarque méme, qui s'en est reservé tous les exemplaires pour en faire des présens." The first edition of this majestic work was presented to Louis XIV on January 9, 1702. A quarto edition was printed the same year. Two other quarto editions, with added text in German, were printed in Schaffhausen (1704) and Baden (1705). Following the king's death in 1715, an expanded folio edition was prepared for publication in 1723. While the condition of this binding is rather poor, this is an opportunity to acquire one of the true masterpieces of numismatic study at a reasonable cost. Brunet III.1565 (23739). Cohen/de Ricci 695. Engel and Serrure 6799. Graesse 459–460. Hirsch 83. Lipsius 253.

Rarely Offered Russian Byzantine Journal

168 Akademiia Nauk SSSR. **ВИЗАНТИЙСКИЙ ВРЕМЕННИК.** Volumes 3, 5, 7–10 and 15 (Moscow, 1950, 1952, 1953–1956 and 1959). Small 4to, original printed card covers. Approximately 2300 pages; text illustrations; each volume with several plates or more. First volume lacking covers and with loose title pages; rest near fine. **$100**

A notable journal, covering all aspects of the Byzantine Empire and the surrounding lands and people. Numismatic content includes articles by Golenko and Kapanadze.

Danish National Museum Festschrift

169 Andersen, Michael, Helle W. Horsnæs, and Jens Christian Moesgaard [editors]. **MAGISTER MONETAE: STUDIES IN HONOUR OF JORGEN STEEN JENSEN.** Copenhagen: National Museum of Denmark, 2007. 4to, original pictorial boards. 301, (3) pages; illustrated, partly in color. Fine. **$100**

A well-produced festschrift including articles on numismatics from antiquity through the 20th century, produced on the occasion of Jensen's retirement from the Danish National Museum. *Publications from the National Museum, Studies in Archaeology & History*, Volume 13.

Resources on the Château de Chaumont

170 Baillargé, Alphonse, and Vte. Joseph Walsh. **LES CHÂTEAUX DE BLOIS RESTAURÉ, CHAMBORD, CHAUMONT, AMBOISE ET CHENONCEAUX.** Blois: Mme. Prévost, 1852. 16mo, original printed card covers. (2), 47, (1), 96, 44 pages; 3 lithographic plates depicting castles. Light foxing; very good. [*with*] Bosseboeuf, L. **LE CHÂTEAU DE CHAUMONT SUR LOIRE.** Tours: Éditions Alfred Mame, 1906. 4to, original printed card covers. xvi, 575, (1) pages; 270 text figures; 15 plates. Front cover taped. Very good. **$100**

Two scarce publications relating to the Château de Chaumont, where Jean-Baptiste Nini created his terra cotta medallions of Franklin and other well-known figures of the day. The first work is cited in the bibliography to Richard Margolis's *Benjamin Franklin in Terra Cotta*: "Vicomte Joseph Walsh, although not actually naming Nini, stated. 'M. Le Ray ... avait fait venir un artiste distingué; on a de lui, en terre de Chaumont, des médaillons de Fracklin [*sic*], de Louis XIV et de Marie-Antoinette, encore recherchés aujourd'hui.'" The second volume illustrates a number of medals associated with the castle and its people. Ex Richard E. Margolis Library.

Suevic & Visigothic Coins

171 Barral i Altet, Xavier. **LA CIRCULATION DES MONNAIES SUÈVES ET VISIGOTIQUES. CONTRIBUTION À L'HISTOIRE ÉCONOMIQUE DU ROYAUME VISIGOT.** München, 1976. 8vo, original blue cloth, gilt. 217, (3) pages; 29 plates of coins. Near fine. **$100**

Clain-Stefanelli 5637.

European Plaquettes & Medals at Leipzig

172 Bekker, Gerd. **EUROPÄISCHE PLAKETTEN UND MEDAILLEN VOM 15. BIS ZUM 18. JAHRHUNDERT: BESTANDS- UND VERLUSTKATALOG DER SAMMLUNG DES GRASSIMUSEUMS LEIPZIG / MUSEUM FÜR KUNSTHANDWERK.** [*with*] Bekker, Gerd. **EUROPÄISCHE PLAKETTEN UND MEDAILLEN DES 19. UND 20. JAHRHUNDERTS: BESTANDSKATALOG DER SAMMLUNG DES GRASSIMUSEUMS LEIPZIG / MUSEUM FÜR KUNSTHANDWERK.** Leipzig, 1998 and 2001. Two volumes. 4to, original matching green cloth, gilt. 195, (1) + 279 (1) pages; 1067 illustrated listings. Fine. **$100**

A handsomely produced two-volume catalogue of medallic art held at the Grassimuseum in Leipzig.

Georg Ulex's Presentation Copy

173 Bom, G. Theod, & Zoon. **BEREDENEERDE CATALOGUS DER NEDERLANDSCHE MUNTEN GESLAGEN SEDERT DE PACIFICATIE VAN GENT IN 1576, UITMAKENDE HET MUNTKABINET VAN WIJLEN DEN HEER W.E. RIJNBENDE, ASSURADEUR TE AMSTERDAM.** Amsterdam, 18 Augustus 1890 en volgende dagen. Square 8vo, later black cloth and boards, gilt; original printed paper covers bound in. xii, 223, (1) pages; 2524 lots. Some spotting throughout; near fine. **$100**

A presentation copy, printed on special paper, of this significant (and very scarce) sale of early modern Dutch material. Inscribed by Adrien Bom to Georg Ulex on the presentation leaf. Ex Richard E. Margolis Library.

Notable Pre-War Sales of Eastern Coins

174 Bourgey, Etienne. **COLLECTION ANDRÉ SALLES. MONNAIES, MÉDAILLES, JETONS DES COLONIES FRANÇAISES. HISTOIRE DE LA FRANCE SUR MER ET AU-DELA DES MERS. LIVRES DE NUMISMATIQUE.** Paris, 1–2 juillet 1929. 4to, original pictorial card covers. (4), 39, (1) pages; 689 lots; frontispiece portrait; 5 fine plates. Covers a bit dusty, else near fine. [*with*] Ciani, L. **COLLECTION M. CHATILLON. MONNAIES FRANÇAISES ET ÉTRANGÈRES. MONNAIES DE L'ANNAM, SIAM ET JAPON.** Paris, 24–27 mai 1933. 4to, contemporary red cloth-backed marbled boards, gilt; original printed card covers bound in. (4), 59, (1) pages; 1106 lots; 16 fine plates. Royal section hand-priced. Very good. **$100**

Two sales notable for French colonial coins (including those of the Far East), with the second sale including coins of the home country as well. Both catalogues are scarce. Clain-Stefanelli 9025 and 9024, respectively. Grierson 314 and 290, respectively.

Rare Brasseux Prefatory Publication

175 Brasseux aîné. **CATALOGUE DES MÉDAILLES DE L'HISTOIRE NUMISMATIQUE DE NAPOLÉON, COMME GÉNÉRAL, CONSUL ET EMPEREUR, FRAPPÉES A LA MONNAIE DE PARIS, DEPUIS LA BATAILLE DE MONTENOTTE, EN 1796, JUSQU'À NOS JOURS.** Paris: En vente, chez Brasseux aîné, graveur du roi, éditeur, Palais-Royal, No 47, Galerie Montpensier, 1840. 8vo, self-covered. (8), 8 pages. Pencil markings on covers; very good. **$100**

The introductory matter, including checklist descriptions, of this series of 110 Napoleonic medals struck at the Paris Mint. It is also found used as a preface to the fully illustrated version of the same title, which comes with 110 lithographic plates not here present. This version was presumably issued as a marketing tool to generate orders of the main work and the medals themselves. Ex Richard E. Margolis Library.

Brenner's Classic Work on Swedish Numismatics

176 Brenner, Elias. **THESAURUS NUMMORUM SUEOGOTHICORUM, STUDIO INDEFESSO ELIÆ BRENNERI L. ANNORUM SPATIO COLLECTUS, SECUNDUM SERIEM TEMPORUM DISPOSITUS, ATQUE E TENEBRIS CUM COMMENTATIONE IN APRICUM PROLATUS. ACCESSIT EJUSDEM AUCTORIS LIBELLUS DE NUMMOPHYLACIIS SUECIÆ: DE SCRIPTORIBUS REI NUMMARIÆ SUETHICÆ: ATQUE DE THESAURIS, SEU VARIIS VETUSTORUM NUMMORUM CUMULIS, PASSIM PER SUEONIAM FORTUITO CASU REPERTIS.** Second edition. Holmiæ: Typis Joh. Laur. Horrn, 1731. 4to [24 by 20 cm], contemporary full brown calf; spine with six raised bands, decorated in gilt; remnants of spine label; marbled endpapers. Striking full-page engraved portrait of the author signed C.H.; finely engraved title by Brügge; printed title; (16), 270, (2) pages; 63 finely engraved plates or coins and medals, several double-page; hundreds of woodcuts of coins and medals throughout the text. Binding rebacked, with hinges reinforced; spine and boards rubbed and worn, with spine darkened, though binding still sound. Pages browned with occasional spotting. Good to very good. **$250**

The best edition of this great classic work. Brenner (1647–1717) first published his *Thesaurus* in 1691, but as Clas-Ove Strandberg explains, it "would occupy the rest of Brenner's life until his death in 1717. He had for a long time considered issuing a second edition, more detailed and exhaustive than the first one though without the comprehensive historical summary on Swedish numismatic history. This would instead be replaced with a continuous commentary in Latin on the different coins. Such an edition was issued in 1731 through the agency of his friend Nils Keder, who also supplied a foreword" (*The Queen Lovisa Ulrika Collection of Numismatic Literature*, page 45). Pages 249–270 constitute a numismatic bibliography on the subject. Brunet 27692. Dekesel B527. Hesse 0608. Hirsch 18. Lipsius 57. Strandberg 45.

Coins of the Migration Period

177 [British Museum]. Wroth, Warwick. **CATALOGUE OF THE COINS OF THE VANDALS, OSTROGOTHS AND LOMBARDS AND OF THE EMPIRES OF THESSALONICA, NICAEA AND TREBIZOND IN THE BRITISH MUSEUM.** London, 1911. 8vo, original straight-grained red half roan, decorated in blind and lettered in gilt. xciv, (2), 344 pages; fine frontispiece coin plate; 42 additional fine autotype plates of coins; table. Rubbed; near fine. **$100**

The original edition of this BMC volume, still of considerable interest. The autotype plates are far superior to those found in the reprint. Clain-Stefanelli 5613*. Grierson 110.

Eight Reales as Trade Coins in Asia

178 Busschers, J. **THE MEXICAN PIECES OF EIGHT REALES AND THEIR DOMINATION IN SOUTH-EAST ASIA: AN HISTORIC SURVEY OF MORE THAN THREE CENTURIES OF A TRADING COIN.** N.p., 1999. 4to, original printed laminated covers. (2), 154 pages [pages 111–154 printed on rectos only, incorporating 85 continuous tone images. Fine. **$200**

The English translation of the original Dutch publication. A remarkable work, being a detailed study of Mexican eight reales as trade coins in Asia. The continuous-tone plates provide exceptionally crisp enlarged images of the pieces under discussion. Both the Dutch original and this English translation were produced in very limited numbers.

Calbeto's Compendio of Eight Reales

179 Calbeto de Grau, Gabriel. **COMPENDIO DE LAS PIEZAS DE OCHO REALES.** San Juan, 1970. Two volumes. Folio, matching original blue cloth, gilt. (2), 733, (1) pages; numerous text illustrations. English and Spanish text. Some spotting; moderate wear. Very good. **$150**

An important standard work. Clain-Stefanelli 11323.

Essential Publication on Canadian Coins

180 Canadian Numismatic Association / Royal Canadian Numismatic Association. **THE CANADIAN NUMISMATIC JOURNAL.** Twenty-three complete volumes, being Volumes 1–2, 5–6, 8–11, 13, 21, 25–28, 31–32, 35–36, 43–44, 47–48 and 57, plus a substantial number of issues from other volumes. The following give the volume number followed by the number of issues present in parentheses: 3 (1); 7 (11); 12 (5); 14 (4); 15 (2); 16 (3); 18 (1); 20 (1); 22 (3); 23 (10); 29 (9); 30 (10); 33 (10); 34 (9); 37 (9); 38 (1); 39 (9); 40 (3); 41 (9); 42 (3); 50 (9); 51 (1); 52 (1); 53 (1); 55 (9); 56 (1); 58 (1); and 59 (1). Also present is the index for 1950–1966. 8vo, mostly in original printed card or paper covers. Volume 1 is attractively bound in white cloth with the CNA logo embossed on the front cover in gilt; Volumes 5–7 and 8–9 are each bound in red cloth; Volumes 11 and 21 are two-hole punched for inclusion in a binder. Generally very good or better. **$100**

A substantial collection of the primary Canadian numismatic journal. The *CNJ* is an outstanding resource for Canadian coins, tokens, medals and (to a lesser degree) paper money, with many substantive and important articles published over the years. The earlier years are scarce, and sets infrequently come to market.

Late Qing Dynasty Coinage

181 Chang, Haru S.C. **中國近代金銀幣選集 / RARE GOLD AND SILVER COINS OF THE LATE QING DYNASTY.** Taipei: Chang Foundation, 1990. 4to, original red cloth, gilt. 222, (2) pages; illustrated throughout in full color, with coin enlargements. Bilingual. Housed in matching slipcase. Fine. **$100**

An attractive and well-illustrated volume. Important and hard to find.

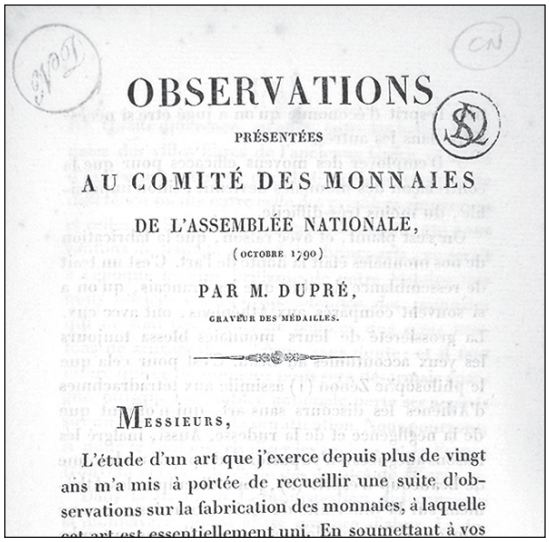
Ordered Seized and Destroyed by a French Court

182 Charvet, J. **DESCRIPTION DE MONNAIES FRANÇAISES, ROYALES ET FÉODALES.** Paris, 1862. Small 8vo, original printed paper covers. (4), viii, (2), 98 pages, text figures; 4 lithographic plates of coins. Spine very worn; front cover torn; Very good or so. **$100**

A controversial work, in the *Avant-Propos* of which the author publicly castigated and ridiculed the work of Rollin & Feuardent in their catalogue of the J. Rousseau collection to such a degree that he was successfully sued for defamation in 1863. According to Engel & Serrure, the court ordered the book to be seized and destroyed, making copies very scarce: "Certaines attaques dirigées par l'auteur, dans sa préface, contre des numismatistes honorablement connus, lui valurent un procés, et une condamnation á une assez forte amende. Le tribunal ordonna la saisie et la destruction du livre, qui est devenu très rare dans le commerce" (entry 1531). It may not come as a surprise that when the time came for Charvet's own collection to be sold, it was through Henri Hoffmann.

Augustin Dupré's Proposals for Reforming French Coinage during the Revolution

190 Dupré, Augustin. **OBSERVATIONS PRÉSENTÉES AU COMITÉ DES MONNAIES DE L'ASSEMBLÉE NATIONALE, (OCTOBRE 1790) PAR M. DUPRÉ, GRAVEUR EN MÉDAILLES.** Paris: de l'Imprimerie de Didot le jeune, rue des Maçons-Sorbonne, nº 13, 1790. 8vo, self-covered in somewhat later plain paper covers . 15, (1) pages [page 13 numbered 31 in error]. With the ink stamp of Narcisse Dupré, son of Augustin. Minor toning and spotting. Near fine. **$1000**


OBSERVATIONS
PRÉSENTÉES
AU COMITÉ DES MONNAIES
DE L'ASSEMBLÉE NATIONALE,
(OCTOBRE 1790)
PAR M. DUPRÉ,
GRAVEUR DES MÉDAILLES.
MESSIEURS,
L'étude d'un art que j'exerce depuis plus de vingt ans m'a mis à portée de recueillir une suite d'observations sur la fabrication des monnaies, à laquelle cet art est essentiellement uni. En soumettant à vos

A remarkable publication of exceptional historical interest. Augustin Dupré (1748–1833) remains one of the most important engravers of French coins in modern history, and his designs for early U.S. medals (mostly notably the Libertas Americana) have ensured his lasting fame in the western hemisphere. An engraver by trade, Dupré began to work on medals in the early 1770s and quickly became adept. Notable works include several classic medals of the Comitia Americana series: those for Nathanael Greene, John Paul Jones and Daniel Morgan, as well as the related Diplomatic Medal and the Libertas Americana medal. Had the last been his only contribution to the field of American medals, he would justly have remained famous in this country. During the French Revolution, however, he became interested in applying his ideas to the new national coinage that was under discussion. On September 11, 1790, the National Assembly appointed a seven-member committee charged with studying the laws of coinage (Saunier, *Augustin Dupré*, page 48). Dupré wrote his October 1790 *Observations* addressed to the Comité des Monnoies de l'Assemblée Nationale, a short work that was printed at least three times, two of which should be considered drafts (this is the final version). Richard Margolis has described this work as "Perhaps the best evidence of Dupré as advocate of change," noting that in it, he "criticized the organization of the French Mints and suggested extensive changes in the existing Mint Administration." The final lines of Dupré's work call upon Newton as an example of the artist/scientist in service to his state: "L'example de Newton rendant sous ce rapport des services essentiels à sa patrie peut, je pense, servir d'excuse à ceux qui sont animés du mème motif." In early 1791, the Assembly adopted some of Dupré's ideas and initiated a contest for new coin designs under the eye of painter Louis David. Dupré won the competition and became the 14th graveur général des monnaies on July 11, 1791. Dupré managed to retain his position as graveur général des monnaies until being replaced by Pierre-Joseph Tiolier in 1803. The present work is rare, being known primarily from institutional holdings. Little-known in the numismatic world, it is rarely included in the usual bibliographies (Engel & Serrure list only a preliminary draft as 2376). It is unmentioned by Lipsius at the end of the eighteenth century and by Dekesel at the beginning of the twenty-first. O.-C. Reure's *Bibliothèque des écrivains foréziens ou qui se rattachent au Forez par leur résidence ou leurs fonctions jusqu'en 1835* (Montbrison, 1914) lists it (pages 282–283), as do a few other specialized French bibliographies (though they remain unlisted by Brunet). They were virtually unknown to modern numismatists until the April 2, 2014 sale of the Dupré archives by Bonhams in New York.

Clain-Stefanelli's Masterful Bibliography

183 Clain-Stefanelli, E.E. **NUMISMATIC BIBLIOGRAPHY.** München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Fine. **$100**

By far the most comprehensive modern numismatic bibliography.

Bound Versailles Sales

184 De Poplavsky, Georges, and Bernard Poindessault. **VERSAILLES AUCTION SALES 1966–1968** (spine title). Six sales bound together. Includes sales: 26–27 novembre 1966 (with price list), 28 mai 1967, 8 octobre 1967, 10 décembre 1967, 17 décembre 1967 and 17 mars 1968. 4to, later brown cloth, gilt; all original printed card covers bound in. Fine. **$100**

Ex Richard E. Margolis Library.

Coins of the French Revolution & Napoleon

185 Direction des Monnaies et Médailles. **LES COLLECTIONS MONÉTAIRES. IV. MONNAIES CONTEMPORAINES. 1. MONNAIES DE LA RÉVOLUTION FRANÇAISE.** By Jean Indrigo and Bruno Collin. Paris, 1989. 4to, original pictorial card covers. 196, (4) pages; illustrated, partly in color. Near fine. [*with*] Direction des Monnaies et Médailles. **LES COLLECTIONS MONÉTAIRES. IV. MONNAIES CONTEMPORAINES. 2. MONNAIES FRANÇAISES ET NAPOLÉONIDES 1799–1815.** By Jean Indrigo. Paris, 1992. 4to, original pictorial card covers. xiv, (2), 344, (2) pages; illustrated, partly in color. Near fine. **$150**

Extremely useful catalogues of the Monnaie de Paris collections. Ex Richard E. Margolis Library.

The Coins & Medals of Fürstenberg

186 Dollinger, Fr. **DIE FÜRSTENBERGISCHEN MÜNZEN UND MEDAILLEN.** Donaueschingen, 1903. 4to, original printed paper covers; all page edges red. (8), 59, (1) pages; 10 very fine plates. Very good. **$100**

The very scarce original edition, with exceptional plates. Clain-Stefanelli 9357. Ex Richard E. Margolis Library.

Search by subject, author, title or keyword on our online store at **numislit.com**.

Dutch Medals in the Royal Collection

187 Dompierre et Chaufepié, H.J. de. **CATALOGUS DER NEDERLANDSCHE EN OP NEDERLAND BETREKKING HEBBENDE GEDENKPENNINGEN. I: (TOT 1702). II: (1703–1813).** 's Gravenhage: Koninklijk Kabinet van Munten, Penningen en Gesneden Steenen, 1903 & 1906. Two volumes, complete. 4to, original matching cloth-backed printed boards. xiv, 298; iv, 308 pages; 34 fine plates of medals. Very good. **$200**

The catalogue of the Royal Collection of Dutch medals. Important and rare. Nearly 4000 medals dating from 1430 to 1813 are carefully described. Clain-Stefanelli 14850. Grierson 265.

By the Mintmaster at Rouen

188 Dumas, Ernest. **ESSAI SUR LA FABRICATION DES MONNAIES.** Rouen: Imprimerie de Alfred Péron, 1856. 8vo, original printed paper covers. 48 pages. Inscribed on the front cover. Very good or better. **$150**

According to the front cover, this was a "Discours de réception à l'Académie Impériale des Sciences, Belles-Lettres et Arts de Rouen, Lu en séance particulière, le 4 Juillet 1856." Ernest Dumas was the author of a later work, *Notes sur la fabrication des monnaies d'or et d'argent en Angleterre,* a rare study of English coin minting techniques. The mintmaster at Rouen, he wrote a few different works on coinage, all of which appear to be rare. Unlisted in Engel & Serrure.

Byzantine Coins at Dumbarton Oaks

189 Dumbarton Oaks [publisher]. **CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. VOLUME ONE: ANASTASIUS I TO MAURICE, 491–602.** By Alfred R. Bellinger. [*with*] **VOLUME TWO: PHOCAS TO THEODOSIUS III, 602–717.** By Philip Grierson. [*with*] **VOLUME THREE: LEO III TO NICEPHORUS, 717–1081.** By Philip Grierson. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1992–1993. Second impressions. Three volumes, as published in five. 4to, original blue cloth, gilt. xxvi, 383, (1); viii, (2), 383, (1); (10), 385–728; ix, (1), 470; viii, (2), (473)–887, (1) pages; tables; 80 + 46 + 70 fine plates of coins. Near fine or better. [*with*] Grierson, Philip, and Melinda Mays. **CATALOGUE OF LATE ROMAN COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. FROM ARCADIUS AND HONORIUS TO THE ACCESSION OF ANASTASIUS.** Washington, DC, 1992. 4to, original gray-green cloth, gilt; jacket. xiv, (2), 499, (1) pages, including 37 plates of coins. Fine. **$300**

The first three volumes of this indispensable, standard reference work. While these are second impressions, the plates are of high enough quality to use a magnifier with them. Clain-Stefanelli 5392*. Grierson 110. The accompanying work on the Dumbarton Oaks late Roman coins is quite useful.

Deluxe Edition on Maximilian I

191 Egg, Erich. **DIE MÜNZEN KAISER MAXIMILIANS I.** Innsbruck, (1971). 4to, original full black leather; front cover with large numismatic device impressed in gilt; spine lettered in gilt. (2), 229, (3) pages; illustrated. Fine. **$100**

No. 39 of 120 copies thus bound. A major work on the coinage of this Holy Roman Emperor. Clain-Stefanelli 8234.

Howard Gibbs's Compendium on the Eklund Collection

192 Eklund, O.P. **COPPER COINS OF THE WORLD.** Bound volume of extracts from Eklund's long-running articles in *The Numismatist*. Includes: *The Copper Coins of Spain* (3 parts, 1928); *Copper Coins of Mexico, Central America and South America* (8 parts, 1927, one bound out of order); *Copper Coins of Portugal* (5 parts, 1929); *Italian Copper Coins* (17 parts, 1930–1931); *The Copper Coins of France* (8 parts, 1931–1932); and *The Copper Coins of Austria-Hungary* (5 parts, 1933). Sections divided with tabs affixed to opening margins. All parts rather heavily annotated by Howard Gibbs, who indicates that he purchased some or all of Eklund's collection of the copper coins of Portugal, Italy, France and Austria-Hungary. [*bound with*] Duffield, F.G. **A TRIAL LIST OF THE COUNTERMARKED MODERN COINS OF THE WORLD.** Extracts from Duffield's long-running series in *The Numismatist*. Includes 27 parts published between 1919 and 1922. 8vo, later red cloth with spine lettered COPPER / COINS / O.P. EKLUND / H.D. GIBBS in gilt. A well-used volume, but perfectly intact. Very good. **$200**

A highly interesting volume, frequently used by Howard D. Gibbs to keep track of his extensive collection, which included many of the coins Eklund discussed in his articles. Collectors today may not be aware of Eklund's numerous articles on world coins published in *The Numismatist*. In addition to the ones included in this volume, Eklund published studies of the copper coins of Denmark, the German Empire, German States, Luxembourg, Norway, Russia and Poland, and Sweden, as well as articles on other subjects.

Catalogues of British Seals

193 Ellis, Roger H. **CATALOGUE OF SEALS IN THE PUBLIC RECORD OFFICE. PERSONAL SEALS: VOLUME I.** London: Her Majesty's Stationery Office, 1978. Crown 4to, original pictorial card covers. x, 82 pages; 24 plates. Fine. [*with*] Ellis, Roger H. **CATALOGUE OF SEALS IN THE PUBLIC RECORD OFFICE. PERSONAL SEALS: VOLUME II.** London: Her Majesty's Stationery Office, 1981. Crown 4to, original pictorial card covers. vi, 129, (1) pages; 34 plates. Fine. [*with*] Ellis, Roger H. **CATALOGUE OF SEALS IN THE PUBLIC RECORD OFFICE. MONASTIC SEALS: VOLUME I.** London: Her Majesty's Stationery Office, 1986. Crown 4to, original pictorial card covers. (8), 104 pages; 56 plates. Fine. **$100**

Essential works, describing some 2352 personal seals and 1434 seals of monasteries.

Paul Bordeaux's Revolutionary & Imperial Series

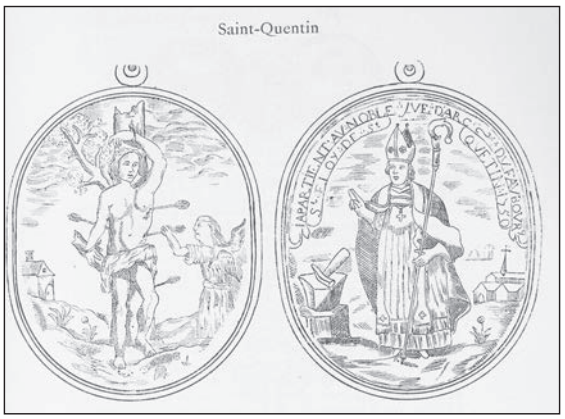
194 Feuardent Frères. **COLLECTION PAUL BORDEAUX. IIIe PARTIE. MONNAIES ET MÉDAILLES FRANÇAISES ET COLONIALES DEPUIS LE RÉVOLUTION 1789, JUSQU'À NOS JOURS.** Paris, 4–8 mai 1929. 4to, later brown quarter morocco; spine lettered in gilt; original printed card covers bound in. (4), 42 pages; lots 1404–1854; 8 fine plates numbered 20–27, with tissue guards. Fine. **$100**

An attractively bound copy of this scarce and important sale. Clain-Stefanelli 8978. Grierson 290. Ex Richard E. Margolis Library.

Jean Rousseau's French Feudal Coins

195 Fillon, Benjamin. **COLLECTION JEAN ROUSSEAU. MONNAIES FÉODALES FRANÇAISES.** Paris: Chez M. Rousseau, 1860 / Rollin & Feuardent, 25–28 février 1861. 8vo, original printed paper covers. Tinted engraved frontispiece; title printed in red and black; (6), xxxv, (3), 223, (1) pages; text illustrations; 5 lithographic plates of coins. Original printed prices realized list laid in. Unopened; covers spotted. Near fine. **$100**

Rare, especially with the prices realized list. A very thorough catalogue of an outstanding collection of French feudal coins, catalogued by Benjamin Fillon (with a lengthy introduction), and then sold at auction by Rollin & Feuardent using Fillon's catalogue as the auction catalogue. Rousseau published the work and the lithographic plates were based on his own drawings. Engel & Serrure 2561. Leitzmann 119.



Finely Bound Florange on Shooting Medals

196 Florange, J. **SOUVENIRS NUMISMATIQUES DU TIR FRANÇAIS AVANT 1789.** Paris, 1899. 4to, later brown quarter calf; spine lettered in gilt; original printed paper covers bound in back. (4), xiii, (1), 62 pages; text illustrations; 8 lithographic plates. Fine. **$200**

A well-preserved copy of this scarce and important work on French archery and shooting medals. Clain-Stefanelli 14519. Ex Phiroze K. Randeria Library, with his engraved Zoroastrian-themed bookplate; ex Richard E. Margolis Library.

From the Rollin & Feuardent Library

197 Florange, Jules, and Louis Ciani. **COLLECTION DE MÉDAILLES ARTISTIQUES, FRANÇAISES & ÉTRANGÈRES.** Paris, 15 juin 1923. 4to, original printed card covers. 27, (1) pages; 97 lots; 18 very fine plates. Photocopy of the prices realized list laid in. Some markings on cover; very good. **$100**

An important sale of Renaissance and later French portrait medals. Ex Rollin & Feuardent Library; ex Richard E. Margolis Library.

Forrer's Biographical Dictionary of Medalists

198 Forrer, L. **BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM-, AND SEAL-ENGRAVERS, MINT-MASTERS, &C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500 – A.D. 1900.** London & Maastricht: A.H. Baldwin & A.G. van der Dussen, (1980) reprint. Eight volumes. 8vo, original matching blue cloth, gilt. 5278 pages, numerous text illustrations. Fine. [*with*] Martin, J.S. [compiler]. **BIOGRAPHICAL DICTIONARY OF MEDALLISTS BY L. FORRER. INDEX.** London, 2004. 8vo, original blue cloth, gilt. viii, 312 pages. Fine. **$300**

Comprehensive and indispensable, this enduring work provides valuable information on coin and medal engravers and their work from ancient to modern times. Printed on high acid content paper and bound in half leather that is now often fragile, the original edition is generally usable only with great care. The 1970 Burt Franklin reprint suffers from an incorrectly selected and collated initial volume. This edition, printed on supple paper and substantially bound, represents one of those infrequent occasions where, in practical terms, a reprint is probably preferable to the original work. Clain-Stefanelli 14115*. Grierson 256. With the indispensable subject index to Forrer's work, which is arranged by engraver. Joan Martin's index, published posthumously and the result of ten years of diligent work, adds greatly to the utility of Forrer's magnum opus. Copies are becoming difficult to obtain. Kolbe 476.

With 90 Embossed Coin Plates

199 Fort, Ludwig. **NEUESTE MÜNZKUNDE. ABBILDUNG UND BESCHREIBUNG DER JETZT COURSIRENDEN GOLD- UND SILBERMÜNZEN MIT ANGABE IHRES GEWICHTS, FEINGEHALTS, IHER GELTUNG UND IHRES WERTHES.** Leipzig: Verlag von Ernst Schäfer, 1853. Two volumes, complete. 8vo, contemporary matching brown quarter morocco; spines with four raised bands ruled and lettered in gilt. (2), xv, (1) pages; 90 embossed plates with facing leaves printed on one side + (4), 532 pages. Bindings somewhat rubbed; hinges cracked, but binding sound. Plates free of darkening. Very good or better. **$150**

An above-average set of this impressive work, illustrated with 90 exceptional embossed plates depicting gold and silver coins of the world. As discussed by Kirby Brown in the Fall 1984 issue of *The Asylum*, this guidebook to modern world coins went through many editions, only the first of which (issued in parts) identified Fort as the author. Leitzmann 42.

Coin Statutes of the Franconian Circle

200 [Franconian Circle]. **DERER DREYEN IM MÜNZWEESEN CORRESPONDIRENDEN HOCH-LÖBLICHEN OBEREN REICHS-CREISSEN, FRANKEN, BAYERN, UND SCHWABEN ABGEFASSTES MÜNZ-PATENT, WIE SOLCHES BEY DEM IN DES H. RÖMISCHEN REICHS-STADT AUGSPURG FÜRGEDAUERTEN MÜNZ-PROBATIONS-CONVENT BESCHLOSSEN, UND IN BESAGTEN LÖBL. 3EN REICHS-CREISS-LANDEN ZUR OHNVERBRÜCHIGEN NACHACHTUNG UND GELEBUNG ALLER ORTEN ZU VERKÜNDEN, AUCH NACH DENEN INNHALTLICH BESTIMMTEN ZEIT-FRISTEN, MAASSE UND ORDNUNG, IN WERKTHÄTIGEN VOLLZUGE ZU BRINGEN IST.** Augspurg: gedruckt bey Maximilian Simon Pingitzer, Anno 1761. Folio, contemporary vellum-backed marbled boards. Title leaf, 28, 9, (1), 33, (1), 15, (1) pages; 21 engraved plates of coins, numbered 29–49. Five of the plates have coin images cut from them. Spine torn; binding worn and dusty. The intact plates are nearly fine. **$100**

Rare: we have handled only one other copy that we recall. Lipsius 275.

Frankenhuis Collection of World War I Medals

201 Frankenhuis, M., with W.J.N. Landré, and W. Herman de Groot. **COLLECTION M. FRANKENHUIS. CATALOGUE OF MEDALS, MEDALETS AND PLAQUES RELATIVE TO THE WORLD WAR, 1914–1919.** Enschede: Typ Firma M. J. van der Loeff, (1946). Translated from the Dutch by A. Bruske. 8vo, original printed card covers. (8), 198 pages; 1589 detailed descriptions; 24 very good halftone plates of medals and plaques. Spine reinforced with archival mending tissue. Very good. **$600**

The English edition of this very important and rather rare catalogue. The copy in the Margolis Library sold for $1300 hammer. Clain-Stefanelli 14192.

Corpus of Byzantine Gold Coins

202 Füeg, Franz. **CORPUS OF THE NOMISMATA FROM ANASTASIUS II TO JOHN I IN CONSTANTINOPLE, 713–976. STRUCTURE OF THE ISSUES. CORPUS OF COIN FINDS. CONTRIBUTION TO THE ICONOGRAPHIC AND MONETARY HISTORY.** Edited by Italo Vecchi. Lancaster and London: CNG, 2007. 4to, original maroon cloth, gilt; jacket. (4), 193, (3) pages; illustrated. CD-ROM containing 7,694 nomismata included. Fine. [*with*] Füeg, Franz. **CORPUS OF THE NOMISMATA FROM BASIL II TO EUDOCIA 9761067. CORPUS FROM ANASTASIUS II TO JOHN 713-976 WITH ADDENDA; STRUCTURE OF THE ISSUES 9761067; THE CONCAVE/CONVEX HISTAMENA; CONTRIBUTION TO THE ICONOGRAPHIC AND MONETARY HISTORY.** Edited by Italo Vecchi. Lancaster and London: CNG, 2014. 4to, original maroon cloth, gilt; jacket. 161, (1) pages; 52 plates. CD-ROM containing 7780 nomismata included. New, in shrink-wrap. **$100**

An important work. Ex TAB Library.

Coinage of Hamburg

203 Gaedechens, C.F. **HAMBURGISCHE MÜNZEN UND MEDAILLEN.** Leipzig, 1975 reprint. Three volumes, complete. 4to, original orange cloth, gilt. viii, 339, (1); iv, 358; 229, (1) pages; illustrated. Near fine. **$150**

Still a standard work. Clain-Stefanelli 9365*.

The Julius Collection: War & Peace

204 Gaettens jun., R. **SAMMLUNG JULIUS. KRIEG UND FRIEDEN IN DER MEDAILLE UND IN DER GEDENKMÜNZE. I. TEIL: BIS 1740.** [*bound with*] **II. TEIL: 1740–1804. ÖSTERREICHISCHE MEDAILLEN 1804–1917.** Heidelberg, 7.–8. Juli and 6.–8. November 1958. 4to, later brown full leather; spine with six raised bands, ruled and lettered in gilt. viii, 69, (1) + vii, (1), 57, (1) pages; 3292 lots; 27 + 21 fine plates. Hand-priced in pencil. Tabbed at title pages for ease of reference. Near fine. **$100**

The opening parts of this massive and important collection of medals. Ex Richard E. Margolis Library.

The Coinage of Basel

205 Geigy, Alfred. **KATALOG DER BASLER MÜNZEN UND MEDAILLEN DER IM HISTORISCHEN MUSEUM ZU BASEL DEPONIERTEN EWIG'SCHEN SAMMLUNG.** Basel, 1899. 8vo, contemporary red cloth, gilt. xvii, (3), 171, (1) pages; 44 fine plates of coins and medals. Near fine. **$100**

The classic work. Clain-Stefanelli 11716. Grierson 157.

Works on Indo-Portuguese Coins

206 Gerson da Cunha, J. **CONTRIBUIÇÕES PARA O ESTUDO DA NUMISMÁTICA INDO-PORTUGUESA… TRADUÇÃO, PREFÁCIO E ALGUMAS NOTAS DE LUÍS PINTO GARCIA.** República Portuguesa Ministério do Ultramar, 1955. 176, (2) pages; folding table; 9 plates. [*bound with*] Grogan, H.T. **NUMISMÁTICA INDO-PORTUGUESA POR H. T. GROGAN. TRADUÇÃO, PREFACIO E ALGUMAS NOTAS DE LUÍS PINTO GARCIA.** Ultramar: República Portuguesa Ministério do Ultramar, 1955. 133, (3) pages; 9 plates. Two works, bound in one volume. 8vo, contemporary red tan quarter calf with red linen sides; red and black spine labels, gilt; decorative endpapers. Hinges cracked and text block coming loose from binding. Very good or so, but could use reinforcement. **$100**

Infrequently offered. Ex Kolbe Sale 98, lot 746.

ANS Monographs on Orders & Decorations

207 Gillingham, Harrold E. **FRENCH ORDERS AND DECORATIONS.** New York, 1922. (6), 110 pages; color frontispiece; 34 plates. [*with*] Gillingham, Harrold E. **ITALIAN ORDERS OF CHIVALRY AND MEDALS OF HONOUR.** New York, 1923. (4), 146 pages; frontispiece; 33 plates. [*with*] Gillingham, Harrold E. **SPANISH ORDERS OF CHIVALRY AND DECORATIONS OF HONOUR.** New York, 1926. (6), 165, (1) pages; frontispiece; 39 plates, some in color. [*with*] Gillingham, Harrold E. **NOTES ON THE DECORATIONS AND MEDALS OF THE FRENCH COLONIES AND PROTECTORATES.** New York, 1928. (4), 62 pages; frontispiece; 30 plates. [*with*] Gillingham, Harrold E. **SOUTH AMERICAN DECORATIONS AND WAR MEDALS.** New York, 1932. (4), 178 pages; frontispiece map; well illustrated. Five volumes. 16mo, original printed tan card covers. Generally very good or better. **$150**

Five monographs by this prolific writer on the subject. Still-indispensable sources of information. American Numismatic Society *Numismatic Notes and Monographs* Nos. 11, 20, 31, 36 and 56.

Goldberg Ancient & World Catalogues

208 Goldberg, Ira and Larry. **AUCTION CATALOGUES OF ANCIENT & WORLD COINS.** Beverly Hills, 2000–2020. Forty-three catalogues. All 4to, original pictorial card covers. All extensively illustrated; a number with prices realized lists. Generally fine. **$150**

A substantial set of the sales conducted by this firm that focus on ancient and world coins.

Numismatic Circular Index

209 Greenhalgh, D.I. [compiler]. **CUMULATIVE INDEX TO SPINK'S NUMISMATIC CIRCULAR. VOLUMES 1 TO 100.** London: Spink, 1993. 8vo, original red cloth, gilt. (6), vi, 993, (1) pages. Fine. **$100**

The *Numismatic Circular* published substantive articles since its beginning, featuring many important works primarily on ancient and British coins, but also in other areas (Forrer's *Biographical History of Medallists* was originally published in its pages). This cumulative index is a godsend, with 14,000 entries bringing together in one place the enormous amount of numismatic information that was published in the *Circular* during its first century.

Album of Embossed Coin Illustrations

210 Greiling, Richard. **GREILING-MÜNZ-SAMMLUNG. AUSLÄNDISCHE KURANTE MÜNZEN.** Dresden: Herausgegeben von der Zigarettenfabrik Greiling A.G., c. 1929. Narrow 4to [30 by 19 cm], original gilt-printed brown card covers. (6) pages of text; 18 leaves, most with up to 10 mounted cards illustrating in relief on metallic foil contemporary coins of the world in all metals. A few spaces blank, including all entries for Greece and Romania. Covers a little worn; coin images are well-preserved. Near fine. **$150**

A most attractive production. While the coins are quite accurately depicted, it is probable that they were reproduced from engravings and not the coins themselves. Interestingly, the Pratt $2.50 and $5.00 gold coins are shown in relief rather than incuse as designed. The introduction mentions plans for a supplemental volume, not present here.

Chinese Amulets

211 Grundmann, Horst. **AMULETTE CHINAS UND SEINER NACHBARLÄNDER.** Pirmasens: Verlag Reppa, 2003. 4to, original pictorial boards. (4), 179, (9) pages; 292 plates. Fine. **$100**

An encyclopedic work on these intriguing and often mysterious productions, most of them in the form of coins. Very well illustrated.

Guide to Peruvian Coins

212 Grunthal, Henry, and Ernesto A. Sellschopp. **THE COINAGE OF PERU.** Frankfurt am Main, 1978. 8vo, original russet cloth, lettered in white. 303, (1) pages; illustrated. Inscribed and signed by the author. Two pages taped; else near fine. **$100**

Scarce and important. Rarely encountered signed. Clain-Stefanelli 10939*.

Hävernick & Noss on Köln

213 Hävernick, Walter, and Alfred Noss. **DIE MÜNZEN UND MEDAILLEN VON KÖLN. BAND I–IV.** Hildesheim: Georg Olms Verlag, 1975 reprint. Four volumes bound in two, complete. 4to, original matching blue cloth, gilt. (4), xix, (1), 279, (1); xviii, 347, (1); (4), xv, (1), 432; xiii, (3), 333, (1), 54 pages; 3 maps; 53 + 31 + 32 + 24 plates of coins. Corner bump; near fine set. **$200**

The standard work. Indispensable. Clain-Stefanelli 9322*. Grierson 148.

Hahn on Byzantine Coins

214 Hahn, Wolfgang, and M.A. Metlich. **MONEY OF THE INCIPIENT BYZANTINE EMPIRE (ANASTASIUS I–JUSTINIAN I, 491–565).** Second edition, revised. Wien, 2013. 4to, original gray cloth lettered in silver. vi, 178 pages; 37 plates of coins; folding synoptical charts. Fine. **$100**

The 2013 second edition of Hahn and Metlich's 2000 English-language revision of the first volume of Hahn's magnificent 1973 *Moneta imperii Byzantini*. A exceptional work of the highest importance for these issues.

The Earl Fortescue Copy

215 Hawkins, Edward. **DESCRIPTION OF THE ANGLO-GALLIC COINS IN THE BRITISH MUSEUM.** London, 1826. Tall 4to [30.5 by 24.5 cm], contemporary three-quarter vellum, with marbled sides; spine with five raised double-bands; red morocco lettering piece, gilt; marbled endpapers; top page edges gilt; fine oval impression of the Fortescue arms with the motto FORTE SCUTUM SALUS DUCUM stamped in gilt in the center of the upper cover. (2), vi, (2), 91, (1) pages; coin engravings on the title; 3 plates of coins engraved by H. Moses after drawings by H. Corbould. Usual foxing to plates and extremities; very good or better. **$250**

An unusually handsome copy of the first and only edition of this scarce work, initiated by Combe and brought to completion by Hawkins. Engel & Serrure 6676. Leitzmann 55. Sigler 1141. Ex Earl Fortescue Library, with his arms impressed on the front cover in gilt; ex Kolbe Sale 56, lot 89.

Original Hazlitt, with Supplement

216 Hazlitt, W. Carew. **THE COINAGE OF THE EUROPEAN CONTINENT, WITH AN INTRODUCTION AND CATALOGUES OF MINTS, DENOMINATIONS AND RULERS.** London: Sonnenschein, 1893. 8vo, original textured cloth, gilt; top page edges gilt. xviii, 554, (4) pages; numerous illustrations. Extremities foxed; else near fine. [*with*] Hazlitt, W. Carew. **SUPPLEMENT TO THE COINAGE OF THE EUROPEAN CONTINENT.** London: Sonnenschein, 1897. 8vo, original textured cloth, gilt; top page edges gilt. vii, (1), 193, (3) pages. Extremities foxed; else near fine. **$100**

A nice set of this classic work, still useful.

Hendy on the Byzantine Monetary Economy

217 Hendy, Michael F. **STUDIES IN THE BYZANTINE MONETARY ECONOMY C. 300–1450.** Cambridge, 1985. Crown 4to, original blue cloth, gilt; jacket. xxi, (1), 773, (1) pages; maps; 36 plates of coins. Fine. **$120**

An interesting and significant work.

Seegar Collection of European Coins

218 Hess, Adolph. **SAMMLUNG FRANZ SEEGER, ÖHRINGEN. FRÄNKISCHE UND SCHWÄBISCHE MÜNZEN UND MEDAILLEN. RELIGIÖSE MEDAILLEN. TAUF- UND PATENPFENNIGE. BÜCHER.** Frankfurt a.M., 23. Juni 1930 und folgende Tage. 4to, later white cloth lettered in black; original printed card covers bound in. (8), 144 pages; 4033 lots; frontispiece portrait; 23 fine plates. Marginal tear to frontispiece; near fine. **$100**

A scarce catalogue and an important collection. Not in the Salton Library: indeed, this is the first copy we have offered in twenty years. Clain-Stefanelli 9603. Grierson 305.

The Gréau Collection of French Coins

219 Hoffmann, H. **DESCRIPTION DES MONNAIES FRANÇAISES ET ÉTRANGÈRES COMPOSANT LA COLLECTION DE M. J. GRÉAU.** Paris, 6–8 mai 1867. 8vo, original printed paper covers. (4), 128 pages; 1409 lots; 3 finely engraved plates by Dardel. Near fine. **$100**

Very scarce. Clain-Stefanelli 4979. Grierson 283: "Une des ventes les plus importantes du XIXe siècle."

From the Gariel Collection

220 Hoffmann, H. **MONNAIES FRANÇAISES DE 1643 À 1813 ET MONNAIES OBSIDIONALES.** Paris, 24 mars 1882. 8vo, original printed paper covers. 32 pages; 346 lots. Heavily

annotated in pencil, recording prices, some buyers, and other notations. Very good. **$100**

A heavily annotated copy of this rare catalogue, from the Rollin & Feuardent Library. While the consignor is unnamed in the title, Hoffmann states that the coins being offered were "détachées" from the magnificent collection of M. Gariel, "qui vent s'arrêter à Louis XIII."

Hoffmann's French Coins

221 Hoffmann, H. **COLLECTION H. HOFFMANN. MONNAIES FRANÇAISES. DEUXIÈME PARTIE, DEPUIS HUGUES-CAPET JUSQU'A À NOS JOURS.** Paris, 4–6 avril 1887. 8vo, later gray cloth, gilt; original printed paper covers bound in. (4), (33)–120 pages; lots 420–1614; 2 lithographic plates engraved by Dardel. Some spotting; near fine. **$100**

The second part of Hoffmann's sale of French coins. In his introduction to the sale, he writes: "Après m'être consacré pendant quarante-cinq ans au commerce des médailles, je me suis décidé à cesser les affaires, et à ne plus m'occuper, dorénavant, de numismatique que comme expert et comme amateur. Au mois de mai dernier, j'ai commencé la liquidation de mes médailliers par la vente de mes monnaies étrangères. Les monnaies françaises, dont le catalogue se distribue aujourd'-hui, seront vendues en deux parties: la première comprenant les pièces gauloises, mérovingiennes et carolingiennes; la deuxième comprenant les capétiennes, les monnaies de la Révolution et de l'époque contemporaine. On trouvera sur la première planche du catalogue une série de pièces qui ne figurent pas dans l'ouvrage que j'ai publié en 1878 sous le titre de *Monnaies royales de France*." Ex Richard E. Margolis Library.

Deluxe Binding, Jacob & Abraham Abramson

222 Hoffmann, Tassilo. **JACOB ABRAHAM UND ABRAHAM ABRAMSON: 55 JAHRE BERLINER MEDAILLENKUNST, 1755–1810.** Frankfurt am Main: Gesellschaft zur Förderung der Wissenschaft des Judentums, 1927. Large 4to, original full blue leather; spine with four raised bands, lettered in gilt; front cover lettered in gilt; all page edges speckled blue. 158, (2), (2) pages; frontispiece; 9 additional plates in the text; text illustrations; 42 fine plates of medals. Binding darkened and stained, mostly along spine (which appears black) and edges of sides; minor interior marginal staining; some cracking. Good to very good. **$200**

The rarely seen deluxe edition, one of only 20 copies bound in full leather (out of an entire edition of 350), prepared for donors to the Gesellschaft zur Förderung der Wissenschaft des Judentums, who published the volume. While this copy has encountered some form of damage, it remains rather impressive. Jacob Abraham (1723–1800) and his son Abraham Abramson (1752 or 1754–1811) were among the finest German medalists of their time, and Hoffmann's volume is the only substantive work on them. Clain-Stefanelli 14647.

An Intact First Edition Set of Humphreys

223 Humphreys, H. Noel. **THE COIN COLLECTOR'S MANUAL, OR GUIDE TO THE NUMISMATIC STUDENT IN THE FORMATION OF A CABINET OF COINS...** London, 1853. First edition. Two volumes. 12mo, contemporary matching full English calf, sides bordered in blind; spines with five raised bands, ruled and decorated in gilt; red and brown morocco spine labels, gilt; board edges decorated in gilt; marbled endpapers; all page edges marbled. xxiv, 726 pages; 11 engraved plates of coins. Bindings rubbed and somewhat worn, but sound and rather attractive. Very good or better. **$100**

The first edition of this important collectors' guide, the most popular of its era. The Humphreys *Manual* appeared in at least eight editions and was still in print at the turn of the 20th century. Sets of the first edition seem invariably to have loose boards and other problems indicative of heavy use. Humphreys (1810–1897) was an artist and book illustrator of note, admired especially for his natural history illustrations. While the work at hand is his most enduring contribution to numismatics, his avocations as numismatist and bibliophile also merged in two other marvelous Victorian productions, his 1850 *Ancient Coins and Medals*, with gold, silver and copper foil coin facsimiles of ancient coins in full relief, and his 1854–1855 *Coinage of the British Empire*, featuring handsome chromolithographic coin plates and a limited issue bound in an extravagant papier maché binding, intricately worked to give the effect of engraved oak boards. Manville 381. Ex George and Melvin Fuld Library (Katen, August 15, 1971 sale, lot 36); ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 506).

First Edition of Jamieson on Indian Peace Medals

224 Jamieson, Melvill Allan. **MEDALS AWARDED TO NORTH AMERICAN INDIAN CHIEFS 1714–1922 AND TO LOYAL AFRICAN AND OTHER CHIEFS IN VARIOUS TERRITORIES WITHIN THE BRITISH EMPIRE.** London: Spink, 1936. First edition. 8vo, original printed card covers. (2), 122, (2) pages; well illustrated. A nearly fine copy. **$100**

Still essential, though superseded in part by John Adams's standard work on the medals of George III. One of only 300 copies printed. Clain-Stefanelli 15059*. Ex Roger Persichilli Library.

Coinage of Valdivia

225 Jara Moreno, Carlos. **LAS EMISIONES PROVINCIALES DE VALDIVIA: 1822–1844.** (Santiago de Chile), 2002. 4to, original blue leatherette. 210 pages; illustrated throughout. Handwritten note to title indicating proof status. Fine. **$150**

One of no more than three bound copies of the printer's proofs prepared for this important work. Ex Alan Luedeking library; ex Kolbe & Fanning Sale 121, lot 352.

Scarce Work on Printing Medals, with Supplement

226 Jehne, Paul. **ÜBER BUCHDRUCK-MEDAILLEN.** Dippoldiswalde, 1907. 8vo, original cloth-backed card covers printed in silver, red and black. xxii, (4), 199, (1) pages; 419 listings. [*with*] Jehne, Paul. **ERSTER NACHTRAG ZU DEM WERKE ÜBER BUCHDRUCK-MEDAILLEN.** Dippoldiswalde, 1913. 8vo, original card covers printed in red and black. viii, 49, (1) pages. Very good to near fine. **$100**

The original edition of this useful work. Very scarce, especially with the supplement. Clain-Stefanelli 14206.

The Coinage of Worms

227 Joseph, Paul. **DIE MÜNZEN VON WORMS NEBST EINER MÜNZGESCHICHTLICHEN EINLEITUNG.** Darmstadt: Wintersche Buchdruckerei, 1906. 8vo original crimson cloth, gilt, decorated in blind. (6), 326 pages; text illustrations; 14 fine plates. Very good or better. **$100**

The classic work, with exceptional plates. Clain-Stefanelli 9628. Ex 11th Joint Kolbe/Spink Sale (1992), lot 253; ex Richard A. Margolis Library.

Kraus on Odoacer and the Ostrogoths

228 Kraus, Franz Ferdinand. **DIE MÜNZEN ODOVACARS UND DES OSTGOTENREICHES IN ITALIEN.** Halle (Saale), 1928. 4to, later maroon cloth, gilt; original printed paper covers

bound in. Frontispiece; xv, (1), 227, (3) pages; 2 pages of monograms; 15 fine plates of coins. Very good or better. **$150**
Still very important for these complex coins. A. Riechmann's *Münzstudien* V. Clain-Stefanelli 5642*.

The Otto Beh Company

229 Kümmel, Gerhard E. **125 JAHRE GRAVIER- UND PRÄGEANSTALT OTTO BEH, ESSLINGEN: MEDAILLEN, PLAKETTEN, ANSTECKNADELN.** Esslingen, 2011. 8vo, original pictorial boards. 181, (3) pages; illustrated. Fine. **$100**
The only book-length study of this private company, which struck coins and medals for clients around the globe.

Rare Publication on Medical Medals

230 Lannois, M. **MÉDAILLES MÉDICALES.** Three parts, complete, as published in three supplemental issues of the *Albums du Crocodile* (Lyon, 1933–1935). 8vo, original printed card covers. 50 + 62 + 72 pages; illustrated. Marginal discoloration to first issue; unopened; very good. **$200**
Very rare, and unlisted in the usual references. The set in the Margolis Library, the first we had offered, sold for $425 hammer.

Siam Society's Numismatic Publications

231 Le May, Reginald. **THE COINAGE OF SIAM.** Bangkok, 1961 reprint. (2), xi, (1), 134 pages; text figures; 32 plates. [*with*] **STUDIES OF OLD SIAMESE COINS. SELECTED ARTICLES FROM THE SIAM SOCIETY JOURNAL.** Bangkok, 1961. 148 pages; illustrated. Both small 4to, original printed card covers. Near fine. **$100**
Both publications of the Siam Society, Volumes 9 and 10. Ex Richard E. Margolis Library.

British Royal Seals, Exceptionally Rendered

232 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **SCEAUX DES ROIS ET REINES D'ANGLETERRE. TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS. VOLUME X.** Paris: Chez Rittner et Goupil, 1835. Folio [41 by 29 cm], later green half morocco; spine with four raised bands, ruled, lettered and decorated in gilt; all page edges gilt. Frontispiece plate; (6), 16, (2) pages; 37 finely engraved plates. Binding worn at spine; intermittent foxing, not as extensive as usual. Very good. **$100**
A rather well-preserved copy of the British Royal seals volume of the outstanding 19th-century contribution to medallic and glyptic art. The massive, extensively illustrated *Trésor de numismatique et de glyptique* has never been approached in concept or scope and, after a century and a half, some sections have yet to be superseded and remain essential sources of information. The plates utilized a new process, perfected in France by Achille Collas. They were engraved with a pantographic ruling machine and, in addition to being of great visual appeal, the illustrations were the most accurate ever achieved. Babelon 143. Clain-Stefanelli 14551*. Engel et Serrure 3973. Grierson 255.

Large Group of Lepczyk Catalogues

233 Lepczyk, Joseph [continued as Downie-Lepczyk Auctions]. **PUBLIC AUCTION AND MAIL BID SALES.** Lansing, etc., 1973–1988. Seventy-four illustrated catalogues (as issued in seventy-three), being Nos. 5, 10–21 and 23–80 plus 58a, 60a and 78a. 8vo, original printed or pictorial card covers. Twenty-three with prices realized lists. Generally fine. **$200**
A very interesting series of collector-oriented sales featuring many unusual and important world coins and medals. Significant runs are rarely offered and comprise an important storehouse of numismatic information. Lepczyk died on June 11, 1985. The firm continued as Downie-Lepczyk Auctions. Note that Lepczyk's first four numbered sales were in the form of advertisements in *Coin World*.

The Stewart Lockhart Chinese Coins

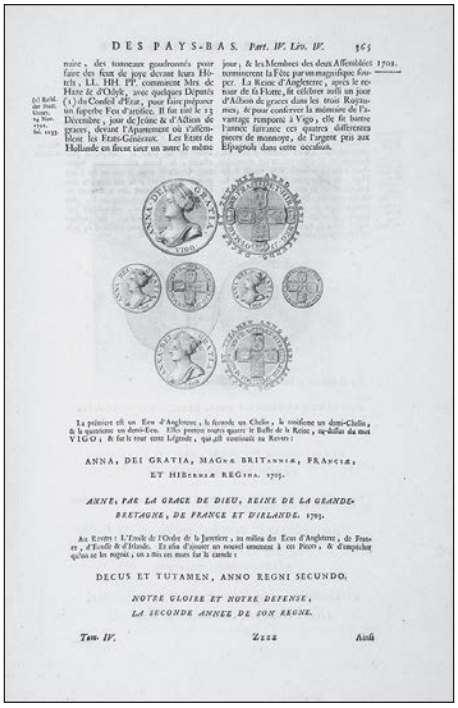
234 Lockhart, James H. Stewart. **THE STEWART LOCKHART COLLECTION OF CHINESE COPPER COINS.** Shanghai: Royal Asiatic Society—North China Branch, Extra Volume—No. I, 1915. 4to, somewhat later tan half leather; spine with five raised bands, ruled and decorated in gilt; red morocco spine labels, gilt; original printed card covers bound in. (4), xv, (1), 36 pages; 174 plates of coins, 1 folding. Rubbed; moderate wear. Very good or better. **$200**
An attractive copy of the scarce original edition, still widely used. Generally encountered in poor condition. Clain-Stefanelli 8650*. Grierson 245. Ex Kolbe Sale 61, lot 441.



Rousseau Collection of Early French Coinage

235 Longpérier, Adrien de. **NOTICE DES MONNAIES FRANÇAISES COMPOSANT LA COLLECTION DE M. J. ROUSSEAU, ACCOMPAGNÉE D'INDICATIONS HISTORIQUES ET GEOGRAPHIQUES, ET PRÉCÉDÉE DE CONSIDÉRATIONS SUR L'ÉTUDE DE LA NUMISMATIQUE FRANÇAISE.** Paris, 1847. 8vo, contemporary tan quarter calf with mottled sides; spine ruled in gilt; black spine label, gilt. (4), xvi, 276 pages; text figures; 3 + 6 lithographic plates of coins. Very good or better. **$100**
An original copy of this important catalogue of Carolingian and Merovingian coins. Engel & Serrure 4178. Ex Richard E. Margolis Library.





Van Loon's Classic Work on Dutch Medals

236 Loon, Gerard van. **BESCHRYVING DER NEDERLANDSCHE HISTORIPENNINGEN: OF BEKNOPT VERHAAL VAN'T GENE SEDERT DE OVERDRACHT DER HEERSCHAPPYE VAN KEYSER KAREL DEN VYFDEN OP KONING PHILIPS ZYNEN ZOON, TOT HET SLUYTEN VAN DEN UYTRECHTSCHEN VREEDE, IN DE ZEVENTIEN NEDERLANDSCHE GEWESTEN IS VOORGEVALLEN.** In 's Graavenhaage: By Christiaan van Lom, Isaac Vaillant, Pieter Gosse, Rutgert Alberts, en Pieter de Hondt, 1723, 1726, 1728 & 1731. First edition. Four volumes, complete. Folio [40 by 27 cm], contemporary matching brown speckled calf; spines with seven raised bands, lettered and richly decorated in gilt; all page edges mottled. (42), (10), 574, (48); (4), 562, (38); (4), 556, (38); (4), 697, (1), (36) pages; finely engraved title by Goeree bound in second volume; printed titles in red and black, each with a fine engraved printer's device; fine dedicatory engraving in each volume [first two signed by Goeree]; magnificent engraved portrait of the author by van Mieris; woodcut initials, headpieces and tailpieces; engraved headpiece to second and third volumes; numerous fine engravings of medals and coins throughout the text of all four volumes. Bindings worn, with joints cracked and minor staining, but all covers firmly attached; first volume with top spine section replaced with modern leather; minor browning. Very good. **$1500**

A magnificently produced work, still the standard reference on over 3000 historical medals from 1556 to 1716. In the December 2009 issue of the *MCA Advisory*, John W. Adams wrote: "the work is as relevant now as it was when published... As a reference work, 'van Loon' deserves its reputation for meticulous [engravings], accurate legends (and translations), well-described devices and copious historical support. A numismatic library that does not have a set of van Loon is not, simply put, a numismatic library." The 10-page pagination in the first volume is a list of subscribers, often not present. Clain-Stefanelli 14855*. Cumont 2086. Dekesel L243. Engel & Serrure 4341. Grierson 265. Hirsch 78 (translation). Lipsius 235. Van Damme 906. Ex Kolbe Sale 87, lot 1226.

An Original Set of the French van Loon

237 Loon, Gerard van. **HISTOIRE MÉTALLIQUE DES XVII PROVINCES DES PAYS-BAS, DEPUIS L'ABDICATION DE CHARLES-QUINT, JUSQU'À LA PAIX DE BADE EN MDCCXVI.** La Haye: P. Gosse, J. Neulme. P. De Hondt, 1732–1737. Five volumes, complete, as bound in four. Folio [40 by 26.5 cm], first three volumes bound in contemporary full brown mottled calf, spines with seven raised bands, lettered and richly decorated in gilt, gilt-decorated board edges, marbled endpapers, with all pages edges red; final [double] volume in contemporary full brown mottled calf, spine with five raised bands, richly decorated in gilt, two spine labels lettered in gilt, with all pages edges marbled. Finely engraved title by Jan Goeree and exceptional engraved portrait plate of the author by F. van Mieris in the first volume; (32), 559, (1) + (4), 541, (1) + (4) 454 + (4), 467, (1) + (4), 444 pages; all half-titles present; printed titles in red and black throughout with finely engraved vignettes; finely engraved dedication vignette; finely engraved headpieces, tailpieces and initials; profusely illustrated with fine engravings of medals throughout the text. Joints exhibit some cracking, particularly the first volume, though bindings remain sound; final volume with some spung signatures. Institutional bookplate to rear pastedown of first volume; old hand-numbered labels at top of each spine. Pages generally clean and bright. Overall, a very good set. **$1500**

The preferred French edition of this magnificent classic work, first published a few years earlier in Dutch (see previous). Indispensable and still the standard reference on historical medals issued from 1556 to 1716. It remains a key source of information on European medals issued during this period relating to America. Clain-Stefanelli 14855*. Cumont 2086. Engel & Serrure 4341. Grierson 265. Lipsius 235. Modesti 2273: "Opera veramente fondamentale, indispensabile per lo studio della medaglistica olandese... uno dei più bei volumi settecenteschi sulla numismatica che mai abbiano visto la luce."

1734 Guide to Collecting by Van Loon

238 Loon, Gerard van. **HEDENDAAGSCHE PENNING-KUNDE, ZYNDE EENE VERHANDELING VAN DEN OORSPRONK VAN 'T GELD, DE OPKOMST EN'T ONDERSCHEYD DER GEDENKPENNINGEN; DEN AARDT EN DE REKENWYZE DER LEGPENNINGEN; DE WYZE VAN'T SYFFEREN DER OUDEN, DEN OORSPRONK DER SYFFERLETTEREN, TOVERPENNINGEN EN NOODMUNTEN...** In 's Graavenhaage: By Christiaan van Lom, 1732. Second edition [first folio edition]. Folio [40.5 by 26.5 cm], contemporary vellum, both boards paneled in blind with decorative device in centers; spine with seven raised bands, hand-lettered in ink; all page edges red. (12), 289 [mis-numbered 389], (27) pages; title printed in red and black with a finely engraved printer's device; finely engraved headpiece; fine engravings, mostly of medals and coins, throughout the text; woodcut initials and endpiece. Front joint cracked and neatly strengthened. Very good or better. **$300**

An attractive and well-preserved copy of this infrequently encountered history of coinage, with copious illustrations depicting ancient Greek and Roman coins as well as medieval and modern European coins and medals. Includes the author's reflections on how to form and arrange one's collection. Cumont 2085. Dekesel L244. Engel & Serrure 4340. Hirsch 78 (citing the 1717–1718 and 1734 editions). Lipsius 235. Ex Kolbe Sale 94, lot 1028.

The Ernest Gariel Collection at Auxerre

239 Manifacier, Victor. **CATALOGUE DES MONNAIES, MÉREAUX JETONS ET MÉDAILLES DE LA COLLECTION GARIEL AU MUSÉE DE LA VILLE D'AUXERRE.** 1908. 8vo, original printed wraps. 223, (1) pages. Some wear to covers, with lower corner chipped. Else near fine. **$100**

A rarely encountered museum catalogue. Ex Richard E. Margolis Library.

Archive of Materials on Augustin Dupré, Jean-Pierre Droz & Other Medalists

240 Margolis Archives. **SEVEN VOLUMES OF CAREFULLY REPRODUCED AND BOUND ARCHIVAL MATERIALS RELATING TO MEDALLISTS.** As follows:

THREE GROUPS OF DOCUMENTS RELATING TO AUGUSTIN DUPRÉ. 8vo. 43 leaves. Includes a listing of *designations des pièces*, 1775–1811; a listing of pieces retained *de ma collection*, 1789–1817; and a *table des matierès*. From the originals once in the Raoul Kraft Library and now housed in the Musée Monétaire.

NOTICE SUR LA VIE ET LES OUVRAGES D'AUGUSTIN DUPRÉ, GRAVEUR GÉNÉRAL DES MONNAIES DE LA RÉPUBLIQUE. By Charles Blanc. Institut de France, Académie des Beaux-Arts, 1870. 8vo. 16 leaves. Richard Margolis was unable to locate an original copy of this publication.

THREE PUBLICATIONS ON JEAN-PIERRE DROZ. 8vo. 29 leaves. Includes: *Jean-Pierre Droz*, from *Art et artistes neuchâtelois* (*Musée neuchâtelois*, janvier 1877); *Lettre d'apprentissage du graveur Jean-Pierre Droz* (*Musée neuchâtelois*, 1916); and *Jean-Pierre Droz et la collection de ses oeuvres au Musée d'histoire de Neuchâtel* (*Musée neuchâtelois*, 1940).

NOTICE SUR LES DIVERSES INVENTIONS DE FEU JEAN-PIERRE DROZ, GRAVEUR-MÉCANICIEN; RELATIVES A L'ART DU MONNOYAGE, AINSI QU'A PLUSIEURS AUTRES BRANCHES D'ÉCONOMIE INDUSTRIELLE. Small 4to. 35 leaves. Margolis eventually obtained an original copy of this rare work at the 1994 Kolbe/Spink sale (see lot 140 in our Sale 159).

JEAN-BAPTISTE NINI: SES TERRES CUITES. By Alfred Villers. Blois: Imprimerie Lecesne, 1862. 8vo. 63, (1) pages. Annotated in pencil; one sheet of notes in Margolis's hand laid in. Margolis eventually obtained an original copy of this rare work from Douglas Saville in 1989 (see lot 171 in our Sale 159).

NATALIS RONDOT: SA VIE ET SES TRAVAUX. By Léon Galle. Lyon: from the *Revue du Lyonnais*, 1901. 8vo. 74 leaves. The original publication, printed the following year as a separate volume.

NOTICE SUR N.M. GATTEAUX, GRAVEUR EN MÉDAILLES. By Edme-François-Antoine-Marie Miel. Paris: Imprimerie de Ducessois, 1832. 8vo. 15 leaves. Margolis never was able to locate an original copy of this publication.

All volumes are in modern cloth, gilt. Generally fine. **$300**

Richard Margolis made heavy and productive use of archives and libraries around the world, and never hesitated to make photocopies of rare publications or unique materials for his later use, often going to the expense, as here, of having them bound (see lot 539 of our main sale of the Margolis Library—our Sale 159—for his extensive archives on Matthew Bolton). The present group brings together a remarkable group of printed and archival materials on Augustin Dupré, Jean-Pierre Droz, and other medallists. Margolis was never able to obtain an original copy of the Blanc work on Dupré or the Miel volume on Gatteaux. The Villers work is the earliest work devoted to Nini and his terra cottas, and originals are also extremely rare.

Deluxe Edition on Pistrucci by Marsh

241 Marsh, Michael A. **BENEDETTO PISTRUCCI, PRINCIPAL ENGRAVER AND CHIEF MEDALLIST OF THE ROYAL MINT. 1783–1855.** Cambridgeshire, 1996. 8vo, original tan half leather with maroon cloth sides, gilt, onto both sides of which are mounted color medallic illustrations. x, 124 pages; text illustrations, including 57 plates, many in color. Inscribed to Richard Margolis and signed by the author. A few inserts laid in. Fine. **$100**

The deluxe leatherbound edition, signed by the author and limited to 150 copies. Ex Richard E. Margolis Library.

Ancient & Early Medieval Spanish Coins

242 Mateu y Llopis, F. **CATÁLOGO DE LAS MONEDAS PREVISIGODAS Y VISIGODAS DEL GABINETE NUMISMÁTICO DEL MUSEO ARQUELÓGICO NACIONAL. CON NOTAS Y COMENTARIOS.** Madrid, 1936. 8vo, later green cloth-backed decorative boards, gilt. xv, (1), 432, (8) pages; text figures; tables; 6 folding maps; 31 + 9 fine plates of coins. Fine. **$100**

Important and scarce. Clain-Stefanelli 5623.

Iconography of the Kings of France

243 Maumené, Lt.-Colonel Ch., and Comte Louis d'Harcourt. **ICONOGRAPHIE DES ROIS DE FRANCE.** Paris: Librarie Armand Colin, 1929 & 1932. Two volumes. 8vo, later matching blue cloth, gilt. vii, (1), 302, (2) + vii, (1), 554, (2) pages; 40 phototype plates in each volume. Occasional annotations. Near fine. **$100**

An interesting compendium, with some of the illustrations being numismatic. Ex Richard E. Margolis Library.

Works on Medals

244 [Medals]. **MONOGRAPHS ON MEDALS AND RELATED SUBJECTS.** Includes: A.-H. Martinie's 1930 *Pisanello*; P. Olivier's 1931 *Les médailles de Berryer*; E. Pariset's 1905 *La médaille énigmatique*; Ed. Angérard's 1910 *Une médaille d'or de la chambre de commerce de Rouen*; P. Charles Robert's 1874 *Médailles commémoratives de la défense de Metz en 1552*; J. Rouyer's 1887 *Médailles du règne de Louis XIV se rapportant à l'histoire des Pays-Bas et dont les coins existent au Musée Monétaire à Paris*; A. de Meunynck's 1899 *L'Arc triomphal de Louis XIV (Porte de Paris) à Lille et sa médaille à l'occasion de l'inauguration de ce monument restaure (1695–1895)*; Charles & Jules Florange's 1925 *Les décorations et insignes des chapitres nobles de France avant 1789*; and Jules Florange's 1936 *L'Amour et le mariage dans la numismatique*. Nine titles in total. Varying card- or paper-covered formats. Condition generally very good or better. **$150**

Includes some interesting specialized studies, many of them scarce. The final monograph is Clain-Stefanelli 16340. Ex Richard E. Margolis Library.

Extensive Bibliography of Medals

245 Modesti, Adolfo, and Roberto Ginocchi. **NUMISMATA IN LIBRIS.** Rome, 1997. 4to, original red boards, gilt; jacket. (2), 816 pages; illustrated; 2508 detailed listings; errata laid in. Very good or so. **$100**

A monumental "catalogue of a private collection of books, magazines, articles, and various writings from the sixteenth to the twentieth century related to the art of the medal, concerning mainly Italy." Kolbe 167. Ex Richard E. Margolis Library.

Exceptionally Well-Preserved Work on Malta

246 Morris, Robert. **COINS OF THE GRAND MASTERS OF THE ORDER OF MALTA; OR KNIGHTS HOSPITALLERS OF ST. JOHN OF JERUSALEM. WITH A CHAPTER ON THE MONEY OF THE CRUSADERS ... AND AN INTRODUCTION, HERALDIC AND HISTORIC NOTES, BY W.T.R. MARVIN.** Boston: T.R. Marvin & Son, 1884. Small square 8vo, original black cloth, gilt; top page edges gilt. xvi, (9)–70 pages; title printed in red and black; 6 lithographic plates of coins. Fine. **$200**

A rarely offered work, one of only 120 copies printed. In exceptional condition. Sigler 1789. Ex William A. Burd Library (Kolbe & Fanning Sale 147, lot 219).

The Tyrolean Mint

247 Moser, Heinz, and Heinz Tursky. **DIE MÜNZSTÄTTE HALL IN TIROL 1665–1809.** Innsbruck, 1981. 4to, original gray linen lettered in black; jacket. 280 pages; well illustrated. Jacket with light wear, else fine. **$100**

Scarce and still important. Ex TAB Library.

Standard Work on German Coins

248 Nicol, N. Douglas [compiler]. **STANDARD CATALOG OF GERMAN COINS 1501-PRESENT.** Third edition. Iola: Krause, 2011. 4to, original pictorial card covers. 1488 pages + 12 advertising pages; illustrated. Near fine. **$100**

The final edition published of this massive and extremely useful guide to German coins since the 16th century.

Paolucci on Venetian Coins

249 Paolucci, Raffaele. **LE MONETE DEI DOGI DI VENEZIA / THE COINAGE OF THE DOGES OF VENICE.** Padova, 1990. First edition. 4to, original gray cloth, gilt; jacket. 185, (3) pages; illustrated. Fine. **$100**

A notable work, well-illustrated and with notes on rarity.

The Chinard Collection of Count Penha-Longa

250 Paulme, MM., and B. Lasquin Fils [Galleries Georges Petit]. **CATALOGUE DES SCULPTURES PAR JOSEPH CHINARD DE LYON (1756–1813) FORMANT LA COLLECTION DE M. LE COMTE DE PENHA-LONGA.** 2 décembre 1911. Folio, original printed card covers. 48 pages; 63 lots; 25 exceptionally fine plates. Spine very worn, with signatures nearly separated; restorable to very good or better. **$100**

A very scarce and important catalogue devoted to the sculptural work of this French neoclassicist. More than half of the lots consist of medallions in terra cotta, plaster, alabaster, and related materials. The illustrations are exquisite and illustrate nearly every lot. Ex Richard E. Margolis Library.

Peixoto & Metcalf's Scarce Work on Suevic Coins

251 Peixoto Cabral, J.M., and D.M. Metcalf. **A MOEDA SUEVA / SUEVIC COINAGE.** Porto, 1997. 8vo, original blue cloth, gilt. 347, (5) pages; illustrated. Bilingual. A little musty, else fine. **$200**

Anexos Nummus, No. 4. Rarely available, and is the standard work on the subject.

Modern Reference on Vietnamese Coins

252 Phạm, Quốc Quân, et al. [editors]. **TIỀN KIM LOẠI VIỆT NAM / VIETNAMESE COINS.** Hà Nội: Bảo tàng lịch sủ Viet Nam, 2005. Tall 4to, original red boards; jacket. 308 pages; illustrated, partly in color; page marker. Minor binding defect, else as new. **$100**

An important modern work on Vietnamese coins, covering the 10th century to recent times. Difficult to obtain.

Visit our online store at **numislit.com** to browse even more titles



The Mattei Collection of Decorations

253 Platt, Clément. **COLLECTION JOSE MATTEI. DÉCORATIONS: CROIX, MÉDAILLES, PLAQUES. MÉDAILLES D'HONNEUR ET DE SAUVETAGE RÉCOMPENSES OFFICIELLES.** Paris, 24 mai 1912. Thin 4to, later quarter black calf and blue boards, gilt; original printed card covers bound in. 40 pages; 333 lots; 8 plates. Hand-priced in ink. Near fine. **$100**

An important sale of decorations. Ex Richard E. Margolis Library.

Rare Sale of French Revolution Material

254 Platt, Clément, et al. **COLLECTION TASBILLE (PREMIÈRE PARTIE) SUR LA RÉVOLUTION FRANÇAISE.** Paris, 12–15 décembre 1938. 8vo, later maroon cloth and mottled boards, gilt. 70 pages; 4 fine plates. Last two pages badly torn, pages 67–68 missing with the last repaired showing lots 1101–1104 and 1111–1113. Prices realized report from newspaper laid in; some hand-pricing, with some names recorded. Good. **$100**

Apparently complete for numismatic content and very rare. Ex Richard E. Margolis Library.

Scarce Marcel Platt Catalogues

255 Platt, Marcel. **FIXED PRICE LISTS 14–22.** Paris, 1957–1961. Includes lists numbers 14 (avril 1957), 15 (octobre 1957), 16 (mars 1958), 17 (octobre 1958), 18 (avril 1959), 19 (octobre 1959), 20 (mars 1960), 21 (décembre 1960), and 22 (avril 1961) bound in one volume. 8vo, later blue cloth printed in silver. Pages a bit browned; near fine. **$100**

Scarce fixed price catalogues, primarily focusing on European coinage of the modern era, though some ancient and medieval content is to be found. Ex Richard E. Margolis Library.

All lots illustrated in full color at
bid.numislit.com

Expanded Corpus of Visigothic Coins

256 Pliego Vázquez, Ruth. **LA MONEDA VISIGODA.** Sevilla, 2009. Two volumes. 4to, original pictorial card covers. 313, (3); 587, (3) pages; illustrated in color. Fine. **$100**

Important. The second volume constitutes a new corpus, listing 7461 coins.

French Feudal Coinage

257 Poey d'Avant, Faustin. **MONNAIES FÉODALES DE FRANCE.** Graz: Akademische Druck- u. Verlagsanstalt, 1961 reprint. Three volumes, complete. 4to, original matching green cloth. 1280 pages; 163 plates. Near fine. **$100**

The classic and still indispensable work on French feudal coins. Clain-Stefanelli 6355*. Grierson 127. Ex Richard A. Margolis Library.

The Merovingian Coins of Cenomannicum

258 Ponton d'Amécourt, le Vte de. **RECHERCHE DES MONNAIES MÉROVINGIENNES DU CENOMANNICUM.** Mamers & Le Mans, 1883. 4to [27.5 by 18 cm], original printed card covers. (4), 284 pages; folding map; 230 coin types illustrated in the text. Spine very worn; in need of binding. Untrimmed. Good, but improvable. **$150**

A rare and notable work on the Merovingian coins of Cenomannicum. Originally published throughout the course of three volumes of the *Revue historique et archéologique du Maine*, this is the only edition in book form. Babelon 151. Engel et Serrure 90: "tiré à 200 exempl."

The Townshend Swiss Coin Collection

259 Poole, Reginald Stuart. **A DESCRIPTIVE CATALOGUE OF THE SWISS COINS IN THE SOUTH KENSINGTON MUSEUM; BEQUEATHED BY THE REVEREND CHAUNCY HARE TOWNSHEND.** London, 1878. Tall 8vo, original brown quarter morocco, gilt. xix, (1), 673, (1) pages. Spine somewhat worn; near fine. **$100**

A well above-average copy of this catalogue of the most important collection of Swiss coins outside of Switzerland, endowed to the museum by the dedicatee of Charles Dickens's *Great Expectations*. Clain-Stefanelli 11692. Ex Kolbe Sale 90, lot 957.

Original Prober on Brazilian Silver

260 Prober, K. **CATÁLOGO DE MOEDAS BRASILEIRAS DE PRATA.** São Paulo: *Monografias Numismáticas* Volume III, 1947. Oblong 4to, original printed card covers. 203, (1) pages; text illustrations of coins; folding plate. Signed by the author, with an original example of his bookplate laid in. Corner bump, else near fine. **$100**

A scarce and important work, of considerable utility. Clain-Stefanelli 8418. Ex Kolbe Sale 104, lot 60.

Modern Reprint of Prou on Merovingian Coins

261 Prou, Maurice. **PROU II: CATALOGUE DES MONNAIES FRANÇAISES DE LA BIBLIOTHÈQUE NATIONALE, LES MONNAIES MÉROVINGIENNES.** Paris: Comptoir Général Financier, 2003 reprint. Thick 8vo, original pictorial boards. (12), cxx, 630, (1) pages; 36 plates. *Complément* laid in. Fine. **$100**

A relatively recent reprint of the enormously important and very rare original. Clain-Stefanelli 5769.* Grierson 119.

The Knights in Malta

262 Restelli, Felice, and Joseph C. Sammut. **THE COINAGE OF THE KNIGHTS IN MALTA.** Valletta, Malta, 1977. Two volumes. 4to, original matching red leatherette, gilt. (12), 219, (1); (6), (180), 187–199, (1) pages; tables; including 90 fine plates. Endpapers a little discolored, as often seen, else fine. **$150**

A major work. Clain-Stefanelli 10743*.

Rittmann's Expansive Work on German Coinage

263 Rittmann, Herbert. **DEUTSCHE GELDGESCHICHTE, 1484–1914.** München: Battenberg, 1975. Small, thick 8vo, original white cloth lettered and decorated in black and red. (2), 1067, (1) pages. Binding somewhat worn, with small hole to cloth at front joint. Very good. **$200**

The full scholarly edition of this important work. A massive undertaking. Clain-Stefanelli 9102.

Tyrolean Coinage of the Middle Ages

264 Rizzolli, Helmut. **MÜNZGESCHICHTE DES ALTTIROLISCHEN RAUMES IM MITTELALTER UND CORPUS NUMMORUM TIROLENSIUM MEDIAEVALIUM. BAND II: DIE MERANER MÜNZSTÄTTE UNTER DEN HABSBURGERN BIS 1477 UND DIE GÖRZISCHE PRÄGESTÄTTE LIENZ-TOBLACH.** Bozen: Verlagsanstalt Athesia, 2006. 4to, original black cloth, gilt; jacket. 678, (2) pages; illustrated in color. Fine. **$100**

An impressive work, now out of print.

French Military Medals

265 Robert, P. Charles. **ÉVÉNEMENTS MILITAIRES ACCOMPLIS SOUS LE RÈGNE DE HENRI II DE 1551 À 1553 ET LEURS MÉDAILLES COMMÉMORATIVES.** Paris: Dumoulin, 1876. 8vo, original printed paper covers. 60 pages; 8 lithographic plates. Some staining, mostly to margins; very good. [*with*] Sculfort, Lieutenant. **DÉCORATIONS, MÉDAILLES, MONNAIES ET CACHETS DU MUSÉE DE L'ARMÉE.** Paris, 1912. 12mo, original printed card covers. (4), 348 pages; 5 hand-tinted lithographic plates. Near fine. **$100**

The Sculfort volume is Suetens 147. Ex Richard E. Margolis Library.

The Rousseau Collection of French National Coinage

266 Rollin & Feuardent. **CATALOGUE DES MONNAIES NATIONALES DE FRANCE. COLLECTION M. J. ROUSSEAU, EN VENTE A L'AMIABLE AUX PRIX FIXÉS SUR LE CATALOGUE.** Paris: J. Claye, 1861. 8vo, original printed paper covers. viii, 190, (2) pages; 2708 listings; 1 finely engraved plate by Dardel. Near fine. **$100**

Quite rare. Jean Rousseau's outstanding collection of French feudal coins, catalogued by Benjamin Fillon, was sold at auction by Rollin & Feuardent the same year.

Renaissance & Baroque Medals from the Fau Collection

267 Rollin & Feuardent. **CATALOGUE DES MÉDAILLES DE LA RENAISSANCE, FAISANT PARTIE DES COLLECTIONS DE FEU M. JOSEPH FAU.** Paris, 3–4 mars 1884. 4to, original printed paper covers. 63, (1) pages; 191 lots, numbered 421–611; text illustrations of medals. Near fine. **$100**

A notable catalogue. Very scarce: only the second copy we have offered in forty years. The first 420 lots of the sale comprised art and tapestries and were described in a separate catalogue. Ex Richard E. Margolis Library.

Classic Work on French Royal & Feudal Coins

268 Rollin & Feuardent. **CATALOGUE DES MONNAIES ROYALES ET SEIGNEURIALES DE FRANCE DEPUIS LES MÉROVINGIENS JUSQU'A NOS JOURS. CONTENANT 5153 NUMÉROS AVEC LEURS PRIX DE VENTE.** Paris, 1900 [plates are unidentified reprint]. Two volumes, complete: original text volume and reprint plate volume. Text 8vo, original printed wraps. (8), 451, (1) pages. Plates 4to, original printed card covers. 8 pages; 26 plates of coins [reproduced engravings]; 2 monogram plates. Both volumes fine. **$100**

Still useful. Originals are quite rare.

Very Scarce Catalogue of du Lac's French Coins

269 Rollin & Feuardent. **COLLECTION J. DU LAC (SECONDE PARTIE). MONNAIES FRANÇAISES ET JETONS.** Paris, 6–11 juin 1910. 4to, original printed paper covers. 95, (3) pages; lots 463–2136; 9 fine plates numbered 3–11. Covers taped, else very good. **$100**

The first copy we have handled in over thirty years. This second part continues from the first, which was devoted to ancient and Byzantine coins. While the first part is occasionally offered, this second part, though important, is rare. Ex Richard A. Margolis Library.

Bound Volume of Rosenberg Catalogues

270 Rosenberg, H.S. **BOUND VOLUME OF SALE CATALOGUES.** Four catalogues, bound in one volume: 12. December 1910 und folgende Tage (A. Düning in Quedlinburg); 11.–12. November 1912 (Geheimrath Carl Bode in Braunschweig); 20. Mai 1912 und folgende Tage (eines alten westphälischen Sammlers); and 19. Mai 1913 und folgende Tage (Dr. H. Baesecke in Braunschweig). All but final sale have original prices realized list bound in. All but third are plated. 8vo, contemporary tan and brown textured cloth, gilt. Opening pages of each catalogue tab-cut for ease of use. Near fine. **$100**

Strong sales for Germanic coins, from bracteates to multithalers. The binding of this volume matches that of four volumes of H.S. Rosenberg catalogues sold at lot 404 of our recent Salton Library sale.

The Belli Collection, Complete

271 Rosenberg, Sally, and S. Schott-Wallerstein. **AUCTIONS-CATALOG DES DR. LUDWIG BELLI'SCHEN MÜNZCABINETS. I.–V. ABTEILUNG.** Frankfurt am Main, 1904–1905. Five parts complete, bound in one volume. Large 8vo, contemporary brown half morocco; spine decorated and lettered in gilt. (8), 168; (8), (169)–348; (4), (349)–420; (2), (421)–478; (2), (479)–533, (1); 11, (1); 11, (1); 8; (2); 4 pages; 7135 lots; 46 fine plates of coins and medals, 12 of which are double-page; all of the prices realized lists bound in at the end. Spine a little worn, else fine. **$200**

A most important collection of German coins and medals, Renaissance medals, and European coins and medals. Very scarce. Clain-Stefanelli 9136, 9350 & 14353. Grierson 275. Ex Clain-Stefanelli Library; ex Kolbe & Fanning's 2012 New York Book Auction, lot 168.

The Magnificent Lissner Collection

272 St. James's Auctions, Knightsbridge Coins, Classical Numismatic Group, and M. Louis Teller. **THE RICHARD L. LISSNER COLLECTION. THE COLLECTION OF AN AMERICAN CONNOISSEUR.** Chicago, 1–2 August 2014. 4to, original pictorial card covers. (4), 584 pages; 2183 lots; illustrated in color. Original prices realized list laid in. Fine. **$100**

An excellent catalogue of an extraordinary collection. Important for world coinage in general and for South American coins in particular, the sale's results were around three times the pre-sale estimates.

Histories of the French Mints

273 Saulcy, F. de. **ÉLÉMENTS DE L'HISTOIRE DES ATELIERS MONÉTAIRES DU ROYAUME DE FRANCE DEPUIS PHILIPPE-AUGUSTE JUSQU'À FRANÇOIS Ier INCLUSIVEMENT.** Paris: C. van Peteghem, 1877. 4to, original printed paper covers. vi, 168 pages. Unopened. Very nearly fine. **$100**

A rare, but still-useful work, documenting the histories of the French mints, including personnel changes, orders affecting individual ateliers, production issues, etc. Engel & Serrure 5847: "Inventaire sommaire et chronologique des renseignements tirés des documents monétaires. Les ateliers dont l'histoire est indiquée sont : Agen, Aisse, Aix-en-Provence, Amiens, Angers, Angoulême, Arras, Auxerre, Auxonne, Bayonne, Beaucaire, Beauvais, Bordeaux, Bourges, Briançon, Bruges, Carcassonne, Châlons-sur-Marne, Chalon-sur-Saône, Chambéry, Château-Thierry, Chaumont, Chinon, Condom, La Côte-Saint-André, Crémieu, Le Crotoy, Dijon, Embrun, Figeac, Fontenay, Fourras, Grenoble, Guise, Laon, La Rochelle, Le Mans, Le Puy, Lille, Limoges, Loches, Loviguen, Lyon. Màcon, Marseille, Marvejols, Massères, Melun, Mirabel, Montaigu, Mont-de-Dôme, Montdidier, Montelimar, Montferrand, Montignat, Montpellier, Montreuil-Bonin, Mont-Saint-Michel, Mouzon, Nantes, Nevers, Nîmes, Niort, Nontron, Notre-Dame-du-Bois, Orléans, Pamiers, Paris, Parthenay, Périgueux, Perpignan, Poitiers, Pont-Saint-Esprit, Rennes, Rocheguide, Romans, Rouen, Saint-André-lès-Avignon, Saint-Antonin, Saint-Cyr, Saint-Gengoulf, Saint-Georges-d'Espérance, Saint-Laurent, Saint-Lô, Sainte-Menehould, Saint-Pourçain, Saint-Quentin, Salins, Saumur, Sens, Sommières, Tarascon, Termère, Toulouse, Tournai, Tours, Troyes, Turin, Vannes, Villefranche de-Rouergue et Villeneuve."

Later Hans Schulman Catalogues

274 Schulman, Hans M.F. **AUCTION SALE CATALOGUES.** New York, 1963–1974. Forty-seven different catalogues, being Adams Nos. 38–40, 51–52, 52a, 53–66, 70–84, 87–94 and 96–99. All catalogues calling for a separate plate supplement have it. Original prices realized lists are present for sales 52, 52a, and 54–57. Sale 51 has a return slip cut out, resulting in the loss to one leaf. 8vo, original printed paper or card covers, as issued. Generally near fine. **$200**

The New York Schulman auction sale catalogues cover the numismatic spectrum. Odd and curious monies, countermarked / counterstamped coins, numismatic literature, shipwreck coins, mainstream ancient Greek, Roman, and Byzantine coins, Latin American rarities, and the full range of medieval and modern foreign coins and medals, all were within his purview. The truly notable Schulman sales present here include: Virgil Brand 1 & 2 (1964); his two numismatic book sales (1966 & 1968); the Medina collection of Proclamation Coins and Spanish-American Rarities (1968); "Treasures of Two Oceans" (1969); three Mabbott sales; the Howard Gibbs sales; and the Spanish Galleon Treasure sale (1972).

Both Parts of the 1900 Van Oosterzee Sale

275 Schulman, J. **COLLECTION J.M.H. VAN OOSTERZEE. PREMIÈRE PARTIE. MONNAIES ET MÉDAILLES DES COLONIES ET PAYS DE L'ASIE, DE L'AFRIQUE ET DE L'AMÉRIQUE. MÉDAILLES HISTORIQUES ET ARTISTIQUES.** Amsterdam, 17 décembre 1900 et jours suivants. 8vo, original printed card covers. (4), 45, (1) pages; 950 lots; 5 halftone plates bound in plus loose halftone double-plate numbered 6–7, as issued. Covers taped at spine; light chips. Still very good. [*with*] Schulman, Jacques. **COLLECTION J.M.H. VAN OOSTERZEE. SECONDE PARTIE. MONNAIES DES PAYS-BAS ET DES DIVERS ETATS ET VILLES DE L'EUROPE. LIVRES NUMISMATIQUES.** Amsterdam, 17 décembre 1900 et jours suivants. 8vo, original printed card covers. (4), 56 pages; lots 950 [*sic*]–2019; loose halftone double plate numbered 8–9 laid in, as issued. Covers taped at spine; light chips. Still very good. **$150**

A very scarce early Schulman sale, being the two-part catalogue of an extensive and wide-ranging collection that is particularly important for colonial coins and medals.

Van Kuyk Sale Bound in Morocco

276 Schulman, Jacques. **LA CÉLÈBRE COLLECTION DE FEU MR. J. VAN KUYK DE MONNAIES ET MÉDAILLES FRANÇAISES...** Amsterdam, 5–9 Juni 1961. 4to, later brown quarter morocco; spine lettered in gilt; original printed card covers bound in. Portions of the catalogue including material outside the Van Kuyk collection are not included. Pages 10–58; lots 152–1143; plates 3–21. Some discoloration to pages where the versos have been glued. Near fine. **$100**

An important sale of French coins, bound in high-quality morocco and with pieces extraneous to the main collection excised. Ex Richard E. Margolis Library.

Seaby Numismatic Book Catalogues

277 Seaby (Rare Books) Ltd. **RARE NUMISMATIC BOOKS.** Catalogues 1–6 and their *Pamphlet, Off-Print and Auction Catalogue List*. London, 1979–1981. Seven different catalogues, bound in one volume. 8vo, later tan cloth, gilt; original printed card covers bound in. Fine. **$100**

The complete series of bound numismatic book catalogues issued by Seaby when their book department was headed by David Edmunds (of John Drury fame). Ex Richard E. Margolis Library.

Coins & Medals at Mannheim

278 Seubert, Max von. **VERZEICHNIS DER IN DER SAMMLUNG DES MANNHEIMER ALTERTUMSVEREINS BEFINDLICHEN PFÄLZISCHEN UND BADISCHEN MÜNZEN U. MEDAILLEN. KATALOGE. NEUE FOLGE. BAND I.** Mannheim: im Selbstverlag des Altertumsvereins, 1900. 8vo, contemporary green cloth, gilt; page edges speckled. (2), 214 pages; 6 fine plates. Near fine. **$100**

A catalogue of the coins and medals comprising the collection of the Mannheimer Altertumsverein. Infrequently offered. Ex Richard E. Margolis Library.

The Montague Guest Collection

279 Smith, Reginald A. [editor]. **CATALOGUE OF THE MONTAGUE GUEST COLLECTION OF BADGES, TOKENS AND PASSES PRESENTED IN 1907 TO THE DEPARTMENT OF BRITISH AND MEDIAEVAL ANTIQUITIES.** London: British Museum, 1930. 8vo, original blue cloth, gilt. viii, (2), 206 pages; table; 8 fine plates. Fine. **$100**

First and only edition. A charming publication, useful and scarce. Ex Richard E. Margolis Library.

Anthology on Medieval Coins & Seals

280 Solway, Susan [editor]. **MEDIEVAL COINS AND SEALS: CONSTRUCTING IDENTITY, SIGNIFYING POWER.** Turnhout: Brepols, 2015. 4to, original black cloth, gilt; jacket. (4), 547, (1) pages; illustrated throughout in black and white and on 16 color plates. Fine. **$100**

A well-produced, multi-disciplinary collection examining European, Islamic, and Byzantine coins and seals of the middle ages as visual cultural artefacts of material culture.

Two Scarce British Medals Catalogues

281 Sotheby, Wilkinson & Hodge. **CATALOGUE OF COINS AND MEDALS, INCLUDING A SERIES OF VALUABLE ENGLISH HISTORICAL MEDALS IN GOLD AND SILVER, THE PROPERTY OF A GENTLEMAN DECEASED.** London, 5 June 1907. Crown 4to, original printed paper covers. 21, (1) pages; 165 lots; 2 very fine collotype plates. Covers taped; very good or better. [*with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF MEDALS AND COINS, COMPRISING DUPLICATE SPECIMENS OF BRITISH AND FOREIGN MEDALS FROM THE COLLECTION OF THE BRITISH MUSEUM...** London, 13–14 July 1922. Crown 4to, original printed paper covers. (2), 39, (1) pages; 409 lots; 7 fine plates. Covers taped; very good. **$100**

Two scarce and notable catalogue of British medals. The first is a small but exceptional offering, featuring material (according to Manville & Robertson) from the collections of Lt. Col. A. Wilson Faulds, Edwin Millidge, and W. Dalrymple-Hay. Includes a "Louisbourg Taken" in gold. Ex Richard A. Margolis Library.

Carylon-Britton, Talbot Ready, et al.

282 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE SECOND PORTION OF THE IMPORTANT CABINET OF COINS FORMED BY MAJOR P.W.P. CARLYON-BRITTON, D.L., J.P. INCLUDING THE REMAINDER OF THE ANGLO-SAXON AND NORMAN COINS.** London, 20–24 November 1916. (4), (149)–285, (1) pages; lots 784–1531; plates 20–35. Spine taped; very good. [*with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE IMPORTANT COLLECTION OF HAMMERED ENGLISH SILVER COINS OF THE PERIOD EDWARD I TO CHARLES II, THE PROPERTY OF RAYMOND CARLYON-BRITTON. ESQ.** London, 17–18 October 1921. iv, 60 pages; 368 lots; 6 fine plates. Hand-priced in ink. Very good. [*with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE EXTENSIVE COLLECTION OF BRITISH, ANGLO-SAXON, NORMAN & ENGLISH COINS, THE PROPERTY OF THE LATE MR. W. TALBOT READY.** London, 15–19 November 1920. 87, (1) pages; 961 lots; 5 fine plates. Spine taped; very good or so. [*with*] Sotheby & Co. **CATALOGUE OF AN IMPORTANT COLLECTION OF ANGLO-HANNOVERIAN COINS AND MEDALS IN GOLD AND SILVER...** London, 18 March 1970. (6), 40, (2) pages; 368 lots; 12 plates. Named printed prices realized list laid in; occasional annotations. Near fine. Four catalogues total. All Crown 4to, original printed paper or card covers. **$100**

Carlyon-Britton's was one of the most important collections of Anglo-Saxon and Norman coins ever to be sold at auction. Clain-Stefanelli 5200. Grierson 296: "Ouvrage de référence essentiel. Une des collections les plus importantes de ces séries." Manville & Robertson, page 219: "The most important collection offered in the English field [between 1910 and 1919] was by P.W.P. Carlyon-Britton of almost 2,000 lots of Ancient British through Norman coins—the latter series having been sold in the previous decade." Ex Richard E. Margolis Library.

Rare & Significant Napoleonic Sale

283 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE HIGHLY IMPORTANT COLLECTION OF NAPOLEONIC COINS, MEDALS, DECORATIONS, ETC., THE PROPERTY OF LIEUT. SIDNEY G. REILLY, R.A.F.** London, July 13th, 1921. Crown 4to, contemporary blue cloth, gilt. 30 pages; 276 lots; 5 fine plates. First 49 lots [the gold coins] hand-priced in ink. Near fine. **$100**

Genuinely rare: quite possibly the only copy we have ever handled. Ex Richard E. Margolis Library.

Ferrari & Weinstein Collections

284 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE FAMOUS & REMARKABLE COLLECTION OF BRITISH AND COLONIAL COINS, PATTERNS & PROOFS FROM GEORGE III TO THE PRESENT DAY, FORMED BY A NOBLEMAN, RECENTLY DECEASED.** London, 27–31 March 1922. Crown 4to, original printed card covers. (4), 77, (1) pages; 724 lots; 16 fine plates. Covers worn; spine taped. Very good or so. [*with*] Sotheby & Co. **CATALOGUE OF PLATINUM AND GOLD COINS, THE PROPERTY OF A FOREIGN COLLECTOR, INCLUDING PATTERNS AND PROOFS OF ENGLISH AND CONTINENTAL COINS AND RARE HISTORICAL MEDALS.** London, 12–13 June 1930. Crown 4to, original printed card covers. 44 pages; 477 lots; 25 fine plates. Very good or better. **$100**

The anonymous 1922 sale is of coins from the collection of Baron Philippe de Ferrari le Renotière. Clain-Stefanelli 9761. In addition to the English coins mentioned in the title, the June 1930 sale includes some rare American coins and platinum Russian issues. It is tentatively attributed to A. Weinstein by Manville & Robertson.

Includes Five Sommer Islands Coins

285 Sotheby, Wilkinson & Hodge. **CATALOGUE OF MEDALS AND COINS... BRITISH AND FOREIGN MEDALS, BEING DUPLICATE SPECIMENS FROM THE COLLECTION OF THE BRITISH MUSEUM... ENGLISH GOLD AND SILVER COINS...** London, 13–14 July 1922. Crown 4to, original printed paper covers. (2), 39, (1) pages; 409 lots; 7 fine plates. Hand-priced in ink. Very good. **$100**

Also includes material from the collections of Baroness Burdette-Coutts, Colonel Sir Henry Knollys, Mrs. F.L. Godet (five examples of Sommer Islands Hogge money, none of them illustrated), F. Cowslade, F.F. Ely and E.C. Charleton.

The Max & Maurice Rosenheim Medal Sale

286 Sotheby, Wilkinson & Hodge. **THE ROSENHEIM COLLECTIONS. CATALOGUE OF THE COLLECTION OF MEDALS, PLAQUETTES & COINS, CHIEFLY OF THE RENAISSANCE, FORMED BY THE LATE MAX ROSENHEIM, ESQ. AND MAURICE ROSENHEIM, ESQ.** London, 30 April–4 May 1923. Crown 4to, original printed card covers. vii, (1), 106 pages; 816 lots; 40 fine plates. Printed introduction by Charles Hercules Read laid in. Spine taped; very good. **$150**

The Rosenheim catalogue offered one of the finest collections of Renaissance medals ever sold at auction. This lavishly illustrated version of the catalogue was made available before the sale at the equally lavish price of one guinea. Clain-Stefanelli 14376. Grierson 258 & 316.

Complete Norweb English Coin Sales

287 Spink and Son. **THE NORWEB COLLECTION OF ENGLISH COINS. PARTS 1–4.** London, 1985–1987. Four parts, complete. 4to, original pictorial card covers. 538 pages; 1921 lots; all lots illustrated, many enlargements; 10 color plates. Prices realized list to Parts 1 and 2 laid in. Final catalogue covers sunned; very good to fine. **$100**

The most important sales of English coins since the Lockett collection. Spink Coin Auctions Nos. 45, 48, 56 and 59.

Stack's Hong Kong Sales

288 Stack's Bowers & Ponterio. **HONG KONG AUCTION SALES.** Hong Kong, 2012–2020. A group of thirty-two catalogues, constituting most of those issued for this series of sales focusing on Chinese and Asian coins and paper money. All 4to, original pictorial card covers. Generally fine. **$150**

A fascinating series of specialized catalogues, generally bilingual and focusing on Asian numismatics. Includes one sale held in Macao.

Hardcover Goodman Catalogue of Chinese Coins

289 Superior Galleries. **THE IRVING GOODMAN COLLECTION OF CHINESE COINAGE.** Beverly Hills, June 3–4, 1991. 4to, original red leatherette, gilt; jacket. (14), 156 pages; 2105 lots; illustrated throughout and on 5 color plates. Prices realized list laid in. Small tears to jacket, else fine. **$100**

The scarce hardcover edition of this extremely important sale of Chinese coins.

The Chinese Currency Reform of 1935

290 T'ang Leang-Li. **CHINA'S NEW CURRENCY SYSTEM.** Shanghai: China United Press, 1936. 8vo, original tan cloth lettered in black. Frontispiece portrait; ix, (1), 138 pages. Lacing title page. Good to very good. **$100**

Scarce. The author's name is also transliterated as Thung Liang Lee. Volume 8 in the *China To-Day* series.

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Communion Tokens

THEIR ORIGIN, HISTORY AND USE

With a wealth of picturesque detail, these pages describe the Presbyterian Communion Services celebrated in France, Scotland, Ireland and North America, in days when people took their religion—especially attendance at the Lord's Table—seriously, the almost universal use of the Communion Token and the importance attached to its betrothal. The work represents several years of careful painstaking research and the quite unusual, deeply interesting data assembled by the Author, has enabled her to present a valuable and an informative, inspiring book.

MARY McWHORTER TENNEY

Rare Work on Communion Tokens

291 Tenney, Mary McWhorter. **COMMUNION TOKENS: THEIR ORIGIN, HISTORY, AND USE. WITH A TREATISE ON THE RELATION OF THE SACRAMENT TO THE VITALITY AND REVIVALS OF THE CHURCH.** Grand Rapids: Zondervan Publishing House, 1936. 12mo, original navy cloth, gilt; printed jacket. Frontispiece portrait of the author; 195, (13) pages; 2 plates depicting tokens. Jacket with only a very small nick near the top of spine; very nearly fine. **$300**

Only the second copy we have ever handled of this rare work on the subject. An example in the John J. Ford, Jr. Library brought a price of $650 plus the premium in 2004—and that copy was lacking the jacket. The author was Assistant Curator of the Historical Foundation of the Presbyterian and Reformed Churches. Her work explores the topic more from a religious than a numismatic angle, providing an enormous amount of contextual and historical information that is generally lacking from numismatic works on the subject. Tenney's book covers the tokens of France, England, Scotland, Ireland, Holland, and the United States, and is a valuable contribution to the topic. Clain-Stefanelli 13279.

British Museum Seal Dies

292 Tonnochy, A.B. **CATALOGUE OF BRITISH SEAL-DIES IN THE BRITISH MUSEUM.** London, 1952. 4to, original red cloth, gilt. Fine frontispiece; lxxii, 212, (2) pages; text figures; 32 fine plates. Near fine. **$100**

Scarce. The extensive introduction is important, and the quality of the plate is very high.

Collection of Offprints & Extracts on Medieval Seals

293 Various. **OFFPRINTS AND EXTRACTS ON MEDIEVAL SEALS AND RELATED TOPICS.** Eighteen works, including: W.H. St. John Hope's 1887 "The Seals of English Bishops," C.H. Hunter Blair's 1920 "A Note upon Mediaeval Seals with Special Reference to those in the Durham Treasury," Blair's 1922 "Medieval Seals of the Bishops of Durham," W.A. Littledale's 1922 "The Seal of Robert Fitz Meldred," Blair's 1924 "Seals of Northumberland and Durham," H.S. Kingsford's 1924 "Seal Matrices with Screw-Out Centres," Blair's 1924 "Some Medieval Seal Matrices," Charles Clay's 1928 "The Seals of the Religious Houses of Yorkshire," Kingsford's 1929 "The Epigraphy of Medi-

eval English Seals," Gertrude Robinson and H. Urquhart's 1935 "Seal Bags in the Treasury of the Cathedral Church of Canterbury," Hilary Jenkinson's 1935 "The Great Seal of England: Deputed and Departmental Seals," Jenkinson's 1936 "The Great Seal of England: Some Notes and Suggestions," Jenkinson's 1938 "A New Great Seal of Henry V," Blair's 1943 "Armorials upon English Seals from the Twelfth to the Sixteenth Centuries," H. Stanford London's 1955 "King John's Seal as Lord of Ireland," S.E. Rigold's 1977 "Two Common Species of Medieval Seal-Matrix," J.R. Studd's 1979 "The Seals of the Lord Edward," and Michael Siddons's 1991 "Gwent Seals II: Heraldic Seals in the Gwent Record Office." Various formats and bindings, some of them neatly bound in later card covers. Generally fine. **$100**

Rarely available sigillographic works on a variety of specialized topics relating primarily to medieval seals. Sources include the *Proceedings of the Society of Antiquaries, Archaeologia Aeliana, Archaeologia, The Antiquaries Journal*, and the *Monmouthshire Antiquary*.

Complete Hamburg Journal

294 Verein der Münzenfreunde in Hamburg [publishers]. **HAMBURGER BEITRÄGE ZUR NUMISMATIK. NEUE FOLGE.** Hefte 1–38. Hamburg, 1947–1984. 8vo, original printed card covers, including the *Anlagen* to Heft 15. With indexes for nine volumes. Generally near fine. **$300**

Rarely offered complete. Clain-Stefanelli 590.

The Minor Mints of Lombardy

295 Victor Emmanuel III, King of Italy. **CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUME IV: LOMBARDIA (ZECCHE MINORI).** Roma: Tipografia della R. Accademia dei Lincei, 1913. Folio, original printed paper covers. (6), 588 pages; 48 fine plates of coins. Paper-backed binding very worn; pages crisp and untrimmed; first and final plates foxed, but rest generally clean. Very good. **$100**

The fourth volume of this massive work, which in its entirety comprises the most extensive and comprehensive work ever written on the coinage of a single country. Original volumes are rarely offered. Most copies were originally distributed in paper covers (as here), which were not intended for permanent use. Clain-Stefanelli 10186*: "A basic reference on the Italian coinage from the Middle Ages up to 1900." Grierson 160: "Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel."

Beautifully Bound Original CNI on Venice

296 Victor Emmanuel III, King of Italy. **CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUME VII: VENETO (VENEZIA–PARTE I–DALLE ORIGINI A MARINO GRIMANI).** Roma: Tipografia della R. Accademia dei Lincei, 1915. Folio, original full black polished calf, gilt; gilt inner dentelles; marbled endpapers; top page edges gilt. (8), 583, (1) pages; 20 fine plates of coins. Fine. **$200**

A beautiful copy of the seventh volume of this massive work, which in its entirety comprises the most extensive and comprehensive work ever written on the coinage of a single country. Original volumes are rarely offered. Clain-Stefanelli 10186*: "A basic reference on the Italian coinage from the Middle Ages up to 1900." Grierson 160: "Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel."

Reprint Set of Vidal Quadras y Ramón

297 Vidal Quadras y Ramón, Manuel. **CATÁLOGO DE LA COLECCIÓN DE MONEDAS Y MEDALLAS DE MANUEL VIDAL QUADRAS Y RAMÓN DE BARCELONA. TOMO PRIMERO–TOMO QUARTO.** 1975 Valencia reprint of the original 1892 Barcelona publication. Four volumes. 4to, original printed card covers. 1492 pages; 87 plates of coins and medals. Minor bumps; near fine. **$120**

The useful reprint of this massive work. Originals have been considered scarce virtually from the time of publication. Don Manuel Vidal Quadras y Ramón (1818–1894) was a well-known and highly respected banker in Barcelona, and his collection of Spanish coins and medals is one of the most comprehensive and finest ever formed. Sold privately, this indispensable work is the only published record of his magnificent holdings. Clain-Stefanelli 11410*. Grierson 169. Mateu y Llopis 20.

Important Sale of French Royal Coins

298 Vinchon, Jean. **COLLECTION C.G. DE P.M. DE RIO DE JANEIRO. TRÈS IMPORTANTE COLLECTION DE MONNAIES EN OR ROYALES FRANÇAISES DEPUIS PHILIPPE IV LE BEL JUSQU'A LOUIS XVI...** Paris, 19–20 février 1962. 4to, later brown quarter morocco; spine lettered in gilt; original pictorial card covers bound in. 633 lots; 22 fine plates. *Supplément* bound in containing lots 634–646. Estimates list and sale announcement postcard laid in. Fine. **$100**

An attractively bound copy of this significant sale. Ex Richard E. Margolis Library.

Walker on Arab-Sassanian Coins

299 Walker, John. **A CATALOGUE OF THE ARAB-SASSANIAN COINS (UMAIYAD GOVERNORS IN THE EAST, ARAB-EPHTHALITES, 'ABBASID GOVERNORS IN TABARISTAN AND BUKHARA).** London, 1967 reprint. 8vo, green cloth, gilt. clxi, (1), 244 pages; tables; text illustrations; 40 fine plates of coins. Some wear to extremities; very good. **$150**

British Museum *Catalogue of Muhammadan Coins* Volume I. Still an essential reference work for the series. Scarce. Clain-Stefanelli 7488*. Grierson 228.

Depictions of Comets on Coins & Medals

300 Walter, David L. **MEDALLIC MEMORIALS OF THE GREAT COMETS AND THE POPULAR SUPERSTITIONS CONNECTED WITH THEIR APPEARANCE.** New York: Scott Stamp & Coin, 1893. Small 4to, original printed card covers. 55, (1) pages; 5 lithographic plates. Only slight wear to covers; near fine. **$100**

A rarely offered work, describing several ancient coins depicting historical comets, but primarily focusing on medals of the 16th through 19th centuries that feature comets and related phenomenon. In a 1915 sale, Tom Elder offered no fewer than 93 copies of this work, apparently remainders from the American Numismatic Society. What happened to this supply is unknown to us, but this is the first copy we've offered at auction since 2002. Ex Kolbe Sale 58, lot 986.

Alain Weil Sale Catalogues

301 Weil, Alain. **PARIS SALES (1978–1979).** Spine title cited. Seven illustrated catalogues bound together, dated: 9 mai 1978; 5 juin 1978; 15 décembre 1978; 8 février 1979; 23 avril 1979; 20 juin 1979 and 26 novembre 1979. Prices realized lists or clipped articles included with each catalogue. 8vo, later gray cloth. Near fine or better. [*with*] Weil, Alain. **PARIS SALES (1980–1981).** Spine title cited. Six illustrated catalogues bound together, dated: 26 mars 1980; 16 juin 1980; 6 octobre 1980; 25 mars 1981; 3 juillet 1981; and 2 décembre 1981. 272 lots; 7 plates. Prices realized lists or clipped articles included with each catalogue. 8vo, later gray cloth. Near fine or better. **$100**

Useful catalogues, infrequently offered. Ex Richard E. Margolis Library.

Exceptionally Illustrated Work on British Seals

302 Wyon, Alfred Benjamin, and Allan Wyon. **THE GREAT SEALS OF ENGLAND, FROM THE EARLIEST PERIOD TO THE PRESENT TIME, ARRANGED AND ILLUSTRATED WITH DESCRIPTIVE AND HISTORICAL NOTES.** London: Elliot Stock, 1887. Folio [37.5 by 28 cm], original red textured cloth, elaborately decorated and lettered in gilt; all page edges gilt; black endpapers. (2), xviii, 217, (1), (2) pages; title and dedication leaf printed in red and black; superb Autotype frontispiece plate; decorative headpieces and initials; 56 exceptional Autotype plates of seals. Binding worn, with tears to cloth at spine; one loose signature and one detached plate. Complete and very good or so. **$200**



No. 157 of 300 copies printed, signed by Allan Wyon. An extravagant production. Both authors served as Chief Engraver of Her Majesty's Seals. Allan Wyon notes in the preface that "As the sons of one of the Chief Engravers of Her Majesty's Seals, and the grandsons of another Chief Engraver, my late brother Alfred and I were acquainted with many of the most important Seals of State from our earliest years." One hundred seventy-eight seals, from the Saxon Kings to Queen Victoria, are carefully described and superbly illustrated on Autotype plates (Autotypes being a proprietary form of photographically printed collotype illustrations). Sigler 2915.

UNITED STATES NUMISMATICS

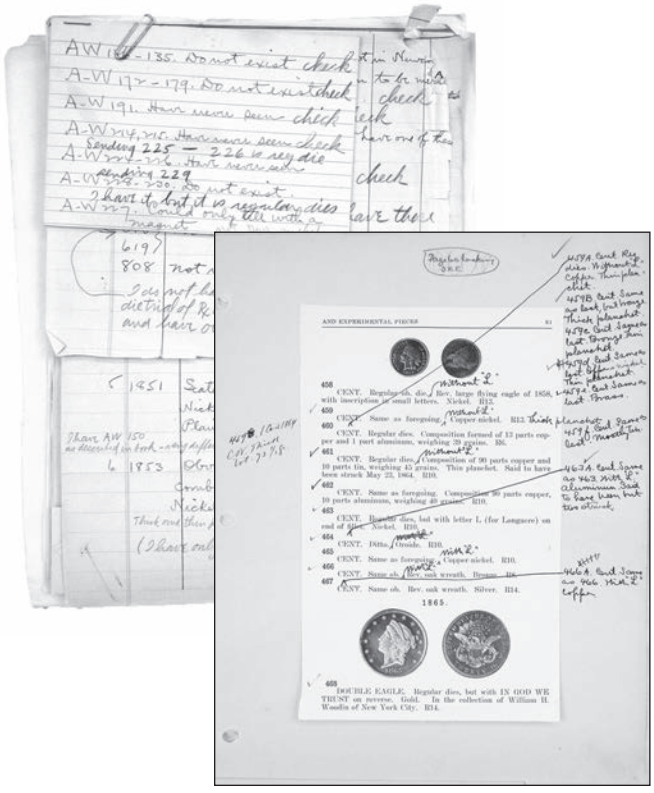
Deluxe Edition of Adams on California Gold

303 Adams, Edgar H. **PRIVATE GOLD COINAGE OF CALIFORNIA, 1849–55, ITS HISTORY AND ITS ISSUES.** Brooklyn, 1913. 4to, original dark blue half morocco, gilt; blue cloth sides; spine with five raised bands, decorated in gilt; second and fourth spine panels lettered in gilt; remaining four compartments featuring an ornate gilt floral spray; patterned endpapers. Blank leaf, xxviii, 12, (2), (13)-56, (2), (57)-96, (2), (97)-110 pages, blank leaf, 4 halftone portrait plates, 7 halftone plates of coins. Signed by John Robinson, and dated June 25, 1913. Binding rubbed; very good or better. **$300**

The Essex Institute's copy of the rare Special Leatherbound Edition. The best edition of the first comprehensive work on the numismatic history of the California Gold Rush. Edgar Adams (1868–1940) dominated American numismatic research in the first quarter of the twentieth century. His other landmark works on patterns and storecards and his famous series of illustrated notebooks on various series, many of which reside in the library of the American Numismatic Society, eloquently attest to his virtuosity. In his obituary, Farran Zerbe noted: "In the passing of Edgar H. Adams ... numismatics loses a grand character, one who starred in its literature for many years." Only a small number of special leatherbound copies of Private Gold Coinage of California appear to have been made from "the first complete edition of one hundred copies," the great majority of which were apparently bound in crimson cloth. Several versions of the book were published, with introductions of 16, 20 or 24 pages. Most of the few existing copies of the leatherbound edition are well-worn, and this example is better than many. Clain-Stefanelli 12465. Ex Essex Institute, with the Robinson Collection of Books on Oriental Coinage bookplate.

File on Patterns from the Wayte Raymond Library

304 Adams, Edgar H., et al. **FILE FOLDER OF MOUNTED PAGES FROM THE ADAMS-WOODIN BOOK, FROM WAYTE RAYMOND'S LIBRARY, INTEGRATING NOTES BY EDGAR H. ADAMS, WITH ADDITIONAL MATERIAL ON THE NEWCOMER COLLECTION, A LETTER BY LENOX R. LOHR, ETC.** Materials loosely assembled as described in the comments. Generally very good. **$1000**



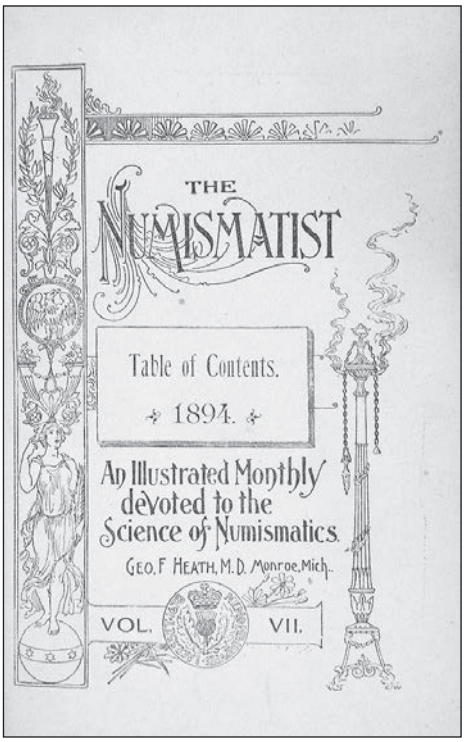
A unique and most interesting assemblage, including: the relevant pages, and title, from Adams & Woodin's 1913 *United States Pattern, Trial, and Experimental Pieces*, pasted to 8.5 by 11 inch blank sheets, holed for a three-ring binder, featuring ink check marks throughout which, according to John Ford, appear to record specimens in the collection of Waldo Newcomer. There are also extensive ink additions on the blank sheets and sometimes in the text, comprising additions and corrections. A few examples follow of what are certainly notes made by Edgar Adams: "17A. Eagle 1795. Reg. Dies. Small planchet. Copper, only one specimen known"; "struck outside of mint" written after Nos. 27 & 28, which have been lined through; "Both out. Not struck at mint" written after Nos. 29 & 30; following 1848 Quarter Eagle, 1848: "Have classified my spec. under Territorial coins of California"; "193A. Eagle, slightly dif. Die, platinum"; and 827, "struck on five-cent planchet." Present as well are 5 typewritten sheets formatted in typical Adams style, with 16 photographs of coins cut to size and mounted preceding the descriptions, listing thirty-one 1838 & 1839 half dollar pieces, a few with notes such as "Does not exist" or "I have never seen..." Also present are added typescript pages listing Nos. 451–454, 454A, 455–457, & 457A–F, and pages reordering Nos. 480–85, and 508–527. There are also three pages of typescript listing twenty-five 1867 nickels, thirteen of which are accompanied by photographs, and another page listing Nos. 684–698A, with photographs of No. 687. Wayte Raymond's handwritten listing of minor patterns, annotated in pencil, on over a dozen sheets is accompanied by a typewritten September 25, 1946 letter from Lenox R. Lohr, signed, on Museum of Science and Industry, Chicago stationery (Lohr is listed as President), to Wayte Raymond, reading in part: "I am returning herewith your check list of pattern nickels with pencil notations as suggested by comparison with my own collection... Some of the very distinctive patterns were apparently omitted from your list. I have listed them on the attached sheet [also present here] ... If you come into possession of any patterns, trials, or die strikes, I wish you would send them on to me for inspection." Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 125 at $1600 hammer); ex John Dannreuther Library.

The Numismatist through 1945

307 American Numismatic Association. **THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS / THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO MONEY AND MEDALLIC ART / THE NUMISMATIST.** Volumes 1–58 (1888–1945), complete, with Volumes 1–6 (1888–1893) present in reprint form. Monroe, Michigan, etc.: George Heath and the American Numismatic Association. 8vo, bound in varying cloths, as follows:

The reprint of Volumes 1–6 is in maroon cloth, gilt; Volumes 7–13 are bound in five volumes, in matching red half calf with pebbled black sides, spines lettered in gilt, without original paper/card covers but including ad pages; Volumes 14–15 are bound similarly, but in maroon textured cloth; Volumes 16, 21–26 and 30 are in the half calf binding; Volumes 17–20, 27–29, 31, 33–36 and 41–58 are in the maroon textured cloth; Volume 32 is in black cloth; and Volumes 37–40 are in green cloth.

Also included is one volume (maroon textured cloth) bringing together the index issued for Volumes 1–51, the September 1946 *Membership Directory,* and the July 1946 *Library Catalogue*. Volumes bound in half calf frequently have extra materials bound in with them, including issues of *Mehl's Numismatic Monthly* , the *Numismatic Philistine*, the *Elder Monthly* and auction catalogues and fixed price lists issued by Henry Chapman, J. Schulman, J. Hirsch, Fred Michael, B. Max Mehl, Ben Green, Wayte Raymond (solo and as the U.S. Coin Co.), Dupriez, Rudolf Kube, Etienne Bourgey, and Adolph Hess. The 1910 *Year Book* is bound in with the 1910 volume. While condition varies slightly, the set on the whole is near fine with a few exceptions that have weak bindings or other minor issues. **$1500**



A complete original set from 1894 through 1945, accompanied by Volumes 1–6 in reprint form. *The Numismatist* remains one of the mainstays of American numismatic literature, though it has never had scholarly pretensions, nor has it been primarily a commercial publication. Its founder, Dr. George Francis Heath, was, in essence, a collector, and the publication has always endeavored to serve first the needs of coin collectors. About the time that the *American Journal of Numismatics* became exclusively a scholarly journal, *The Numismatist* unfurled its banner. It is filled with vignettes of collectors of the day, results of important sales, and fascinating gossip on a wide variety of topics. Numismatic scholars will also find much of interest in its pages, with significant articles on a wide variety of subjects appearing through the years. It is an unparalleled, comprehensive chronicle of coin collecting in America from the turn of the century to the present. The modest amounts that sets have brought in recent years truly make it one of the great bargains of American numismatic literature. The extra material bound into some of the early volumes here present include a number of other periodicals that are legitimately scarce, as well as some desirable sale catalogues. The 1910 *Year Book* is another welcome addition. Voted No. 3 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Kolbe 813.

Adams Volumes I & II

305 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS.** Mission Viejo: George F. Kolbe, 1982. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. [*with*] Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Crestline: George F. Kolbe, 1990. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Two volumes. 4to, original matching red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed in red and black. Fine. **$150**

Essential works for anyone seriously interested in either the auction catalogues themselves or their contents. Each volume is one of 500 copies printed, bound by hand and printed on acid free paper.

First Edition Albert on American Buttons

306 Albert, Alphaeus H. **RECORD OF AMERICAN UNIFORM AND HISTORICAL BUTTONS: A DEFINITIVE LISTING OF THE BUTTONS DEPICTING THE INSIGNIA OF THE ARMED FORCES AND FAMOUS REGIMENTS, GOVERNMENTAL, SERVICE AND VETERANS ORGANIZATIONS, EDUCATIONAL AND MILITARY TRAINING INSTITUTIONS, THE STATE SEALS, THE REPUBLIC OF TEXAS, THE CONFEDERATE ARMED FORCES, THE CARICATURES AND SLOGANS OF POLITICAL CAMPAIGNS INCLUDING THOSE OF WASHINGTON'S INAUGURATION, WITH ILLUSTRATIONS AND RELATIVE VALUES. 1775–1968.** First edition. Hightstown, 1969. 8vo, original blue cloth, gilt. 448 pages; illustrated. Signed by the author on the title page. Fine. **$100**

Scarce and important. Ex Roger Persichilli Library.

1896 & 1897 Volumes of the Numismatist

308 American Numismatic Association. **THE NUMISMATIST.** Volume IX (Monroe, 1896). (4), 246, (2) pages; illustrated. [*with*] American Numismatic Association. **THE NUMISMATIST.** Volume X (Monroe, 1897). (4), 190, (2) pages; illustrated. Two volumes. 8vo, slightly later blue cloth, gilt; decorative endpapers. Fine. **$200**

Two well-preserved early volumes, attractively bound in cloth. The 1897 volume is scarcer than most: the diminishing number of plates and increase in the number of combined issues suggests that the publication was struggling. Both of the volumes here present include the index pages, but not the unnumbered advertising pages.

Later Bound Volumes of the Numismatist

309 American Numismatic Association. **THE NUMISMATIST.** Twelve complete volumes, being: Volumes 47–48 (1934–1935), 50 (1937), 55–56 (1942–1943), 59–62 (1946–1949), 64 (1951), and 73–74 (1960–1961), bound in fourteen volumes in matching green cloth lettered in black. Also included is the second half of Volume 72 (1959). Generally bound without the card covers, but textually complete. Minor wear and discoloration; very good. **$100**

Later volumes in matching bindings.

1940s ANA Convention Sales

310 [American Numismatic Association]. Reed, Ira. **XXVII COIN AUCTION HELD AT THE A.N.A. CONVENTION.** Philadelphia, August 19, 1941. 8vo, original printed card covers. (2), 82 pages; 808 lots. Very good or better. [*with*] Kosoff, A. [Numismatic Gallery]. **SALE CATALOGUE NO. 17. 1942 AMERICAN NUMISMATIC ASS'N. CONVENTION.** Cincinnati, August 25, 1942. 8vo, original orange printed card covers. 71, (1) pages; 1190 lots. Near fine. [*with*] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **1946 ANA CONVENTION SALE.** Davenport, August 20–21, 1946. 8vo, original printed card covers. 110, (2) pages; 2197 lots. Near fine. [*with*] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **OFFICIAL PROGRAM AND AUCTION CATALOGUE. AMERICAN NUMISMATIC ASSOCIATION. 1947 CONVENTION.** Buffalo, August 26–27, 1947. 8vo, original printed card covers. 176 pages; 1754 lots; text illustrations. Very good or better. Also included is a damp-stained copy of the 1939 convention program. **$120**

Four ANA convention sales of the 1940s, all of them published in the show's program. The 1942 sale is somewhat scarce. The 1946 ANA sale was the first ANA sale to attain an A-level rating by Adams (albeit an A–). The 1947 sale featured "The Sheraton Collection" of choice large cents, and is notable for using Sheldon's not-yet-published *Early American Cents* to attribute and price the large cents.

AJN Volumes 5–8, ex Michael Moore

311 [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Volume V, Nos. 1–4, complete. Boston, 1870–1871. iv, 100 pages; text illustrations. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Volume VI, Nos. 1–4, complete. Boston, 1871–1872. iv, 100 pages; text illustrations; 1 lithographic plate; 1 medal-rule plate with tissue guard. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Volume VII, Nos. 1–4, complete. Boston, 1872–1873. (4), 96 pages; text illustrations; 1 lithographic plate. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Volume VIII, Nos. 1–4, complete. Boston, 1873–1874. (4), 96 pages; text illustrations. Four complete volumes, bound in one [also bound in are Volume IV, Nos. 9–12 and Volume IX, No. 1]. 4to, contemporary brown half morocco, gilt; spine with five raised bands, lettered and decorated in gilt. Front hinge cracked, with resulting looseness, but binding still intact. Very good, overall. **$200**

With Volume V, publication of the *American Journal of Numismatics* was assumed by the Boston Numismatic Society. It includes articles by William Sumner Appleton and Edmund Slafter. Volume VI includes important material on the medal struck for Commodore Preble, which is depicted on the volume's medal-rule plate. Volume VII begins William Sumner Appleton's important serial work on Washington medals. Articles in Volume VIII include excerpts from Crosby's *Early Coins of America* (on Massachusetts silver), and pieces by DuBois on U.S. gold coins and Slafter on the copper coins of the Earl of Stirling. Ex Michael Moose, with his signature on the front pastedown (Moore's collection was sold by Edward Cogan in 1879 in his 66th sale).

AJN Volumes 11–14 in Contemporary Binding

312 [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Volume XI, Nos. 1–4, complete. Boston, 1876–1877. iv, 100 pages; text illustrations; 4 lithographic plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Volume XII, Nos. 1–4, complete. Boston, 1877–1878. iv, 108 pages; text illustrations; 2 chromolithographic plates depicting Confederate currency printed in blue and red; 2 lithographic plates; 1 photographically printed plate. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Volume XIII, Nos. 1–4, complete. Boston, 1878–1879. iv, 104 pages; text illustrations; 1 chromolithographic plate depicting Confederate currency printed in green; 2 additional lithographic plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Volume XIV, Nos. 1–4, complete. Boston, 1879–1880. iv, 108 pages; text illustrations; 1 photographically printed plate; 1 fine albumen photographic print; 1 lithographic plate; 1 medal-rule plate. 4to, contemporary green half morocco, gilt; spine with five raised bands, ruled and lettered in gilt and decorated in blind. 1871 printing of the Boston Numismatic Society's Constitution and By-Laws bound in at start of volume. Binding somewhat rubbed; spine sunned and toned brown; a Volume XIV plate has been trimmed and tipped in. Very good. **$300**

Four volumes of the *AJN*, with the publication still in its youth and mostly consisting of short articles on a wide variety of subjects with ongoing serials comprising the connecting sinew. The brevity of many of the articles can be misleading, though, as careful readers have found many forgotten nuggets of information buried within them. W.S. Appleton, H.W. Holland and W.T.R. Marvin continue to appear as regular contributors, and Volume XIV begins R.W. McLachlan's important work on Canadian numismatics, which would eventually appear in book form.

Scarce Volume 24 of the AJN

313 [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Volume XXIV, Nos. 1–4, complete. Boston, 1889–1890. 4to, contemporary brown half morocco, gilt; spine ruled and lettered in gilt; red spine label, gilt; original printed paper covers and subscription receipt bound in. iv, 100 pages; 4 plates. Minor scuffs to binding; interiors fine and frequently unopened. **$100**

A well-preserved copy of this scarcer volume, in a contemporary binding. Articles of note include Walter's "Medallic Memorials of the Great Comets," Lyman Low on medals struck on the centennial of the inauguration of Washington, Storer's ongoing work on medical medals, Marvin's serial on Masonic medals, Tufnell on Southern India, and various unsigned articles on coins and medals, plus reports on auctions, obituaries, etc. Ex Edmund J. Cleveland (with his subscription receipt signed by Jeremiah Colburn bound in before the rear cover of the fourth issue).

Five Later Volumes, Bound to Match

314 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS AND PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY.** Volume XLVIII (New York, 1914 [published in 1915]). Frontispiece; (6), 218, lviii pages; 31 plates. [*with*] **AMERICAN JOURNAL OF NUMISMATICS...** Volume XLIX (New York, 1915 [published in 1916]). Frontispiece; (4), 212, lxviii pages; text illustrations; 27 plates. [*with*] **AMERICAN JOURNAL OF NUMISMATICS.** Volume L (New York, 1916 [published in 1917]). ix, (1), 311, (1) pages. [*with*] **AMERICAN JOURNAL OF NUMISMATICS.** Volume LI (New York, 1917 [published in 1918]). (4), 183, (1), ii, 48 pages; text illustrations; portrait plate; 13 additional plates. [*with*] **AMERICAN JOURNAL OF NUMISMATICS.** Volume LII (New York, 1918 [published in 1919]). (4), 127, (1) pages; 20 plates. Five volumes. 4to, contemporary matching maroon pebbled cloth, gilt; original printed paper covers bound in. Generally near fine. **$150**

Five annual volumes of this landmark publication. Volume XLVIII is a large issue, including Howland Wood on the cut and countermarked coins of the West Indies, Eugene Courteau's work on the Wellington tokens, Baldwin's "Electrum and Silver Coins of Chios," Belden on the "War Medals of the Confederacy," and much else. Important articles in Volume XLIX include Belden on U.S. war medals, McLachlan on the copper tokens of Upper Canada, and Baldwin on the symbols on Greek coins. The final 68 pages constitute the ANS proceedings for 1915–1916. Volume L consists of the first edition of Albert R. Frey's *A Dictionary of Numismatic Names*. A classic reference; still indispensable. Volume LI includes Newell's "Seleucid Mint of Antioch" and the index for the first 50 volumes of the *AJN*. Volume LII includes Comparette's "Aes Signatum" and Newell's "Tarsos under Alexander."

Coinage of the Americas Conference

315 American Numismatic Society. **COINAGE OF THE AMERICAS CONFERENCE PROCEEDINGS.** The first fourteen volumes in the series (New York, 1985–2000). Includes: 1. *America's Copper Coinage, 1783–1857*; 2. *America's Currency, 1789–1866*; 3. *America's Silver Coinage, 1794–1891*; 4. *The Medal in America*; 5. *The Coinage of El Perú*; 6. *America's Gold Coinage*; 7. *Money of Pre-Federal America*; 8. *Canada's Money*; 9. *America's Silver Dollars*; 10. *The Token: America's Other Money*; 11. *Coinage of the American Confederation Period*; 12. *America's Large Cent*; 13. *The Medal in America, Volume 2*; and 14. *Circulating Counterfeits of the Americas*. 8vo, original cloth bindings. Generally fine. **$150**

A near-complete set of this outstanding series (lacking only the final two volumes), containing some of the finest writing on American numismatics to be published during this period.

The Modern AJN

316 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES).** Volumes 1–30. New York, 1990–2018. Thirty volumes as published in twenty-six. 8vo, original printed card covers, or cloth, gilt, as issued. Generally fine. **$150**

A 30-year run of the current *AJN*, featuring important specialized articles on ancient, medieval and modern numismatics. Continues where *Museum Notes* left off. Important. Includes the special Volume XX, commemorating the 150th anniversary of the Society.

Transportation Token Publication

317 American Vecturist Association. **THE FARE BOX: A MONTHLY NEWS-LETTER FOR TRANSPORTATION TOKEN COLLECTORS.** Volume 13, No. 7 through Volume 37, No. 12 (July 1959–December 1983), lacking only four issues for the period covered. 8.5 by 11 inch paper, three-hole punched as issued. Thousands of pages present. With *Index* to 1947–1973 and various installments of Max Schwartz's *Trial List of Die Varieties* and Kenneth Smith's *A.V.A. Foreign Check List*. Fine. **$100**

About 25 years' worth of issues. Rarely offered. Ex John J. Ford, Jr. Library.

Fine Copy of Betts

318 Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Winnipeg: Canadian Numismatic Publishing Institute, 1964. Reprint. 8vo, original blue cloth, gilt. Frontispiece; (4), v, (3), 332 pages; text illustrations. Fine. **$100**

The essential work on the subject.

Bowers Books on Musical Instruments

319 Bowers, Q. David. **A GUIDEBOOK OF AUTOMATIC MUSICAL INSTRUMENTS.** New York: Vestal, 1967. Two volumes, bound in one [as published]. 4to, original red cloth, gilt. (iii)–iv, 349, (1), + iv, 401–697, (3) pages; illustrated. Inscribed in 1968 and signed by the author. Rear hinge cracked; endpapers spotted. Very good or so. [*with*] Bowers, Q. David. **PUT ANOTHER NICKEL IN: A HISTORY OF COIN-OPERATED PIANOS AND ORCHESTRIONS.** Second printing. New York: Bonanza, 1966. 4to, original tan cloth-backed boards, lettered in black; jacket. viii, 248 pages; illustrated. Jacket wrinkled, else fine. [*with*] Bowers, Q. David. **NICKELODEON THEATRES AND THEIR MUSIC.** New York: Vestal, 1986. 4to, original pictorial card covers. xii, 212, (2) pages; illustrated. Spine bruise; near fine. **$100**

The first work is infrequently seen, having a modest print run. It was the first attempt by Bowers to compile an encyclopedic work on automated musical instruments, with his 1966 *Put Another Nickel In* (also present here) having been a more general work. Automated musical instruments have remained a field of intense fascination to Bowers, who has published ten or so books on the subject.

ANA Centennial Volumes

320 Bowers, Q. David. **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL HISTORY.** Wolfeboro, 1991. Two volumes. 4to, original matching maroon leatherette, gilt. xi, (1), 842; (8), 843–1744 pages; illustrations. Near fine. [*with*] Carlson, Carl W.A., and Michael Hodder [editors]. **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY.** Wolfeboro, 1991. 4to, original maroon leatherette, gilt. (12), 372 pages; text illustrations. Fine. **$100**

The main work is a remarkable source of useful information, being a history of the association "as taken from the pages of *The Numismatist*," viewed from the author's perspective, and is an excellent distillation featuring quite a number of useful appendices and two indices. The anthology issued at the same time is important, and includes Eric P. Newman's "Heath's Counterfeit Detectors: An Extraordinarily Successful Comedy of Errors" and Martin Gengerke's "History of the Fractional Currency Presentation Books," both of which are listed in Kolbe's *Reference Library*. Kolbe 397.



Copy #1 of the Deluxe California Gold Rush Book

321 Bowers, Q. David. **A CALIFORNIA GOLD RUSH HISTORY, FEATURING THE TREASURE FROM THE S.S. *CENTRAL AMERICA*: A SOURCE BOOK FOR THE GOLD RUSH HISTORIAN AND NUMISMATIST.** Newport Beach: California Gold Marketing Group, 2002. Folio [35 by 27 cm], original full red morocco, both covers bordered in gilt, small black-and-gold vignettes of mining equipment within floral sprays in corners; front cover with gilt depiction of the *Central America* in center; spine with five raised bands, lettered in gilt with gilt depictions of the ship, an 1857 double eagle, scales and mining equipment in the compartments; two black lettering pieces, gilt; decorative endpapers depicting a mining scene within which a recessed hollow holds actual gold dust recovered from the shipwreck behind a clear window; clear envelope affixed to rear board, as issued; all page edges gilt. 1055, (1) pages; profusely illustrated, including many full page illustrations. Housed in original cloth and leather slipcase, as issued. A few scuffs to fore-edge gilt; otherwise fine. **$1000**

The exclusive deluxe edition of this monumental work, the most detailed study of the history of the California Gold Rush ever undertaken from a numismatic perspective. No. 1 of 400 copies issued, most of which were presented to buyers of ingots in the various sales offering material from the S.S. *Central America*. This copy was not so presented, and so does not have the two color photographs of the ingot that would otherwise have accompanied it in the integral envelope. These visually impressive and sumptuous special editions include actual gold dust recovered from the *Central America* visibly housed in a small compartment within the binding itself. The massive size of the volume, and its resulting weight, is tough on the binding, and most copies seen exhibit rubbing from the leather lining of the slipcase: this copy is an exception. The most recent deluxe copy we sold at auction brought $1600 hammer plus the premium.

Obsolete Currency Encyclopedia

322 Bowers, Q. David. **WHITMAN ENCYCLOPEDIA OF OBSOLETE PAPER MONEY. VOLUME 1: AN INTRODUCTION FOR COLLECTORS AND HISTORIANS.** Atlanta: Whitman, 2014. 4to, original pictorial boards. viii, 280 pages; profusely illustrated in color. [*with*] Bowers, Q. David. **WHITMAN ENCYCLOPEDIA OF OBSOLETE PAPER MONEY. VOLUME 2: NEW ENGLAND, PART I: CONNECTICUT, MAINE, AND NEW HAMPSHIRE.** Atlanta: Whitman, 2014. 4to, original pictorial boards. xvi, 736 pages; profusely illustrated in color. [*with*] Bowers, Q. David. **WHITMAN ENCYCLOPEDIA OF OBSOLETE PAPER MONEY. VOLUME 3: NEW ENGLAND, PART 2: MASSACHUSETTS, BOOK 1: ABINGTON TO GREENFIELD.** Atlanta: Whitman, 2015. 4to, original pictorial boards. xvi, 448 pages; profusely illustrated in color. [*with*] Bowers, Q. David. **WHITMAN ENCYCLOPEDIA OF OBSOLETE PAPER MONEY. VOLUME 4: NEW ENGLAND, PART 2: MASSACHUSETTS, BOOK 2: HALLOWELL TO YARMOUTH.** Atlanta: Whitman, 2015. 4to, original pictorial boards. xvi, 448 pages; profusely illustrated in color. [*with*] Bowers, Q. David. **WHITMAN ENCYCLOPEDIA OF OBSOLETE PAPER MONEY, VOLUME 5. NEW ENGLAND, PART 3: RHODE ISLAND AND VERMONT.** Atlanta: Whitman, 2015. 4to, original pictorial boards. xvi, 528 pages; illustrated in color throughout. [*with*] Bowers, Q. David. **WHITMAN ENCYCLOPEDIA OF OBSOLETE PAPER MONEY, VOLUME 6. SOUTH ATLANTIC, PART I: FLORIDA, GEORGIA, NORTH CAROLINA, AND SOUTH CAROLINA.** Atlanta: Whitman, 2016. 4to, original pictorial boards. xvi, 480 pages; illustrated in color throughout. Six volumes. A few with corner bruises; very good to fine copies. [*with*] Bowers, Q. David. **OBSOLETE PAPER MONEY ISSUED BY BANKS IN THE UNITED STATES 1782-1866.** Atlanta: Whitman, 2006. 4to, original pictorial boards; jacket. x, 598 pages; profusely illustrated in color. Spine sunned; near fine. **$200**

The first six volumes of this multi-volume study of currency issued by American banks from 1782 to 1866, before the modern era of National Banks and the Federal Reserve. Each note is studied, and thousands are pictured in full color, with information on grading, rarity, values, significant auction results, advice for collectors, and more. The final work is a single-volume overview of the subject. Ex Roger Persichilli Library.

The Major Lenox Lohr Pattern Catalogue

323 [Bowers, Q. David, and James F. Ruddy]. Empire Coin Company. **AN OUTSTANDING SELECTION OF UNITED STATES PATTERN COINS. FEATURING THE INCOMPARABLE COLLECTION OF MAJOR LENOX R. LOHR OF**

CHICAGO, ILLINOIS. Binghampton, New York, (1960). 8.5 by 11 sheets, printed cover sheet; stapled in corner. (22) pages. Very good. **$100**

A very scarce fixed price catalogue of an important collection. Includes a biography of Lohr. Bowers has written, "After acquiring the Lohr Collection, Empire Coin Company purchased a Multigraph printing press, and on it I published a catalog on single sheets of paper..." Davis 374.

Deluxe Edition Kensington Sale

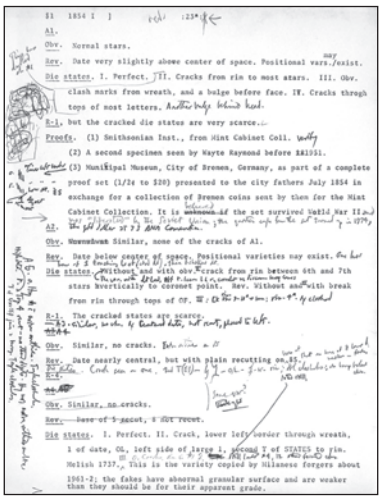
324 Bowers and Ruddy Galleries. **THE KENSINGTON COLLECTION.** Los Angeles, Dec. 12–13, 1975. 4to, original blue padded leatherette, gilt. 200 pages; 2946 lots; illustrated throughout. Prices realized list laid in. Near fine. **$150**

Deluxe Limited Hardbound Edition. An early Bowers & Ruddy special edition. Rarely offered. A noteworthy catalogue featuring "one of the most outstanding groups of American colonial coins to come on the market in recent years."

Deluxe Edition Adams Large Cents

325 Bowers & Ruddy Galleries. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794.** Los Angeles, 1982. 4to, original grained cream cloth, gilt; original printed card covers bound in. 134 pages; portrait; enlarged text illustrations; 2 photographic plates of large cents in color. Price list laid in. Fine. **$100**

Special Limited Library Edition. One of 256 numbered copies, signed by the authors. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century. Ex Roger Persichilli Library.



Original Unpublished Breen Manuscript on U.S. Gold Dollars, Heavily Revised & Annotated by the Author

326 Breen, Walter. **ORIGINAL TYPEWRITTEN DRAFT, EXTENSIVELY ANNOTATED BY HAND, OF A SUBSTANTIVE WORK ON UNITED STATES GOLD $1 PIECES .** Untitled and undated, but with annotations citing auctions and other events as late as 1977. 8.5 by 11 inch paper, almost always only typed on one side. Annotations are all in Breen's hand, in a wide variety of inks. A total of 91 pages, numbered 1–83 plus 28A, 36A, 37A, 40A, 42A, 44A, 55A and 72A; one plain envelope laid in, on which have been written various emendations and additions for 1865. Paper quality varies, as draft were replaced when revisions were made. Occasional staining; edges of some of the older pages are worn, with some chipping to opening margins. Generally very good, overall. **$750**

A substantive unpublished Breen manuscript, and one that provides significant insight into Breen's composition process. Breen had published a groundbreaking die study on the United States $1 gold pieces in the October–December 1963 issues of the *Numismatic Scrapbook Magazine*. This work surpassed anything that had previously been written on the subject, and the articles were reprinted in monograph form as part of Hewitt's Numismatic Information Series. The present manuscript indicates clearly that Breen continued to compile data on this denomination. Although complete, it does not include the historical background with which Breen began his earlier articles/monograph, diving immediately into a discussion of die varieties, arranged chronologically, providing considerably more information. The last several pages are devoted to a study of rarity, as his earlier work ended. It is interesting to examine these pages for signs of Breen's working process. The pages vary, as does their numbering. The earliest pages simply have the number within colons, as :39: . Pages that had been revised and retyped were indicated with an asterisk, like :42*: . Occasionally, one sees a page marked like :69**: , indicating that a second retyping had taken place. Nearly every page has handwritten annotations by Breen, with many pages featuring annotations in several colors of ink. Page 23, one of the most heavily annotated, bears writing in at least six different inks, all in Breen's hand. Breen's was a cumulative composition process, where the writing was continually ongoing and revisions never stopped. This is a fascinating manuscript that is of strong interest to specialists as it goes into more detail than could be accommodated in the 1988 *Complete Encyclopedia*. Unique.

Breen's Complete Encyclopedia

327 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI/Doubleday, 1988. 4to, original black cloth. xiv, 754 pages; illustrated. Fine. **$100**

Probably the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. While some have focused on the text's occasional errors and the volume's production problems, it would be impossible to name another reference work that includes so much solid information on U.S. coins. Kolbe 1093.

The Chaloner Sale, Priced with Plates

328 Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND.** Philadelphia: Davis & Harvey, April 29–30, 1895. 8vo, later black half processed leather with decorative sides; spine with four raised bands, lettered in silver. iv, 51, (1) pages; 883 lots; 5 fine tinted collotype plates with tissue guards. Hand-priced in pencil. Catalogue folded before being bound. Near fine. **$300**

Adams 45. A hand-priced example of the plated version of this important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Canadian tokens. Plate I depicts ancient and English gold coins; Plate II illustrates ancient and English silver coins; Plate III depicts orders and decorations; Plate IV illustrates American colonial coins, a 1796 quarter dollar, and Ca-

nadian tokens and a medal; and Plate V depicts Canadian bank tokens, mostly Bank of Montreal side-view tokens. Davis 189. Fanning, *Ancient Coins in Early American Auctions*, 12. Ex Roger Persichilli Library.

Henry Chapman's ANA Convention Sales

329 Chapman, Henry. **A.N.A. CONVENTION SALE. CATALOGUE OF A COLLECTION OF WAR MEDALS AND DECORATIONS, AMERICAN AND STATE COINS, UNITED STATES GOLD, SILVER AND COPPER COINS, ENCASED POSTAGE STAMPS, CANADIAN COINS, TOKENS, MEDALS.** Philadelphia: Davis & Harvey, September 30, 1908. 8vo, original gilt-printed white paper covers. iv, 65, (1) pages; 747 lots. Near fine. [*with*] Chapman, Henry. **CATALOGUE OF A VARIED COLLECTION OF ANCIENT AND MODERN COINS.** Philadelphia, October 4, 1919. 8vo, original gilt-printed white paper covers. (2), 38 pages; 500 lots. Near fine. [*with*] Chapman, Henry. **CATALOGUE OF A COLLECTION OF ANCIENT GREEK AND ROMAN COINS, FOREIGN GOLD AND SILVER COINS, UNITED STATES COINS, CANADIAN COINS AND MEDALS. TO BE SOLD AT PUBLIC AUCTION ... DURING THE AMERICAN NUMISMATIC SOCIETY (*sic*) CONVENTION...** Cleveland, August 26, 1924. 8vo, original gilt-printed white paper covers. iv, 19, (1) pages; 321 lots. Fine. [*with*] Chapman, Henry. **CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS, MEDALS AND PAPER MONEY... THIS SALE IS MADE AT THE REQUEST OF THE COMMITTEE ON ENTERTAINMENT OF THE A.N.A. CONVENTION.** Detroit, August 26, 1925. 8vo, original gilt-printed white paper covers. 28 pages; 454 lots. Dusty; near fine. **$150**

Adams 7, 39, 45 and 46. All four of the ANA Convention sales conducted by Henry Chapman. The 1908 ANA sale is only the second in that series: it is rated B by Adams, who cites a "Kittanning medal. 1670 5, 15 sols. Betts 388, 390. War medals of the world. 1881, 1882 complete proof sets." The 1919 ANA Sale is not identified as such, but includes a number of early United States rarities (ANA sales of the day were often meager affairs): Adams B–: "MS 1792 5¢ (ex Rittenhouse). 1791 Washington 1¢ (Ex Eckfeldt). 1907 $10 high rim. Mormon $21/2. 1797 1/2¢ lettered edge." The 1924 catalogue is scarcer than either the 1919 or 1925 ANA sales. Adams cites the "Baldwin $50. Fugio varieties. XF 1811 1¢. Order of Cincinnati signed by Washington. Breton 916." Adams notes the presence in the 1925 sale of a "Florida 24 real. N.J. 1¢ varieties. Octagonal Lesher in proof. Ancient gold. Fractional Currency strips." Ex Roger Persichilli Library.

John Story Jenks Sale, with Reprint Plates

330 Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR SERIES.** Philadelphia: Davis & Harvey, December 7–17, 1921. 4to, original white cloth, gilt. xii, 653, (3) pages; 7302 lots; set of 42 reprint plates bound in. Mostly hand-priced in pencil with many buyer names recorded. Rebacked; cloth moderately discolored; one signature loose; very good or so. **$150**

Adams 40, rated A+ overall: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Clain-Stefanelli 7997*. Davis 210. Grierson 276. Ex John Dannreuther Library.

Notable Large Cents, Priced

331 Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF UNITED STATES CENTS, THE PROPERTY OF MESSRS. F.B. KING, GEO. A. GILLETTE, DR. GEO. P. FRENCH, ROCHESTER, N.Y.** Philadelphia: Philadelphia Art Galleries, December 19, 1927. 8vo, original gilt-printed white paper covers. iv, 46 pages, blank leaf; 1058 lots. Neatly priced throughout in ink. Covers a little dusty; near fine. **$100**

Adams 47. A common catalogue, but much scarcer with prices. Adams B: "XF 1796 10¢. Multitudinous cents: MS wreath, MS 1811, XF 1804; RR varieties: 12K, S-34, S-36, S-52." The large cents brought out the major players of the day, including French, Gillette, Hines, Macallister, and so on. Ex Roger Persichilli Library.

Original Alvord Sale, with Reprint Too

332 Chapman, S.H. **THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES OF THE LATE F.R. ALVORD, ESQ. YORK, PENNA.** Philadelphia: Davis & Harvey, June 9, 1924. 8vo, original gilt-printed paper covers. 20, (2) pages; 255 lots. Small notation on cover; tear to title leaf; still near fine. Also included is a copy of the later reprint, which includes both the prices and the plates. **$100**

Adams 28. A genuinely scarce unplated catalogue. As scarce as are the plated editions, we have actually offered more copies of the plated Alvord sale than the unplated one in the last decade. The reprint is useful for including both the plates and the prices. Adams A: "Arguably the best collection ever of half cents: complete original proofs."

Chicago Coin Club Publications

333 Chicago Coin Club. **CHICAGO COIN CLUB BULLETIN.** Volume V, No. 1 through Vol. XVII (1940–1957), complete (see comments). 8vo, original printed card covers. Also present are the commemorative issue published for: the 500th meeting (1960); the Golden Anniversary (1969); and the Bicentennial (1976). Generally near fine. **$150**

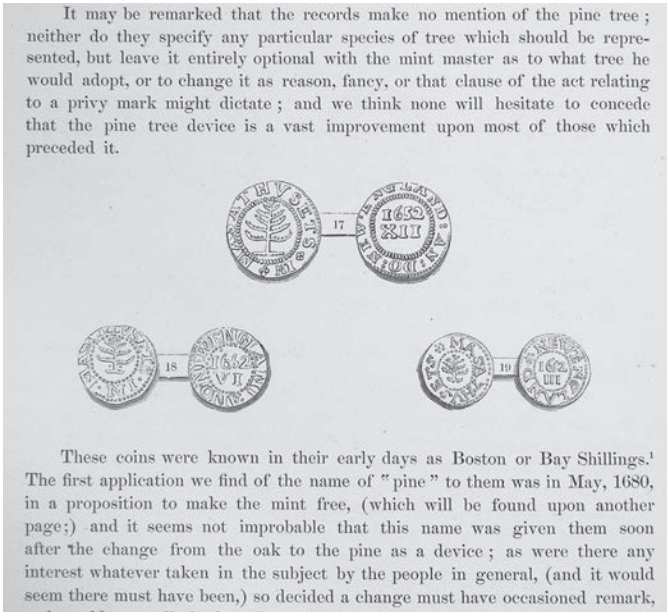
Very scarce. During World War II, the *Bulletin* switched from being a quarterly to an annual format and never switched back. Only one issue of the 1942 volume (Volume VII) was issued. Annual volumes were published for 1943, 1944, 1947, 1949, 1950, 1951, 1952, 1953, 1955 and 1957. Those published between 1951 and 1955 were not numbered, and the 1957 volume, which should be numbered XVII, is instead marked XVI. See Bill Burd's *Medals and Tokens of the Chicago Coin Club* for more information.

Christie's New York Sales

334 Christie's (New York). **NUMISMATIC AUCTION CATALOGUES.** New York, 1981–1994. Forty-one illustrated auction catalogues, dated: December 9, 1981; December 8, 1982; December 8, 1983; March 28, 1984; May 2, 1984; June 29, 1984; October 17, 1984; February 13–14, 1985; April 22–23, 1985; May 17–18, 1985; September 17, 1985; November 6–7, 1985; December 4–5, 1985; March 12, 1986; May 20, 1986; September 22, 1986; September 22–23, 1986; December 8, 1986; March 16, 1987; June 15, 1987; February 10, 1988; June 8, 1988; June 14–15, 1988; September 20, 1988; September 28, 1988; February 7, 1989; Feb-

An Original 1875 Crosby

339 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, later brown half leather with black linen sides; spine with four raised bands, ruled and lettered in gilt; decorative endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Somewhat trimmed. Binding rubbed at spine; a few institutional stamps, none of them obtrusive. Very good. **$1200**


It may be remarked that the records make no mention of the pine tree; neither do they specify any particular species of tree which should be represented, but leave it entirely optional with the mint master as to what tree he would adopt, or to change it as reason, fancy, or that clause of the act relating to a privy mark might dictate; and we think none will hesitate to concede that the pine tree device is a vast improvement upon most of those which preceded it.

These coins were known in their early days as Boston or Bay Shillings.[1] The first application we find of the name of "pine" to them was in May, 1680, in a proposition to make the mint free, (which will be found upon another page;) and it seems not improbable that this name was given them soon after the change from the oak to the pine as a device; as were there any interest whatever taken in the subject by the people in general, (and it would seem there must have been,) so decided a change must have occasioned remark,

An original copy of what is arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the hand-written correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603.

ruary 7, 1989 (different catalogue); May 1, 1989; May 2, 1989; May 2, 1989 (different catalogue); September 7, 1989; December 7, 1989; March 13, 1990; September 13, 1990; November 30, 1990; December 9, 1991; June 24, 1992; December 10–11, 1992; June 12, 1993; March 22, 1994; and September 20, 1994. Crown 4to, original pictorial card covers (two catalogues hardcover). A number with original or photocopy prices realized lists. Generally fine. **$150**

Notable sales include the Norweb Canadian coins and bank notes, the Norweb Mexican and Central American coins, the Norweb Mexican and South American coins, gold and silver from the *Atocha* and *Santa Margarita*, coins from the wreck of the HMS *Feversham*, and the McLendon collection of ancient Greek and Roman coins.

With Numerous Inserts on Comitia Americana Medals

335 Clain-Stefanelli, Vladimir and Elvira. **MEDALS COMMEMORATING BATTLES OF THE AMERICAN REVOLUTION.** Washington, D.C.: National Museum of History and Technology, 1973. 8vo, original printed card covers. 43, (1) pages; illustrated. Worn at spine from accommodating approximately 24 different inserts on the subject (see comments). Very good. **$100**

A remarkable assemblage of information on the Comitia Americana medals. The small publication by the Clain-Stefanellis is of some interest in its own right, but is common and of little monetary value. This copy is made special by having served for some time as Richard Margolis's file for data on these historically fascinating medals. Inserted within are a variety of clippings from various numismatic magazines and newspapers, photocopies and printouts of medals being offered for sale, correspondence from John J. Ford, Jr. and the Massachusetts Historical Society, etc, Ex Richard E. Margolis Library.

Five Cogan Sales, Including Jenks

336 Cogan, Edward. **CATALOGUE OF THE INTERESTING COLLECTION... THE PROPERTY OF LEWIS WHITE...** New York, April 17–18, 1876. 39, (1) pages; 813 lots. Hand-priced in ink. Trimmed and removed from previous binding; very good. [*with*] Cogan, Edward. **CATALOGUE OF GOLD, SILVER AND COPPER COINS AND MEDALS...** New York, February 1–2, 1877. 52 pages; 1000 + 208 lots. Hand-priced in ink. Rear cover loose; very good or so. [*with*] Cogan, Edward. **CATALOGUE OF A VERY VALUABLE AND INTERESTING COLLECTION OF GOLD, SILVER AND COPPER COINS, TOGETHER WITH THE MOST VARIED ASSORTMENT OF PATTERN PIECES WHICH HAS EVER BEEN OFFERED AT PUBLIC AUCTION, MANY OF THEM BEING OFFERED FOR THE FIRST TIME ON THIS OCCASION, CONCLUDING WITH A SMALL LOT OF PAPER MONEY.** New York, April 12–13, 1877. (2), 42 pages; 949 lots. Hand-priced in ink. Near fine. [*with*] Cogan, Edward. **CATALOGUE OF A COLLECTION OF... COINS AND MEDALS...** New York, January 23–24, 1878. 46 pages; 1063 lots. Marginal stains; very good or so. [*with*] Cogan, Edward. **CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS...** New York, September 16–20, 1878. 145, (1) pages; 2607 lots. Thomas Warner's copy, with his signature. Signatures completely separated, but hand-priced. Good. **$100**

Adams 46, 50, 51 (rated A– overall and A for large cents and patterns), 58 and 62 (rated A overall).

Cogan's 1877 Jenks Sale, with Plates

337 Cogan, Edward. **CATALOGUE OF A VERY VALUABLE AND INTERESTING COLLECTION OF GOLD, SILVER AND COPPER COINS, TOGETHER WITH THE MOST VARIED ASSORTMENT OF PATTERN PIECES WHICH HAS EVER BEEN OFFERED AT PUBLIC AUCTION, MANY OF THEM BEING OFFERED FOR THE FIRST TIME ON THIS OCCASION, CONCLUDING WITH A SMALL LOT OF PAPER MONEY.** New York, April 12–13, 1877. 8vo, original printed paper covers. (2), 42 pages; 949 lots; 4 fine mounted photographic plates. Hand-priced in ink. Trimmed, but not excessively so; very neatly removed from previous binding. Very good. **$300**

Adams 51 (rated A– overall and A for large cents and patterns). Scarce with plates. The Jenks collection featured patterns, colonials, large cents and rare United States silver coins. There is one plate of large cents; one depicting colonials; one of patterns; and one illustrating rare early United States silver coins, etc. This copy was owned by John J. Ford, jr. at one point, and while it has been removed from a previous binding, this is not apparent without close examination. Davis 264.

One of Twelve Bound in Leather

338 Colonial Coin Collectors Club / McCawley and Grellman. **THE FIFTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS.** Boston, November 6, 1999. 4to, original full maroon leather; front cover and spine lettered in gilt; original pictorial card covers bound in. 80 pages; 525 lots; illustrated throughout. Prices realized list in special pocket on rear board. Fine. **$200**

Number 12 of only 12 copies thus bound, signed by Chris McCawley, Bob Grellman, and cataloguer Tom Rinaldo.

First Edition Sutter Biography

340 Dana, Julian. **SUTTER OF CALIFORNIA.** New York: Press of the Pioneers, 1934. First edition. 8vo, original red cloth, gilt; jacket. Frontispiece portrait; (iii)–xi, (1), 423, (5) pages; 13 additional plates. Near fine in a very good, price-clipped dust-jacket. **$100**

A popular biography of the famous settler John Augustus Sutter (1803–1880), the German-Swiss colonizer who landed in California in 1839 and began to plan a fortified settlement in the area of what is now Sacramento. Gold was discovered in January 1848 at Sutter's Mill by his employee James W. Marshall, forever tying Sutter's name to the Gold Rush that quickly ensued. Scarce in the original jacket.

Essential Work on Proof U.S. Gold

341 Dannreuther, John W. **UNITED STATES PROOF COINS. VOLUME IV: GOLD.** Fullerton, 2018. Two volumes, complete. 4to, original black cloth, gilt; housed in original slipcase, as issued. (6), 1031, (1) pages; nearly 2000 illustrations, generally in color. New, still in shrink-wrap. **$150**

The Numismatic Literary Guild 2019 Book of the Year. A massive and groundbreaking work that will remain the standard reference on varieties of United States gold coins for years to come. Essential.

Early Publications on Massachusetts Currency

342 Davis, Andrew McFarland [editor]. **TRACTS RELATING TO THE CURRENCY OF MASSACHUSETTS BAY, 1682–1720.** Boston and New York, 1902. 8vo, original blue cloth, gilt; top page edges gilt. Frontispiece; x, 394, (2) pages; 17 plates. Fine. **$100**

John Ford's copy of this important collection of eighteen early tracts, many of which are extremely rare in their original form. Davis's compilation made available to numismatic and economic historians a great wealth of original source data previously unavailable outside the great historical institutions of New England. Clain-Stefanelli 13335*. Kolbe 248. Ex Kolbe Sale 102, lot 218.

One of 35 in Half Leather

343 Davis, Charles. **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980–1991.** Lincoln: Quarterman, 1992. 4to, original half black leather; spine with four raised bands, second and fourth compartments featuring maroon and green gilt-lettered leather labels, remaining compartments decorated with a gilt-stamped floral spray; marbled endpapers; limitation bookplate signed by author, publisher and binder. xii, 218, (2) pages. Minor spotting to page edges; near fine. **$200**

No. 29 of 35 copies bound in half leather and signed by the author, publisher Al Hoch and binder Alan Grace. An essential reference, with erudite and astute commentary. Kolbe 1052.

First Edition DeWitt on Campaign Buttons

344 DeWitt, J. Doyle. **A CENTURY OF CAMPAIGN BUTTONS, 1789–1889: A DESCRIPTIVE LIST OF MEDALETS, TOKENS, BUTTONS, FERROTYPES AND OTHER LAPEL DEVICES RELATING TO THE NATIONAL POLITICAL CAMPAIGNS IN THE UNITED STATES FROM 1789 TO 1889.** Hartford: Compiled and Published by J. Doyle DeWitt, 1959. First edition. 8vo, original russet cloth, gilt. (6), iii, (1), 420 pages; illustrated. Fine. **$120**

The scarce original edition of this indispensable standard reference. Clain-Stefanelli 14007. Ex Roger Persichilli Library.

Consecutive Run of EAC Sales

346 Early American Coppers. **AUCTION CATALOGUES.** Forty-three consecutive auction catalogues from the EAC conventions for 1977–2019. 4to, original bindings (stapled sheets, or printed or pictorial card covers, later ones spiral-bound). A couple of earlier sales a bit worn, but most near fine or better. **$250**

Important sales for early copper enthusiasts. Stand-alone catalogues have been issued for each year since 1977, compiled by various cataloguers, with Chris McCawley producing well-illustrated catalogues since 2001 with various partners (most recently Kevin Vinton). Complete sets are rarely offered.

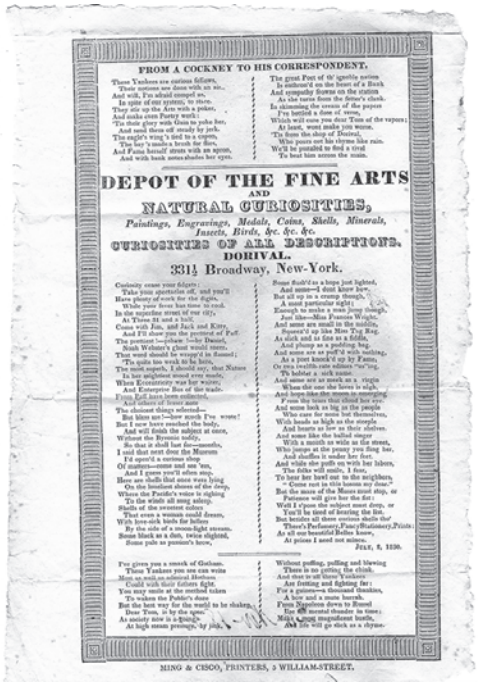
Substantial Set of Catalogues

347 Early American Numismatics / Early American History Auctions. **AUCTION SALE CATALOGUES.** Ansonia, etc., 1991–2013. Sixty-five different catalogues. 4to, original printed or pictorial card covers. Generally well-illustrated. A 1985 Buy or Bid sale and an undated fixed price list of colonial coins also included. Mostly fine or nearly so. **$100**

A substantial group of these interesting catalogues, many of them not dedicated wholly to coins, medals and paper money, but also featuring books, paper items, weapons, silver—all sorts of artifacts pertaining to American history. Rarely offered in any quantity.

1830 Broadside for Coin & Curiosity Shop: An Exceptionally Early Numismatically Related Work

345 Dorival, John. **DEPOT OF THE FINE ARTS AND NATURAL CURIOSITIES, PAINTINGS, ENGRAVINGS, MEDALS, COINS, SHELLS, MINERALS, INSECTS, BIRDS, &C. &C. &C. CURIOSITIES OF ALL DESCRIPTIONS.** New-York, 331½ Broadway, July 2, 1830. Printed advertising broadside [28.5 by 19.5] promoting Dorival's Depot of the Fine Arts with a three section poem, "From a Cockney to His Correspondent," printed above and below it, the whole within a woodcut frame. Printed by Ming & Cisco, Printers, 5 William-Street. Dated by hand *26 Nov 1830* on the otherwise blank verso in ink. Four folds; a small amount of spotting. Paper crisp. Near fine. **$500**


FROM A COCKNEY TO HIS CORRESPONDENT.

DEPOT OF THE FINE ARTS AND NATURAL CURIOSITIES,

Paintings, Engravings, Medals, Coins, Shells, Minerals, Insects, Birds, &c. &c. &c.

CURIOSITIES OF ALL DESCRIPTIONS.

DORIVAL.

331½ Broadway, New-York.

MING & CISCO, PRINTERS, 5 WILLIAM-STREET.

The first example we have seen, and quite possibly the only extant copy. No copy appears to be included in the major collections of printed Americana, including institutions such as the American Antiquarian Society and the New-York Historical Society. The only online record of the title points to an earlier sale of this very copy, which turned up last year in a general book auction. John Dorival (also spelled Dorivel) is listed in the 1830/31 and 1831/32 editions of *Longworth's American Almanac, New-York Register, and City Directory* as working in "fine arts" at 331½ Broadway. Before then, he is listed at 130 Reade Street and afterwards at 52 Ann Street, where he was employed as a lithographer, which appears to have been his primary trade. The New-York Historical Society's *Dictionary of Artists in America* lists him as a lithographer active between 1826 and 1838. For two years, however, Dorival turned his efforts to the curiosity trade, and included coins and medals in his offerings. As such, he was one of the very first to include numismatic objects as part of his trade. The tone of the poem suggests more of a focus on commerce than education. The second, central part of the poem is in the voice of Dorival, and boasts of the marvels to be found for sale at the Depot of Fine Arts; before and after it are a framing narrative told in the voice of a cockney, who is amazed (and perhaps appalled) by the ability of the Yankee to commercialize just about anything: "These Yankees are curious fellows, / Their notions are done with an air, / And will, I'm afraid compel us, / In spite of our system, to stare. / They stir up the Arts with a poker, / And make even Poetry work: / 'Tis their glory with Gain to yoke her, / And send them off steady by jerk. / The eagle's wing's tied to a capon, / The bay's made a brush for flies, / And Fame herself struts with an apron, / And with bank notes shades her eyes..." A most unusual production, and one of the few artifacts remaining from the days in which the coin collecting hobby was only on the periphery of public consciousness.

The Baldwin & Co. $10 Gold Cover

348 Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES....** New York: Putman, 1851. Second edition. 8vo, original straight-grained dark brown cloth; covers intricately paneled in blind; gilt-lettered GOLD & SILVER / COINS & BULLION on the upper cover, with a rendition of an 1850 Baldwin & Co. $10 California Gold piece between the two lines. (6), 72, (2), xvi, 2, (16), 2 pages; table; 5 lithographic black on white plates, mostly depicting pioneer gold coins. Spine cloth torn along upper joint; very good or so. **$150**

Seldom encountered in this binding. Originally published in 1850, *New Varieties* "was designed as a convenient and authentic manual for individuals or institutions dealing in the precious metals, and especially those engaged in the California trade, then newly opened. It also served the purpose of a supplement to a larger work by the same authors on the same subject, issued in 1842... The lapse of time and change of circumstances have required that it should be taken apart, reconstructed, and in various respects essentially altered... There is appended a reprint of the 'Pledges of History; or, A Brief Account of the Collection of Coins Belonging to the Mint of the United States,' which was issued by the Assistant Assayer in 1846, and of which scarcely a copy remains. Some interesting additions are made to this branch also..." Bound in all copies following the main text and coin plates is an extract of *The Merchant's and Banker's Almanac for 1852* featuring additional pertinent information. Clain-Stefanelli 11882.

1851 Edition of Eckfeldt & Du Bois

349 Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES....** New York: Putnam, 1851. Second edition. 8vo, original straight-grained dark brown cloth; covers intricately paneled in blind; gilt-lettered COINS / COINAGE AND / BULLION within a boldly impressed decorative gilt wreath on the upper cover. (6), 72, (2), xvi, 2, (16), 2 pages; table; 5 lithographic black on white plates, mostly depicting pioneer gold coins. Spine weak and reinforced with black adhesive cloth; small stain through opening pages. Good to very good. **$100**

The more frequently encountered binding for the 1851 edition. Clain-Stefanelli 11882.

Eckfeldt & Du Bois, 1852

350 Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES...** New York: Putnam, 1852. Third edition. 8vo, original straight-grained dark brown cloth; covers intricately paneled in blind; gilt-lettered COINS / COINAGE AND / BULLION within a somewhat delicate floral wreath on the upper cover. (6), 103, (1), (2), (12), xvi, (2) pages; 5 lithographic black-on-white plates, mostly depicting pioneer gold coins. Corners a bit worn. Near fine. **$200**

A well-preserved copy of the final edition, revised. Substantially better than average. Clain-Stefanelli 11882.

Over 100 Different Tom Elder Catalogues

351 Elder, Thomas L. **NUMISMATIC AUCTION CATALOGUES.** New York, etc., 1905–1940. One hundred nine different catalogues, being: Adams Nos. 1*, 3–5, 9, 13–15, 17–18, 22–23, 26–27, 33, 35, 43*, 50–56, 64, 74, 81–82, 87, 159, 177, 179, 191–192, 196, 201, 202*, 205, 207, 209–212, 216–220, 222*, 223, 226–227, 229–242, 244, 246–248, 250–252, 254–255, 257, 259–263, 264*, 265*, 266, 267*, 268–271, 272*, 273–279, 281*, and 282–292. Varying formats, most in octavo in original printed card covers. Numbers indicated with an asterisk are either hand-priced or include a printed prices realized list. A few lack covers or the covers are detached. Generally very good to near fine. **$600**

A substantial collection, being a good starter set of 109 of the 292 numbered Tom Elder sales issued over the 36 years of his prolific career—more than a third of them. It is only in recent years that Elder's catalogues have begun to be adequately appreciated. With so many sales to his credit, Elder handled an enormous number of coins throughout the nearly four decades he held auction sales. This significant lot includes a number of notable sales, including Levick (1907), Gschwend (1908), Mougey (1910), both Appleton sales (1913), Poillon (1918), McMullin (1921), Lynch, Walker & Tilden (1921), Wright, Saltus & Buckholtz (1923), Skilton (1925), McAleenan & Broadbent (1928), Lawrence (1929) and many others.



Elder's First Plated Sale

352 Elder, Thomas L. **CATALOGUE OF THE THIRTEENTH PUBLIC AUCTION SALE OF COINS, WAR MEDALS, JACKSON TOKENS, PAPER MONEY, FOREIGN AND UNITED STATES GOLD, ETC. THE PROPERTIES OF J.N.T. LEVICK, MRS. MINNIE HIRSCH, E.S. SELEE, AND OTHERS.** New York: Daniel R. Kennedy, October 14–15, 1907. 4to, modern brown antiqued half calf with black linen sides; spine ruled and dated in gilt; black spine labels, gilt; original gilt-printed card covers bound in. 122, (2) pages; 1992 lots; 3 fine tinted photographic plates. Entire catalogue was lightly damp-stained long before binding, though it remains perfectly usable and is not damaged; plates slightly wrinkled with slight browning. Very good or so in a new binding. **$750**

Adams 13. A handsomely bound copy of Elder's first plated sale. He proclaimed it to be "the finest and largest sale that I have yet held." Adams concurs, with this catalogue being the first of many Elder sales to be awarded an A rating. The sale featured Levick's notable collection of Jackson tokens ("probably the finest ... ever offered"), some of which are depicted on the plates. Also included were rare Bechtler and other pioneer gold coins, along with many rare United States coins in various series. Beyond Jackson tokens, the plates depict rare United States silver coins, patterns, choice cents and half cents, pioneer and United States gold coins, a few ancient and European rarities, etc. Davis 347. Fanning, *Ancient Coins in Early American Auctions,* 24. Ex P. Scott Rubin Library (since bound).

Bound Elder Catalogues

353 Elder, Thomas L. **NUMISMATIC AUCTION CATALOGUES.** New York, etc., 1908–1924. Thirty-nine different catalogues, being: Adams Nos. 21, 105–106, 110–111, 121, 126–128, 132–146, 150, 168, 170–172, 174–177, 179, 183–184, 186, and 197–198. Bound in three volumes. 8vo, contemporary matching green buckram, gilt; original printed card covers bound in. Ex-library, with minimal markings. Very good. **$150**

Features some important sales, including Wilson (1908), Nicklewicz (1916), Miller (1917), Wright/Hidden (1917), Davis (1920), Miller (1920), McMullin (1921), Lynch, Walker & Tilden (1921), Jones (1922), Eckfeldt (1924), Stetson (1921) and others.

Federal Coin / Federal Brand

354 Federal Coin Exchange / Federal Brand Enterprises. **NUMISMATIC AUCTION CATALOGUES.** Cleveland, 1946–1967. Thirty-seven sale catalogues, being Adams 2, 4, 6, 8–39 and 41–44. Varying card covered formats. Eight with prices realized lists. Generally near fine. **$200**

A difficult series to collect, with many scarce catalogues. The company was founded by Michael Kolman as Federal Coin Exchange and is generally regarded as a second-tier firm, though they conducted three ANA sales (1954, 1957 and 1964), all of them present in this lot. As discussed by Gengerke, the firm split in 1961, with the auction business continued by Kolman as Federal Brand Enterprises and a retail operation run by Ed Kolman as Federal Coin Exchange. The latter was continued after Ed Kolman's retirement, and that iteration of the business conducted at least one auction that is not considered part of the present series.

Copy #9 of Frossard on U.S. Copper Coins

355 Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES.** Irvington: Published by the Author, 1879. Crown 4to, contemporary brown half morocco, gilt, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; top page edges gilt. 58, (2) pages; 9 heliotype plates

with tissue guards [8 plates with numbers and ligatures added in ink]. Spine worn, but binding sound; very good or better. **$200**
Number 9 of 300 printed. A classic work, the first book-length treatise on the entire series of large cents and half cents. Frossard took the opportunity presented by his January 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance. Davis 400. Ex Roger Persichilli Library.

Goldberg U.S. Catalogues

356 Goldberg, Ira and Larry. **AUCTION CATALOGUES OF UNITED STATES COINS AND CURRENCY.** Beverly Hills, 1999–2020. Seventy catalogues. All 4to, original pictorial card covers. All extensively illustrated; a number with prices realized lists. Generally fine. **$200**
An extensive run of these notable sales of United States coins and paper money.

Deluxe Grellman 2021 Edition

357 Grellman, Jr., John R. **THE DIE VARIETIES OF UNITED STATES LARGE CENTS, 1840–1857.** N.p., 2021. 4to, original white leather, gilt. xvii, (1), 452, (2) pages; illustrated, partly in color. New. **$250**
The deluxe edition of the revised 2021 edition of the standard reference on late date large cents. One of 60 copies bound in white leather.

Attractive Reprint of Hall

358 Hall, Thomas. **A DESCRIPTIVE LIST OF THE COPPERS ISSUED BY AUTHORITY, FOR THE STATE OF CONNECTICUT, FOR THE YEAR 1787.** Glen Rock, 1987 reprint. 8vo, original pebbled and maroon cloth, gilt. 30, (2), 31–58 pages. Inscribed to Roger Persichilli and signed by Charles Davis and Bruce Kesse (the distributor and publisher). Fine. **$100**
The Hall work was intended as a sort of checklist to be distributed among a select circle of fellow collectors. With the benefit of their comments and additions to the list, an expanded version of the work was to be published but it never saw fruition. The original edition is extremely rare and only fifty copies of this attractive reprint, derived from Henry Phelps's annotated copy, were issued.

Harmer, Rooke Catalogues

359 Harmer, Rooke Numismatists. **AUCTION CATALOGUES.** New York, 1972–1993. Forty-two catalogues, including: May 19–20, 1972; December 5–13, 1972; March 26–28, 1973; November 27–28, 1973; March 19–20, 1974; May 28–29, 1974; October 30, 1974; March 12, 1975; June 7, 1975; November 15, 1975; December 9–10, 1975; April 8, 1976; May 19, 1976; September 22–23, 1976; March 12–13, 1980; September 30, 1980; June 16, 1981; April 28, 1982; August 5, 1983; September 21, 1984; December 7, 1984; March 28, 1985; April 5, 1985; October 30, 1985; December 17, 1985; April 29, 1986; October 8, 1986; November 18, 1986 (changed from November 13, 1986); August 5, 1987; July 6, 1988; December 2, 1988; December 15, 1988; June 7, 1989; November 2, 1989; December 8, 1989; March 15, 1990; May 3, 1990; August 14, 1990; December 17, 1990; March 15, 1991; January 17, 1992; and August 4, 1993. Varying formats, original printed card covers or self-covered, as issued. Generally fine or nearly so. **$150**
Rarely offered in substantial runs. The November 2, 1989 and January 17, 1992 coin sales are not listed in Gengerke. Includes a number of antiquities sales.

Deluxe Edition Gardner Catalogues

360 Heritage Auctions. **THE EUGENE H. GARDNER COLLECTION, PARTS I–III.** New York, 2014–2015. Three volumes. 4to, original matching black boards lettered in silver; jackets. Approximately 1000 illustrated pages and 2000 lots. New, still in shrink-wrap. **$150**
Issued in limited numbers, the Special Hardcover Editions of the first three installments in this important series, featuring the finest collection of Liberty Seated coinage among others. The final volume is not present.

Original Hetrich & Guttag, ex Bass

361 Hetrich, George, and Julius Guttag. **CIVIL WAR TOKENS AND TRADESMEN'S STORE CARDS. A TENTATIVE LIST OF THE CIVIL WAR TOKENS, AND STORE CARDS ISSUED BY THE MERCHANTS OF THE UNITED STATES, AND USED AS MONEY DURING THE PERIOD FROM 1861 TO 1864.** (Kutztown, Pennsylvania), 1924. Tall 8vo, later brown quarter calf, gilt; original printed front card cover bound in. 289, (1) pages; 16 plates; errata sheet tipped in. Signed by Julius Guttag on behalf of the authors on the opening blank. Binding worn at spine. Very good or better. **$100**
Early in life Hetrich became a collector and, in his later years, selected Civil War tokens as his numismatic specialty, forming one of the finest collections of the time. Julius Guttag referred to him as "the first person systematically collecting these coins with whom I became acquainted." Their collaborative effort was the first substantial work on the topic ever published and it remained the standard work for close to fifty years. Clain-Stefanelli 14031*. Ex Charles P. Knoth, with his address label on the inside front card cover; ex A. Kosoff, July 30, 1968; ex Harry W. Bass, Jr. Library (Kolbe Sale 80, lot 319).

A Complete Set of Legacy

362 Ivy, Steve, and James L. Halperin [publishers]. **LEGACY: FOR THE CONTEMPORARY NUMISMATIST.** Dallas, July/August 1988–Summer 1990. Eleven issues complete. 4to, all in the original color-printed paper covers. Very good or better. **$100**
A remarkably interesting, well-produced publication which was regrettably short-lived. Of particular interest are the interviews of contemporary American numismatic notables featured in each issue. Interviewees include Harry Bass, Jimmy Hayes, Margo Russell, Walter Breen, John J. Pittman, Lester Merkin, Elvira Clain-Stefanelli, Julian Leidman, Bob Leuver and John J. Ford, Jr.

Early Volumes of the John Reich Journal

363 John Reich Collectors Society. **JOHN REICH JOURNAL.** Ten complete volumes, being Volumes 1–12 (1986–1999) except for Volume 4, No. 3, and all of Volume 5. Includes the *Index* volume published following Volume 10. 8vo, original printed white card covers. Generally fine. **$100**
The purpose of this publication, as stated in each issue and amply proven by its content, "is to encourage the study of numismatics, particularly United States gold and silver coins minted before the introduction of the Seated Liberty design, and to provide technical and educational information concerning such coins." Runs of early volumes are infrequently offered.

Joe DiMaggio's Copy

364 Kagin, Donald H. **PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES.** New York: Arco, 1981. 8vo, original black cloth, gilt; jacket. xiv, (2), 406 pages; illustrated. Inscribed to Joe DiMaggio by the author. Letter of Provenance included (see comments). Near fine. **$100**

The famous Hall of Famer's copy of the standard work on the subject. Combines a detailed history of the subject with a catalogue of the pieces themselves. Many of DiMaggio's possessions were sold in 2006 by Hunt Auctions, a major firm in the field of sports collectibles. The Letter of Provenance included with the book is signed by two of DiMaggio's granddaughters. The inscription from Don Kagin reads: "To Joe DiMaggio: I sincerely hope you enjoy reading about these coins which are as much a part of our country's heritage as you are."

James Kelly Catalogues

365 Kelly, James. **NUMISMATIC AUCTION CATALOGUES.** Dayton, 1941–1964. Sixteen catalogues. 8vo, original printed card covers. Includes sales dated: January 25–26, 1941; September 30, 1941; November 29–30, 1947; April 16–18, 1948; September 13, 1948; October 23–24, 1948; February 7, 1949; March 26–27, 1949; May 13–15, 1949; December 12, 1949; May 6–7, 1950; November 2–4, 1962; December 12–15, 1963; February 27–March 1, 1964; April 10–12, 1964; and October 30–November 1, 1964. Also included are three fixed price catalogues: Nos. 20, 22 and 23 (c. 1945–1947). All 8vo, original printed card covers. Generally near fine. **$100**

A nice starter set of the catalogues issued by this Ohio dealer. Kelly is a good candidate for the dealer not in Adams Volume II who best belongs in it.

Deluxe 1990 Adams Library Sale, One of 25 Issued

366 Kolbe, George Frederick. **PUBLIC AND MAIL BID AUCTION SALE XLIV. SELECTIONS FROM THE AMERICAN NUMISMATIC LIBRARY OF JOHN WESTON ADAMS. FEATURING A MAGNIFICENT LIBRARY COMPRISED OF STANDARD WORKS, MANUSCRIPTS & CORRESPONDENCE ON UNITED STATES LARGE CENTS. RARE AND CLASSIC AMERICAN AUCTION SALE CATALOGUES. AN OUTSTANDING LIBRARY ON AMERICAN PAPER CURRENCY AND COUNTERFEITING...** Long Beach and Crestline, June 1 and 18, 1990. 4to, original orange cloth and gray boards, printed in gilt and black; original and specially printed card covers bound in. 79, (1) pages; 517 lots; prices realized list bound in. Bronze Kolbe token affixed to rear card cover, showing through die-cut hole through bottom of pages, as issued. Fine. **$250**

The deluxe hardcover edition, bound to resemble Adams's two volumes on U.S. numismatic auction catalogues. The sale included extremely important correspondence pertaining to U.S. large cents, which brought very strong prices. One of two hardcover editions prepared for this sale, both of which incorporate a token Kolbe had made featuring his logo (as do some softcovers). A very attractive production, featuring different card covers than the regular softcover edition: as the regular card covers proved too dark to make the cover's illustration adequately stand out, white card covers were used instead when preparing the hardcovers. Number 21 of only 25 copies thus bound. Kolbe 1065.

1798 Boston Printing of Kyd on Bills of Exchange

367 Kyd, Stewart. **A TREATISE ON THE LAW OF BILLS OF EXCHANGE AND PROMISSORY NOTES. THE FIRST AMERICAN, FROM THE THIRD LONDON, EDITION. WITH CONSIDERABLE ADDITIONS.** Boston: Printed by Manning & Loring, for S. Hall [et al.], 1798. 12mo, contemporary full tan calf; spine ruled in gilt; red spine label, gilt; board edges hatched in blind. xii, 288, (2) pages. Front board nearly detached; binding worn, but still intact. Very good. **$300**

The first American edition of a significant work on the economic theories behind bills of exchange and promissory notes, and their place in commerce alongside banknotes, bank drafts and cash notes. Kyd (d. 1811) was a lawyer, and based his Treatise heavily on legal precedents, which are amply cited within. He is perhaps best remembered for developing the legal definition of corporations and giving birth to the field of corporate law. This is a remarkably fine specimen of an early American imprint on a topic of considerable importance to students of paper money. Appears to be considerably scarcer than the second American edition, published in 1800 in Albany. Evans 33971.

The Bass & Fuld Set

368 Leal, C.E. [editor]. **THE AMERICAN NUMISMATIST. PUBLISHED MONTHLY IN THE INTEREST OF COIN COLLECTORS.** Volume I, Nos. 1–11. Paterson, September 1886–November 1887. Small 4to, later orange cloth lettered in black; original printed paper covers bound in. 94 pages, somewhat irregularly numbered and including inserts; occasional text illustrations. A few issues folded for mailing, else a fine set. **$200**

Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lot 306, described therein as "All printed," though it lacks the final issue. Nonetheless, a rare and interesting publication. Two early articles on "Coin Collecting as an Investment" are featured, and numismatic events of the day are widely reported upon. A postponement in the case of Dexter versus Chapman is noted and the article states that "It is maintained by all experts that *no Dollars dated* 1804 *were struck in that year*; but it is an established fact that they *have* been struck on several occasions since 1827, from differently engraved dies." Another article, headlined "Postponement of the Linderman Sale," notes that the sale of pattern coins featured "a beautiful sharp proof silver dollar of 1804" and that the "many dealers and collectors, who had gathered at Bangs' rooms were greatly disappointed to hear that the sale was postponed indefinately [*sic*]." The article concludes: "Col. A.L. Drummond, of the Secret Service, attempted to seize the collection. Curiously enough, no one knew just where it was. Mr. Low, however, told the District Attorney that he would not dispose of the coins or take them out of the city until the case was finally settled." This elusive publication is probably best known today for events that transpired *after* it had ceased publication. In 1888, Dr. George Heath titled the first issue of what became the official publication of the American Numismatic Association, *The American Numismatist*. Thereafter the name was shortened to *The Numismatist,* probably to avoid conflict with the publication at hand, which had ceased publication several months earlier. An interesting and detailed article was published concerning this periodical by Joel J. Orosz in his *Printer's Devil* column appearing in the Winter, 1997 issue of *The Asylum*. Ex Kolbe Sale 77 (Bass II), lot 387.

Scarce 1944 ANA Sale, Mostly Hand-Priced

369 Lindall, Clifford [auctioneer]. **AMERICAN NUMISMATIC ASSOCIATION CONVENTION. OFFICIAL PROGRAM—1944. AUCTION LIST.** Chicago, August 26, 1944.

8vo, original printed card covers. 40 pages; 203 lots. Perhaps 80% of the lots are hand-priced in pencil. Very good or better. **$150**
The 1944 ANA convention auction sale, as issued in the Official Program. A very scarce sale, that becomes downright rare with pricing.

An Inscribed Set of Loubat

370 Loubat, J.F. **THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776–1876. VOLUME I: TEXT. VOLUME II: PLATES.** New York: Published by the Author, 1878 [plates] and 1880 [text]. Two volumes. Folio, original matching orange cloth, gilt. lxix, (1), 478, 8; xvi pages; titles printed in red and black; 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates with tissue guards. Inscribed in ink by the author to Madame la Comtesse Amédée de Germons and dated 6 mars 1890. A few pencil notations. Covers lightly worn and discolored; Generally near fine. **$300**
An original set of perhaps the most lavishly executed work on American numismatics ever published, with an authorial inscription. The author relates in the introductory text "that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time," but it remained for Loubat to publish the first extensive work on the topic. In 1908, the *American Journal of Numismatics* noted: "His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history." The text volume here present is the scarcer 1880 printing, which seems only to affect the title page. Clain-Stefanelli 15073*. Davis 631.

The Early Lyman Low Auctions

371 Low, Lyman H. **NUMISMATIC AUCTION CATALOGUES.** Ten catalogues, dated: February 4–5, 1885; June 10–11, 1885; June 18, 1885; January 30, 1886; June 3, 1886; September 20, 1886; November 29–30, 1886; May 9, 1887; June 27, 1887; and June 28, 1887. All 8vo, original printed paper covers. Final (Linderman) sale with newspaper clipping about the upcoming sale affixed with a pin to the title page. Condition ranges from good to fine, with a few detached but present covers. **$150**
Adams 5, 8–9, and 11–17, being a complete set of Low's auction catalogues for this period with one exception (Adams 7, dated March 26, 1885). Alexander Balmanno's collection, offered in Sale 8, was both large and important. A founder and honorary member of the American Numismatic and Archaeological Society, his collection of Greek and Roman coins was especially notable and was apparently purchased by the British Museum. Rated A– overall by Adams: "1857 proof set. Strong Latin American. RR Scottish gold. Portcullis crown, ½ crown." The last of the catalogues present in this lot is the aborted sale of the fabled collection of Dr. Henry R. Linderman. The chicanery of Mint Officials becomes transparent in its text: restrikes, rare patterns and other Mint-produced concoctions abound. The collection was impounded by the United States Government and the sale did not take place. Several months later, the collection was sold under the auspices of Scott Stamp & Coin Company, minus a number of pieces confiscated by Treasury agents as being in violation of the 1873 coinage law that Linderman himself had helped to draft. When the collection was ultimately sold on February 28, 1888, Low was an employee of the Scott firm. This change of venue is attributable to Low's having ceased independent operations in the interim, entering the employ of J.W. Scott for nine years before resuming his own business. The hiatus may be attributable to financial difficulties precipitated by the unrecovered costs of producing this original Linderman catalogue.

Twenty-One Priced Lyman Low Sales

372 Low, Lyman H. **BOUND VOLUME OF AUCTION CATALOGUES.** Includes Sales 50, 69, 73, 96, 102, 104 and 136. Seven catalogues, 1900–1908, bound in one volume. 8vo, contemporary maroon quarter leather. All sales hand-priced in ink. Very good or better. [*with*] Low, Lyman H. **BOUND VOLUME OF AUCTION CATALOGUES.** Includes Sales 61, 64, 67, 69, 74, 103 and 106. Seven catalogues, 1901–1905, bound in one volume. 8vo, contemporary maroon quarter leather. All sales hand-priced in ink. Very good or better. [*with*] Low, Lyman H. **BOUND VOLUME OF AUCTION CATALOGUES.** Includes Sales 65, 71, and 97–101. Seven catalogues, 1902–1905, bound in one volume. 8vo, contemporary maroon quarter leather. All sales hand-priced in ink. Very good or better. **$200**
Adams 50, 61, 64, 65, 67, 69 (two), 71, 73, 74, 96–104, 106 and 136. Includes some scarce sales. Low's sales, long underappreciated, have been more avidly collected in recent years as collectors have focused more attention on those specialties he emphasized: colonial, tokens, medals, Latin-American pieces, and so forth.

Low's Hard Times Tokens

373 Low, Lyman Haynes. **HARD TIMES TOKENS: AN ARRANGEMENT OF JACKSON CENTS ISSUED FOR AND AGAINST THE UNITED STATES BANK, TOGETHER WITH OTHER PIECES UTTERED BY MERCHANTS AND MONEYERS, DATED BETWEEN THE YEARS 1833 AND 1844, NOW FAMILIARLY KNOWN AS HARD TIMES TOKENS.** Second edition, revised and enlarged. New York: Published by the Author, 1899. 4to, original black cloth; front cover lettered in gilt; decorative endpapers. 65, (3) pages. Front flyleaf detached, but present; very good or better. **$100**
The best edition of this venerable standard work. Clain-Stefanelli 3942. Sigler 1603.

Quarterman Reprint of Maris

374 Maris, Edward. **A HISTORIC SKETCH OF THE COINS OF NEW JERSEY....** Lawrence: Quarterman, 1974 reprint. Folio, original blue cloth, gilt; jacket. viii, (2), 21, (1) pages; fine double-page plate. Jacket with light wear; volume fine. **$100**
The high-quality reprint of Maris, featuring an excellent reproduction of the plate and a price guide.

The First Four Volumes

375 Mehl, B. Max [publisher]. **MEHL'S NUMISMATIC MONTHLY.** Volumes I–IV (Fort Worth, 1908–1911), complete, bound in one volume. 8vo, later black cloth, gilt. 760 pages; numerous halftone text illustrations of coins; portraits of famous American and Canadian numismatists, etc. Near fine. **$300**
An underrated source of information, *Mehl's Numismatic Monthly* is especially rich with word sketches of turn of the century American numismatists, often accompanied by individual or group photographs. Also featured are short monographs on many unusual numismatic topics, including a wealth of data on Canadian numismatics. Of Mehl and his *Monthly*, John Adams has written, "Launched in January of 1908, the early volumes of the *Monthly* are easily the equal of *The Numismatist*, boasting original articles by such gifted writers as R.W. McLachlan, Edgar Adams, Howland Wood, George Blake, Dr. Eugene Courteau, J.W. Haseltine and Frank Stewart." After Volume IV, Mehl took two years off from publication before resuming the *Monthly* in 1914 for six more volumes. Ex William A. Burd Library.

Complete Later Mehl Catalogues

376 Mehl, B. Max. **LATER AUCTION CATALOGUES.** Fort Worth, 1941–1955. Twenty different catalogues, being Adams 97–116. Varying card-covered formats. Original printed prices realized lists are present for all. Condition varies, but is generally near fine. **$150**

A complete set of Mehl's later catalogues, including many of his most important sales. Notable sales present here include: Dunham (1941); Grinnell (1943); Roach (1944); Olsen (1944); Waltman & Roe (1945), Atwater (1946); Geiss (1947); Neil (1947); Farouk & Allenburger (1948); Golden Jubilee/Kern (1950); and the second Farouk sale (1951). Ex Phil Carrigan Library.

Hardcover Helfenstein Sale

377 Merkin, Lester. **LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS, 1793–1857.** New York, August 14, 1964. 8vo, original tan cloth, gilt; color photograph mounted. 64 pages; 332 lots; illustrated. Prices realized printed throughout. Fine. **$100**

The special hardcover edition of Merkin's first auction sale, the important collection of U.S. large cents formed by Lou Helfenstein. Catalogued by Walter Breen (though his typescript was heavily edited, with many changes made). The color photo on the front cover was the first to be used on a U.S. numismatic auction catalogue, and is a classic. No. 56 of 100 copies thus bound. Ex Roger Persichilli Library.

1853 Depictions of Gold Rush Coins

378 Miller, Matthew T. [publisher]. **THE AMERICAN BOOK OF COINS. SUPPLEMENTARY TO BICKNELL'S REPORTER & COUNTERFEIT DETECTOR. GIVEN GRATUITOUSLY TO ALL SUBSCRIBERS WHO ARE ONE YEAR IN ADVANCE TO THE WEEKLY REPORTER, SEMI-MONTHLY, OR MONTHLY DETECTOR, CONTAINING NEARLY ONE THOUSAND FAC-SIMILES OF THE GOLD AND SILVER COINS FOUND CIRCULATING IN THE UNITED STATES.** Philadelphia, 1853. 8vo, self-covered as issued. 56 pages; numerous coin illustrations. Worn, but intact. Good or better. **$200**

An early coin chart manual. Rare: the Newman Library did not have a copy. Of considerable interest, listing as it does hundreds of foreign gold and silver coins as well as privately produced gold coins, all of which were claimed to be found in circulation at the time. Coins depicted include the Mormon coinage and the Cincinnati Mining & Trading Company eagle. Tables at the end give the weight of each coin, contents in pure gold or silver, value recoined, and market value. Page 52 features a full-page ad for *Bicknell's Reporter, Counterfeit Detector and General Prices Current*. The only other copy of this that we have encountered was sold by us 31 years ago.

Complete Money Tree Sales

379 Money Tree. **MAIL BID SALES OF NUMISMATIC LITERATURE.** Sales 1–32, complete as published in 33 volumes. Rocky River, 1987–1999. 4to, original printed or pictorial card covers. Many with prices realized list laid in, along with occasional other materials. Generally fine. **$200**

An entertaining and informative series of catalogues, rarely offered complete. Sales 30–32 were catalogued by David Sklow and the final sale, a public and mail bid auction, comprised the library of Kenneth Lowe, the firm's guiding light until his untimely death in 1988.

Nearly Complete NASCA Sales

380 NASCA / NASCA-Karp / NASCA-Smythe. **AUCTION CATALOGUES.** Rockville Centre, etc., 1976–1990. Eighty-five catalogues. Sales include Gengerke numbers 1–86 (includes Gengerke 57A and 57B as well as 60A and 60B) except for Sales 66 and 69, plus Sale 89 (the transition between NASCA and Smythe becomes confusing at this point, with Sale 87–88 being under the sole name of Smythe but Sale 89 under the NASCA banner). At least 25 with prices realized lists; a few with separate photo supplements, as issued. All 4to, original printed card covers. Generally fine. **$200**

A nearly complete set of these notable sales. The NASCA sales feature the work of a number of prominent numismatists, most notably Douglas Ball, Herbert Melnick, Carl Carlson, John Munson, Martin Gengerke, C. Douglas Smith, and others. The first 53 sales were issued under the NASCA banner. Sale 54–56 were published as NASCA-Karp Auctions, while beginning with Sale 57 NASCA was listed as a Division of R.M. Smythe & Co. Important auctions included the Wayte Raymond collection, sold in a series of four sales. Continued under Smythe.

Hillyer Ryder's Copy

381 Nelson, Philip. **THE COINAGE OF WILLIAM WOOD, 1722–1733.** Brighton: W.C. Weight, 1903. 8vo, original printed card covers. 44 pages; text illustrations; 3 fine plates; addendum slip. Later plain brown paper jacket. Fine. **$100**

Hillyer Ryder's copy, dated October 7, 1921 by him on the home-made jacket. Drawing heavily on "Crosbie" and other works, Nelson notes in the preface: "I have endeavored in the following pages to bring together all that is now known concerning the life of William Wood, and also all the information I could glean concerning the various coins issued by him and his representatives subsequent to his decease." Still useful, with much superior plates. Ex Kolbe & Fanning Sale 128, lot 549.

Classic New Netherlands Catalogues

382 New Netherlands Coin Company. **AUCTION SALE CATALOGUES.** New York, 1951–1969. Twenty sale catalogues, being Adams Nos. 34–35, 39, 43, 46–60 and 60b. 8vo, original printed paper or card covers, as issued. All but Sales 58, 60 and 60b have the original prices realized list laid in. Very good to fine copies. **$150**

A wonderful series of catalogues; the present offering includes most of the firm's classic Ford-Breen period. As described by John W. Adams in *United States Numismatic Literature,* Volume II: "In November, 1950, Charles Wormser hired John Ford, and perhaps the most important chapter of numismatic cataloguing was begun. Sometimes abrasive but always insightful, Ford ranks in a class with Sylvester Crosby, Lyman Low, David Proskey, and Wayte Raymond as one of the great numismatists this country has produced. His cataloguing features meticulous accuracy and conservative grading; his descriptions are full and informative, covering a range of material that spans the gamut of our hobby. Others have rivaled Ford's penchant for detail, but none have better explored the by-ways of history and tradition for which numismatics are such a natural entry. As if one world-class numismatist were not enough, New Netherlands hired Walter Breen in 1952. Blessed with a restlessly inquiring mind and a prodigious memory, Breen added new dimensions to the firm's research. His findings on die states, diagnostic features and the then condition census add another rich layer to the utility that New Netherlands' catalogues will always possess." The Ford period spans Sales 31–62, and the Breen period Sales 37–54. Returning to Adams: "The New Netherlands catalogues represent something

special in American numismatics. They demonstrate with eloquence that the business of dealing in coins can also embrace the functions of educating the collector and preserving the traditions of the hobby. In so doing, the members of the firm have set an example which, though rarely observed, will nonetheless act as a beacon to the profession in years to come."

Including the Famous Woodside Sale

383 New York Coin & Stamp Co. **CATALOGUE OF THE CLAYTON A. SMITH AND OTHER COLLECTIONS.** New York, January 27, 1888. 27, (1) pages; 658 lots. Hand-priced in ink. [*with*] New York Coin & Stamp Co. **CATALOGUE OF THE MOREY H. BARTOW COLLECTION OF COINS, MEDALS, AUTOGRAPHS, STAMPS, ETC. WITH OTHER CONSIGNMENTS.** New York, January 18, 1889. 29, (3) pages; 479 lots. [*with*] New York Coin & Stamp Co. **CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U.S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE ... WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER...** New York, April 23, 1892. 45, (1) pages; 615 lots. Ex Bass. [*with*] New York Coin & Stamp Co. **CATALOGUE OF THE COLLECTION OF COINS AND MEDALS FORMED BY THE LATE MR. EDMUND B. WYNN, OF WATERTOWN, N.Y.** New York, February 13–14, 1893. 57, (1) pages; 896 lots. Hand-priced in ink. Covers taped. Four catalogues. All 8vo, original printed paper covers. Very good or better. **$100**

Adams 1, 2, 6 and 8. Four catalogues issued by this partnership between Harlan Page Smith and David Proskey. Includes the 1892 Woodside sale, one of their very best. Woodside's collection featured over 400 United States pattern coins and is one of the finest ever formed. That catalogue also featured James Oliver's notable collection of Canadian coins, tokens and medals, with important pieces including a 1760 Montreal medal.

Donated to the ANS in 1859 by John H. Hickcox

384 New-York State Library. **CATALOGUE. NEW-YORK STATE LIBRARY: 1855. LAW LIBRARY.** Albany, 1856. First edition. 8vo, contemporary black half morocco, gilt; spine ruled and lettered in gilt. x, 402 pages. Professionally rebacked; near fine. **$100**

Ex American Numismatic and Archaeological Society, with their bookplate recognizing its receipt in 1859 by donor John H. Hickcox, This is the non-numismatic companion volume to the catalogue of maps, manuscripts, engravings, coins, etc., published the following year. On page 29 of Howard L. Adelson's 1959 *The American Numismatic Society 1858–1958*, we read that Hickcox was elected to membership on January 6, 1859 and donated a copy of his Historical Account of American Coinage: "Hickcox had come to the attention of the Society because he had made a donation of the Catalogue of the New York State Library." Since deaccessed, this is a rare opportunity to acquire a book that was part of the ANS Library in the 1850s.

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numislit.com
to browse even more titles



Original Newcomb on 1801–1803

385 Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803.** Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73. Without the usually seen marker. Nearly fine. **$120**

One of the major pre-Sheldon works on U.S. large cents. Usually encountered with a silk marker, to the end of which is appended what has always been described as a "cent gauge," despite the fact that it isn't the size of a large cent and serves no readily apparent purpose. Davis 745. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex William & Elizabeth Wisslead Library (Bergman Sale 5, lot 632); ex Roger Persichilli Library.

"To my Swell Friends of the Numismatic Gallery"

386 Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816–1857.** First edition. New York: Numismatic Review, 1944. 4to, original full red processed leather, gilt. 284 pages; 11 plates. Printed on regular paper. Annotated throughout in pencil. Spine and extremities very worn and rubbed; contents near fine; very good or so, overall. **$150**

The deluxe, regular-paper, leatherbound version of the first edition of this important work. Only 125 deluxe copies of Newcomb's final book were bound in leather, 50 on regular paper (as here) and 75 on thick-paper. In both cases, the leather used was of inferior quality, and scuffs easily. The binding on this example is not at all well-preserved, but the provenance is interesting and the annotations beg for some research as they indicate coins in a major collection, much of it derived from that of Admiral Bitler. Completed four years earlier, Newcomb's work was not published until 1944 due to the war. One thousand copies were printed. It marked a great improvement over the pioneering work of Frank Andrews, nearly doubling the variety listings, and stood as the standard work for half a century. The result of many years of painstaking study, relatively few new varieties were discovered in the intervening years. Dr. Sheldon noted that "Newcomb's book doubtless achieves the highest pinnacle for numismatic completeness." Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Clain-Stefanelli 12326.

Finely Bound Noyes on the Middle Dates

387 Noyes, William C. **UNITED STATES LARGE CENTS: 1816–1839.** Bloomington, 1991. 4to, later full orange morocco; front board handsomely decorated and lettered in black; spine lettered in black; top page edges gilt; marbled endpapers. Unpaginated [296 pages plus blanks]; fine enlarged halftone text illustrations of large cents throughout. Fine. **$300**

An essential work on the subject, in a unique binding commissioned by

a former owner from Harcourt Bindery. The binding alone would have cost twice our estimate.

First 25 Years of the Asylum

388 Numismatic Bibliomania Society. **THE ASYLUM.** Volumes I through XXV (1980–2007), complete, including index supplements. 8vo, original printed or pictorial card covers, as issued. Fine. **$200**

A complete set of the first 25 years of the quarterly journal of the Numismatic Bibliomania Society, the only organization purely devoted to numismatic literature and the study thereof. *The Asylum* regularly features interesting and diverse articles on numismatic literature itself as well as occasional articles on numismatic subjects wherein numismatic literature plays a key role. An essential reference to anyone seriously interested in the subject.

Paramount Catalogues

389 Paramount International Coin Corporation. **NUMISMATIC AUCTION CATALOGUES.** Engelwood, 1965–1987. A virtually complete set of sixty-eight catalogues, including all but two of the regular catalogue series; also lacks a sale conducted in *Coin World* that is listed by Gengerke but not otherwise considered part of the series. Does not include the Auction '79–'87 sales conducted with other firms. Varying formats, original printed or pictorial card covers. Nearly half including original prices realized lists. Generally near fine. **$200**

A nearly complete set, including the 1967, 1969, 1972 and 1974 ANA sales.

Signed by Kelly, the Bebees & Mrs. McDermott

390 Paramount International Coin Corporation. **AMERICAN NUMISMATIC ASSOCIATION 76TH ANNUAL CONVENTION AUCTION SALE.** Miami Beach, August 8–12, 1967. 4to, original printed card covers with die-cut hole revealing 1913 Liberty Nickel printed on opening page. 68 pages; 3139 lots; illustrated. Prices realized list laid in. Page 53, the description of the J.V. McDermott example of the 1913 Liberty nickel, is signed by McDermott's widow, both Aubrey and Adeline Bebee (the buyers) and Jim Kelly (the cataloguer). Small sticker stain to front cover, which also has a handwritten note regarding the autographs. Near fine. **$100**

The 1967 ANA sale featured J.V. McDermott's 1913 Liberty nickel and that page of the catalogue has been autographed to Cindy Nichols by Mrs. J.V. McDermott, Aubrey E. & Adeline I. Bebee, and James Kelly (the consignor, the purchasers, and the auctioneer). A neat piece of 1913 nickel memorabilia.

Nearly Complete Set of Pine Tree Sales

391 Pine Tree Auction Company [name varies]. **NUMISMATIC AUCTION CATALOGUES.** Various locations, 1973–1986. A nearly complete set of twenty-seven auction catalogues, comprising Gengerke 1–11, 13–22, 24, 26, 28–30 and 32 [see comments]. Varying formats. Seventeen catalogues have original prices realized lists (all but Sales 1, 4–5, 11, 13, 18, 22, 30 and 32). Generally fine or nearly so. **$150**

A nearly complete set of this important series of sales, with superior cataloguing by the likes of Walter Breen and Jack Collins. This collection lacks six Gengerke numbers, but one of those (25) does not exist. Sale 23 is rare, while Sales 22 and 30 are both scarce (but both present). The first sale is rare enough to not be present in the ANS Library, but it is present here. Sales 1, 2, 13, 22 and 30 are present here in tabloid format, with 1, 13 and 30 being the *Coin World* printings. The tabloid sales as well as the mail-bid sales are especially scarce with prices realized lists. Pine Tree sales are surprisingly difficult to collect for a modern series, but the firm handled some fine collections and they are worth pursuing.



Extraordinary Pogue Gold Coin Photographs

392 [Pogue, D. Brent]. **ORIGINAL PHOTOGRAPHS & NEGATIVES DEPICTING $2.50, $5 AND $10 GOLD PIECES FROM THE D. BRENT POGUE COLLECTION.** Two hundred four 8.5 by 11 inch color photographic prints depicting the coins at greatly enlarged size (with side margins of just an inch or so for all denominations). As follows:

Quarter Eagles: 28 photos depicting both sides of 14 coins, 1796–1841.

Half Eagles: 152 photos depicting both sides of 76 coins, 1795–1854.

Eagles: 24 photos depicting both sides of 12 coins, 1795–1804.

Housed in plastic sleeves (two to a sleeve) within two large three ring binders. Also included are the original negatives for 79 different Pogue coins (numbered 1–80 except for 76), including some of the above as well some of the silver dollars [multiple negatives of each coin are present]. Fine. **$750**

One of two sets of photographs of some of the highlights of the Pogue collection, from the library of David W. Akers. The negatives were the only ones present in the Akers Library. The photos are primarily of early U.S. gold coins, and include the 1822 half eagle. Their quality is excellent.

Prime's Classic 1861 Work

393 Prime, W.C. **COINS, MEDALS, AND SEALS, ANCIENT AND MODERN. ILLUSTRATED AND DESCRIBED. WITH A SKETCH OF THE HISTORY OF COINS AND COINAGE, INSTRUCTIONS FOR YOUNG COLLECTORS, TABLES OF COMPARATIVE RARITY, PRICE LISTS OF ENGLISH AND AMERICAN COINS, MEDALS AND TOKENS, &C., &C.** New York: Harper & Bros., 1861. 8vo, original brown cloth paneled and decorated in blind; spine decorated in blind and lettered in gilt; chocolate endpapers. 292 pages, including 114 plates; 4 pages of advertisements. Slight wear to tail of spine; near fine. **$100**

An unusually well-preserved copy of this early American numismatic book. Prime's classic is the first American beginner's guide to coin collecting. Sometimes overlooked by American numismatic researchers

because of its main title, this work is filled with interesting information covering the entire range of American numismatics, and it provides great insight into the customs and attitudes surrounding coin collecting in this country in the mid-nineteenth century. Attinelli 114.

Important 1925 W.W.C. Wilson Sale

394 Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, November 16–18, 1925. Crown 4to, original printed card covers. Frontispiece; 92, (2) pages; 1260 lots; text illustrations; 2 halftone plates, one of them double. Original prices realized list laid in. Covers taped; else very good. **$150**

Adams 9 (rated A+ overall, and for early medals, U.S. medals and Canada in particular). Raymond attempted to summarize the collection in his foreword: "It is not possible in the brief space allowed in an auction catalogue to enlarge upon the historical significance most of these coins and medals have, however present day Canadian collectors will no doubt be appreciative of the opportunity to acquire rarities seldom offered. Nor did Mr. Wilson neglect the coins and medals issued in the United States and in the early Colonial days, as many of the rarest items in the collection are much sought after examples of numismatic Americana. The series of Indian Peace Medals, presented by French and English Kings and the Presidents of the United States, is one of the most important ever held in a private collection. Few of these have survived and they have an historic interest, of a personal nature, representing the efforts of the early colonists and the later pioneers in the West to placate the natives of a new country." Davis 860. Ex Richard A. Margolis Library.

The Charles P. Senter Collection

395 Raymond, Wayte. **EARLY AMERICAN HISTORICAL MEDALS. MEDALS PRESENTED TO INDIAN CHIEFS. ORDERS OF CHIVALRY, ART MEDALS AND PLAQUES. COLLECTION OF THE LATE CHARLES P. SENTER.** New York: American Art Association, October 27, 1933. 8vo, original printed card covers. (8), 32, (2) pages, including 4 plates; 248 lots. Near fine. **$100**

Adams 16. Rated A+, overall: "Hurriedly written but a landmark medal sale. Betts series: Matanzas, Albemarle, Oglethorpe, 285 Vernons. U.S. Series: Stewart, De Fleury, Felicitas Britannia. Rich in peace medals: 'Happy While United,' 1793 oval Washington, Astor and many more." Ex Richard E. Margolis Library.

Bound Volumes of the Coin Collector's Journal

396 Raymond, Wayte, et al. [editors]. **THE COIN COLLECTOR'S JOURNAL.** New Series. Volumes 4 and 7–21, as bound in six volumes. New York, 1937–1938 and 1940–1958. 8vo, later tan cloth; all but first volume with printed spine labels; original printed paper or card covers bound in. Generally near fine. **$150**

Sixteen of the twenty-one volumes published of this notable periodical, which covered the entire range of numismatics, from ancient coins to then-current United States and foreign issues. Starting with Whole Number 141, issued January–February 1952, the *Journal* essentially ceased being a house organ with varied content and each of the remaining issues comprises a stand-alone monograph. Clain-Stefanelli 485.

Scarce Fugio Cent Reference

397 Retz, Rob. **FUGIO COPPER NOTES.** N.p., 2016. Edited by Jeff Rock. 4to, later brown linen, gilt; original printed card covers bound in. ii, 162 pages; illustrated. Fine. **$150**

One of only 90 copies printed of the detailed notes of Rob Retz, who was working on a new reference to this series before his untimely death in 2004. This copy was privately bound (it was issued only in card covers).

Hand-Priced Rice Sale

398 St. Louis Stamp & Coin Co. **THE LARGE AND VALUABLE COLLECTION OF UNITED STATES COPPER AND SILVER COINS, ALSO MANY RARE FOREIGN COINS, THE PROPERTY OF MR. GEO. W. RICE, DETROIT, MICH.** St. Louis, April 13–14, 1906. 8vo, original printed card covers. 107, (1) pages; 2316 lots; 4 halftone plates of coins. Hand-priced in ink. Very good. **$100**

Adams 3 in the "Miscellaneous" chapter of *United States Numismatic Literature, Volume II*. A significant sale that featured Rice's choice collection of large cents, formed over four decades. Nearly 300 lots of cents were offered, including eight 1793s, a very fine 1799 and an "Unc." 1804. His half cents included nearly twenty proofs from 1831 to 1856. Adams also notes "Excellent Jackson tokens," mint state 1796 & 1797 half dollars, etc. Two of the plates depict copper. The personnel behind the Company are listed as F.E. Ellis, Prop., and B.G. Johnson, Manager, with Dan Long serving as auctioneer. Despite Johnson's efforts, the sale was apparently not a success. Important and infrequently encountered priced.

Advance Copies of David Sklow Catalogues

399 Sklow Fine Numismatic Books, David. **LIMITED EDITION ADVANCE COPIES OF NUMISMATIC LITERATURE SALES.** Present are Advance Copies of Sales 16–26 (Colorado Springs, 2012–2015). Eleven catalogues, total. All printed on both sides of 8.5 by 11 inch paper and housed as issued, with cover sheets, in three-clasp folders. Each catalogue's cover sheet is signed by Sklow and numbered 13 of 14 copies produced. Fine. **$100**

Advance copies of David Sklow's final eleven mail-bid catalogues, sent to select clients and limited to fourteen copies. Infrequently encountered. Sklow's sales regularly offered a fine selection of numismatic works, primarily but not exclusively in English, and his series featured some remarkable libraries. Ex Phil Carrigan Library.

Slafter on Vermont Coppers

400 Slafter, Rev. Edmund. **THE VERMONT COINAGE.** Montpelier: Vermont Historical Society, 1870. First edition. In *Collections of the Vermont Historical Society*, Volume I (1870), pages 291–318; 2 lithographic plates. Complete volume offered, with accompanying Volume II (1871). Both volumes 8vo, original matching brown embossed cloth, gilt. Volume I: xix, (1), 508 pages; 2 lithographic plates. Volume II: frontispiece portrait of Ira Allen; xxviii, 530, (4) pages. Both volumes worn, with three of the four boards detached. Slafter article is essentially fine. Good to very good, overall. **$150**

The Rev. Edmund Slafter's seminal work on the early coins of Vermont was the first specialized monograph on such a topic: while others had written short articles and general surveys of colonial coins, Slafter attempted a focused, serious look at one particular series. It was first published here in the *Collections of the Vermont Historical Society* (1870), a

scarce volume offered only infrequently. The article was also published as an offprint, bound separately and limited to 50 copies, which is extremely rare today. These two volumes are all that was published of this particular Vermont Historical Society publication. Ex William A. Burd Library; previously owned by Stack's, and including their invoice for when they purchased them from the VHS in 1946 for $8.20.

Smith's 1886 Encyclopedia

401 Smith, A.M. **ILLUSTRATED ENCYCLOPAEDIA OF GOLD AND SILVER COINS OF THE WORLD; ILLUSTRATING THE MODERN, ANCIENT, CURRENT AND CURIOUS, FROM A.D. 1885 BACK TO B.C. 700...** Philadelphia, 1886. Thick 8vo, original russet cloth decoratively stamped in black and gilt. 511, (1) pages; finely engraved frontispiece portrait of the author; lithographic title preceding the printed title; numerous text illustrations. Lithographic title with marginal stain not affecting other pages; spine cloth with tear along front joint; previous owner's blindstamp. Generally very good. **$100**

A 19th-century American numismatic bestseller, issued in a wide variety of publisher's cloth bindings, most incorporating on the upper cover, as here, Smith's device of a buxom Miss Liberty astride an eagle in flight, with a balance in one hand, dispensing coins from the horn of plenty from the other. Primarily a wine merchant, Smith (born Anders Madsen Schmidt in Denmark) became interested in numismatics in the mid-1870s and published several works on coins before this, his numismatic magnum opus, appeared. Davis 937.

Large Run of Smythe Catalogues

402 Smythe, R.M., and Spink-Smythe. **AUCTION CATALOGUES.** New York, 1989–2013. An extensive group of some 140 illustrated catalogues. 4to, original pictorial card covers. A number with prices realized lists, though not the majority. Generally fine or nearly so. **$300**

The Smythe catalogues trace back to the NASCA series involving Douglas Ball and associates. The firm was acquired by Jules Karp who in turn sold it to R.M. Smythe, who issued around 200 numbered catalogues before the business was purchased by Spink. Among the many notable collections of paper money handled by the firm, the Herb and Martha Schingoethe collection of obsolete currency was perhaps the most important (the present lot includes the first 12 of those sales). The earlier catalogues bearing both the NASCA and Smythe names are listed in this catalogue under NASCA. The present lot begins when the NASCA name was dropped.

Snowden's 1860 Description of the Mint Cabinet

403 Snowden, James Ross. **A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES.** Philadelphia: J.B. Lippincott & Co., 1860. 8vo, original green embossed cloth, gilt. xix, (2), 22–412 pages; frontispiece medallion plate engraved by medal ruling machine; text illustrations; folding statement; 27 plates of coins printed in relief with metallic tints, on a dark brown background. Plates toned, as usual; some browning and foxing; folding table with some separation at folds. Spine cloth with tears and chips; last 50 pages stained, not affecting legibility. Good or better. **$120**

The first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. It is widely known by its original spine title: *The Mint Manual of Coins of All Nations*. The attractive embossed coin plates represent the first extensive American use of this novel and attractive method of illustration. Clain-Stefanelli 12543.

The Caldecott Sale

404 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE COLLECTION OF COINS AND TOKENS OF THE BRITISH POSSESSIONS & COLONIES FORMED BY J.B. CALDECOTT, ESQ. WHO IS RELINQUISHING THIS SERIES.** London, 11–13 June 1912. Crown 4to, slightly later blue cloth, gilt. iv, (2), 50 pages; 486 lots; 6 fine plates. Minor soiling to one corner; very good or better. **$100**

The Caldecott sale was a notable British collection featuring rare American colonial coins (NE shilling, Bermuda pieces, etc.) in addition to other British colonials. Clain-Stefanelli 8485.

Complete Set of the Numismatic Review

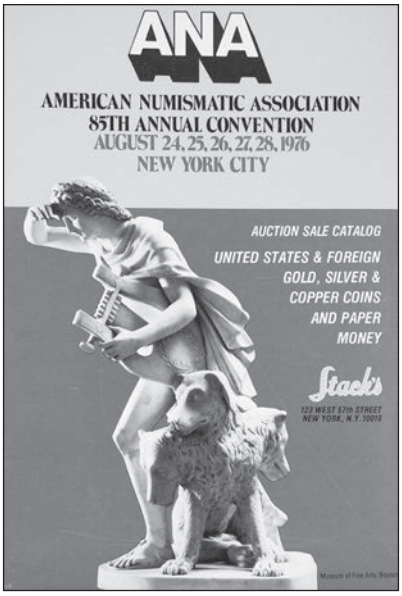
405 Stack, Joseph B., and Morton M. Stack [publishers]. **NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY.** Numbers 1–16 (1943–1947). Sixteen numbers complete, as issued in fourteen. 4to, original matching printed red cloth-backed gray card covers. 706 pages; 164 plates; other illustrations. Housed in custom-made clamshell box. Near fine. **$100**

Publication of the *Numismatic Review* was short-lived, though it remains a source of useful information on a wide variety of numismatic topics. Edited by Thomas Ollive Mabbott, the Board of Advisors reads like a numismatic "Who's Who." Over three hundred brief monographs covering the entire range of numismatics are found in the pages of this interesting publication.

Stack's Fixed Price Lists

406 Stack's. **FIXED PRICE LISTS.** New York, 1939–2006. An extensive set of 96 numbered and unnumbered lists, including: Nos. 1–2, 4–12, 14–27, 29–31, 33–36, 38, 40, 42–44, 49–51, 54, 56–58, 61–64, both No. 66s, 67A, 68–69 and 71–76, plus eight unnumbered and undated lists and twenty-nine dated but unnumbered lists (some of them substantial catalogues). In all, the lot includes 93 fixed price lists; several promotional items are also included. Varying formats, most of the early ones self-covered, some earlier ones also two-hole punched as issued. Overall condition very good to fine. **$300**

One of the most complete sets of these fixed price lists we have ever offered. Rather modestly produced at first, the scarce early fixed price lists were an important commercial vehicle for Stack's and are of considerable interest. No. 9 offers 271 "U.S. Large Cents from 1793 to 1857 with Important Die Varieties"; No. 14 features 831 "U.S. Large Cents from 1793 to 1857 with Important Die Varieties from the A.C. Gies Collection." The latter was catalogued by teenaged numismatic tyro John J. Ford, Jr. and exhibits a penchant for detail that would later propel him to the front ranks of commercial American numismatics. Remy Bourne lists two versions of No. 36, but his method of citing pagination leaves the distinction unclear. He does not list a No. 39 or a No. 52, which are numbers we've yet to encounter either. While 67A was issued, there does not appear to have been an unlettered 67. The Stack's firm cooled on the fixed price medium during the 1970s and 1980s, but then issued a wonderful series of very impressive quarto-sized catalogues in the 1990s. A series that is well worth collecting.



The Best of Stack's

407 Stack's. **AUCTION SALE CATALOGUES.** New York, 1944–2002. A select group of 75 auction catalogues that represent, in the opinion of our consignor, P. Scott Rubin, the best Stack's catalogues for United States coinage. The 75 catalogues include the following sales: Flanagan (1944), Bell/Shapiro (1944), Hall (1945), Deetz I & II (1946), Lee/Eliasberg (1947), Weihman (1951), Guggenheimer & Hutchinson (1953), Davis-Graves I & II (1954), Anderson Dupont I & II (1954), Limpert (1955), Baldenhofer (1955), Empire/Cass (1957), Holmes (1960), Fairbanks/Koenig (1960), Cox (1962), Wolfson I (1962), Wolfson II (1963), Walton I & II (1963), Pierce (1965), Bolt (1966), Jay (1967), Miles I (1968), Miles II (1969), DiBello II (1970), MHS/Adams (1970), MHS/Adams (1971), MHS (May 1971), ANA/Blaisdell (1971), MHS (September 1971), MHS/Appleton (1973), Hawn (1973), Groves (1974), Stack (1975), Spence (1975), Cornell/Oglethorpe (1975), Garrett (1976), ANA/MHS (1976), Hawn (1977), Bareford (1978), Robison I (1979), Kahn (1980), Bareford (1981), Froelich (1981), Western (1981), Robison II & III (1982), Detmer (1983), Roper (1983), Carter (1984), Roper (1984), Starr (1984), Hayes (1985), Halpern (1987), Romano (1987), Halpern (1988), Kramer (1988), French (1989), Halpern (1989), Stack (1989), Stack & Teich (January 1990), Stack (March 1990), Lovejoy (1990), Starr (1992), Starr (1993), Halpern (1993), Hawn (1993), Stack (1994), Queller (1997), Halpern (1999), Dallas Bank/Browning (2001), and Queller (2002). Various formats, all in the original printed or pictorial covers. Most include the original prices realized list. Generally fine. **$500**

A select gathering of the cream of the crop of this illustrious firm's sale catalogues, assembled by one of the most knowledgeable collectors of American auction catalogues to grace our hobby. While subjective, Scott Rubin attempted here to boil down the vast Stack's series to those core sales most important for U.S. numismatics. The significance of Stack's catalogues as a numismatic resource is difficult to overstate. Anyone engaging in serious research in the field of American numismatics, ranging from colonials to United States large cents, from proof gold to rare paper currency, will find them to be an indispensable storehouse of numismatic information.

1960s Stack's Catalogues

408 Stack's. **AUCTION SALE CATALOGUES.** New York, 1960–1969. A group of 49 auction catalogues, constituting most of the sales held by this firm during the 1960s. Present here are Adams numbers: 171–174, 177–182, 184, 186–187, 191–199, 201–206, 208–217, 220, 222–225, 227–229, and 234–236. 8vo, all in original printed or pictorial card covers. All with prices realized lists. Generally near fine. **$200**

Important sales include the April–May 1964 sale of the Philip H. Ward, Jr. collection, the February 4–6, 1965 sale that included coins from Gene Gardner's first collection, the November 22–23, 1965 sale of the George Ewalt collection, and others.

From the Shelves of Coin Galleries

409 Stack's. **AUCTION SALE CATALOGUES.** New York, 1960–1972. A non-consecutive group of seven bound volumes bringing together the fifty-one Stack's catalogues issued for: 1960, 1963, 1965, 1967–1969 and 1972. 8vo, contemporary red cloth, gilt; original printed or pictorial card covers bound in; prices realized lists bound in. Bindings sunned; contents fine or nearly so. **$200**

An interesting group of bound volumes, each including a year's worth of Stack's catalogues, with prices realized list. Each year, Stack's would bind a few sets of their catalogues, primarily for internal use. This set belonged to Coin Galleries, and dwelt in their offices for quite some time. They received more than their share of sun in that office, but remain a nice set. An interesting side note (pointed out by Charles Davis) is that the 1960 Neumoyer sale, usually encountered in a spiral binding, is here bound in as signatures. Ex Davis Sale 21 (1991), lot 216–221 (through 1969).

1970s Stack's Catalogues

410 Stack's. **AUCTION SALE CATALOGUES.** New York, 1970–1979. A group of 60 auction catalogues, constituting most of the sales held by this firm during the 1970s (lacking those present in other lots here). 8vo, all in original printed or pictorial card covers. Most with prices realized lists. Generally near fine. **$150**

Important sales include the Tad collection of United States large cents, the 1975 Essex Institute sale, the Laird U. Park collection, the 1970 Alto sale, the Martin F. Kortjohn collection, and others.

1990s Stack's Catalogues

411 Stack's. **AUCTION SALE CATALOGUES.** New York, 1990–1999. A group of 62 auction catalogues, constituting most of the sales held by this firm during the 1990s (lacking those present in other lots here). Varying formats, all in original pictorial card covers. Many with prices realized lists. Generally near fine. **$150**

Important sales include offerings from the Hessberg, Picker, Steinberg, Remick, Ford, Milas, and Globus collections, and many others.

Stack's Americana Sales

412 Stack's, continuing as Stack's Bowers Galleries. **AMERICANA SALES.** Twenty-four catalogues issued in this important series. Includes sales dated: January 14–15, 1998; January 12–13, 1999; January 12–13, 2000; January 16–18, 2001; January 15–17, 2002 (two volumes); January 21–23, 2003; January 20–21, 2004; January 19–20, 2005; January 16–18, 2006; January 16–17, 2007; January 15–16, 2008; January 12–14, 2009; September 23–26,

2009 (two volumes); January 26–27, 2010; September 30–October 2, 2010 (two volumes); January 26–27, 2011; September 14–16, 2011; January 24–26, 2012; January 22–23, 2013; February 5–6, 2014; and February 5–6 & 10, 2015. All 4to, original pictorial card covers. Generally fine. **$200**

The Americana series, begun in 1998, highlighted American coins outside the realm of federal coinage, and became important showcases for colonials, medals, tokens, etc.

Stack's Catalogues, 2000–2011

413 Stack's. **AUCTION SALE CATALOGUES.** New York, &c., 2000–2011. A substantial run of 100 coin catalogues, being most of those issued by the firm during this period (excepting those offered in other lots). 4to, generally in original pictorial card covers. Generally fine. **$200**

A substantially complete run of Stack's coin catalogues focusing on modern (mostly U.S.) coins, from 2000 until the firm became Stack's Bowers Galleries in 2011. Does not include sale catalogues offered in the more specialized grouping found in other lots (Ford, Americana, etc.).

Complete 24-volume Softcover Set of Ford Catalogues, Plus Library

414 Stack's, continuing as Stack's Bowers Galleries. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXIV. NUMISMATIC AMERICAN HISTORY.** New York etc., 2003–2013. Twenty-four catalogues, complete. 4to, original pictorial card covers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. Fine. [*with*] Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original pictorial card covers. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations. Fine. **$200**

The complete 24-volume set of this encyclopedic series of *Numismatic American History* auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. Voted No. 6 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Also included is the 2-volume set of the catalogues of Ford's numismatic library, sold by George F. Kolbe in 2004 and 2005.

Stack's Bowers Catalogues

415 Stack's Bowers Galleries. **AUCTION SALE CATALOGUES.** New York, &c., 2011–2020. A comprehensive run of approximately 140 coin catalogues, being most of those issued by the firm outside of the Hong Kong series and the paper money catalogues (offered in other lots). 4to, original pictorial card covers. Generally fine. **$300**

The Stack's Bowers Galleries sales comprise over 200 catalogues issued within a little over nine years: this set includes most of the coin catalogues outside of the Hong Kong series and the paper money sale (offered in following lots). The significance of the these sales as a numismatic resource is difficult to overstate.

Group of Steigerwalt Auctions

416 Steigerwalt, Chas. **AUCTION CATALOGUES.** Lancaster and New York, 1881–1909. Twenty-five auction sale catalogues, being Adams Nos. 2–8, 10, 12, 14, 17–18, 20–26, 32, 36, 38, 63 and 65. All 8vo [slightly varying sizes], generally with original printed paper covers present where issued. Sales 12 is hand-priced. Condition varies from very good to fine. **$150**

A good starter set of Charlie Steigerwalt's auction catalogues, being 25 of the 71 issued. Steigerwalt's location left him far removed from most of the numismatic activity of 19th-century America. As John W. Adams has written, "That an individual could begin, much less carry on for thirty-three years, a coin dealership in the hamlet of Lancaster, Pennsylvania, is pertinent testimony as to the character of the man." Despite the limitations he faced due to his distance from the larger cities, Steigerwalt handled some very impressive coins over his career—a fact that has only become widely appreciated in recent years. His catalogues are always scarce and often rare. This run includes Adams 65, which was not included in the remarkably complete set in the Champa Library.

Strong Collection of Steigerwalt Lists

417 Steigerwalt, Chas. **FIXED PRICE LISTS.** Lancaster, 1886–1911 (a few undated). Sixty-one different fixed price lists, being Adams Nos. 7, 11, 14, 16–21, 23, 25–28, 32, 34–35, 39, 42, 45–46, 48–49, 51, 53, 55, 55A, 56A, 56B, 56C, 57, 59, 61, 61B, 61C, 62, 62A, 63B, 64A, 64B, 64D, 65A, 65B, 65C, 65D, 66A, 66B, 66C, 68A, 68C, 68D, 68E, 68F, 68G, 71, 71A, 71B, 72A, 72E and 72F. Also includes one unlisted catalogue dated March 1905, which our consignor has dubbed 65AA. Varying octavo formats, generally with original printed paper covers where issued (a few missing). Condition varies from good to fine, with most being very good or so. **$1000**

A very substantial run of Steigerwalt's bibliographically confusing fixed price catalogues. Features many rare lists, including an unnumbered list dated March 1905 that was present in Champa and Eshbach but which remained unlisted in the Adams addenda (here called 65AA) and list 62A, which was missing from the Eshbach set. A great opportunity to begin collecting this series.

Superior Auctions of United States Coins

418 Superior Stamp & Coin/ Superior Galleries. **AUCTION SALES OF UNITED STATES COINS.** Los Angeles, etc., 1972–2009. One hundred thirty-nine auction sale catalogues. Various formats, all in original printed or pictorial card covers; many with prices realized lists. Generally fine or nearly so. **$300**

A substantial set of this noteworthy firm's catalogues. Important sales include those of Gilhousen, Ruby, Buss, Wyatt, Ebsen, Heifetz, Trompeter, and many others.

Hardcover Superior Catalogues

419 Superior Galleries. **THE DR. JERRY BUSS COLLECTION...** West Hollywood, January 28–30, 1985. 4to, original black cloth, gilt, with embossed 1913 nickel motif. 255, (1) pages; 2269 lots; illustrated. Prices realized list laid in. Fine. [*with*] Superior Galleries. **THE RUSSELL & EUDORA BELL WYATT COLLECTION SALE AND OTHER IMPORTANT PROPERTIES.** Century City, September 30–October 1, 1985. 4to, original brown leatherette, gilt; jacket. 315, (3) pages; 3123 lots; text illustrations; 4 color plates. Prices realized list laid in. Fine. [*with*] Su-

perior Galleries. **THE HOAGY CARMICHAEL AND WAYNE MILLER COLLECTIONS AND OTHER IMPORTANT PROPERTIES.** Century City, January 27–28, 1986. 4to, original cream linen, gilt; jacket. 318 pages; 3984 lots; text illustrations; 5 halftone color plates. Prices realized list laid in. Near fine. [*with*] Superior Galleries. **THE SUPERIOR GALLERIES CHICAGO SALE, FEATURING THE LARRY SHEPHERD COLLECTION OF U.S. COMMEMORATIVE COINAGE.** Beverly Hills, August 11, 1991. 4to, original blue cloth, gilt; jacket. (16), 210 pages; 1011 lots; text illustrations; 7 halftone color plates. Near fine. [*with*] Superior Galleries. **THE CENTURY COLLECTION SALE, FEATURING OTHER IMPORTANT PROPERTIES FROM JOHN NICHOLAS, ROGER S. COHEN, JR., AND STUART M. BLOCH.** Beverly Hills, February 2–4, 1992. 4to, original blue cloth, gilt; jacket. (12), 350, (2) pages; 3469 lots; text illustrations; 12 color plates. Jacket torn, else fine. **$100**

The Special Hardbound Editions, distributed in limited numbers.

Early Volumes of the TAMS Journal

420 Token and Medal Society. **QUARTERLY BULLETIN. THE SOCIETY OF TOKEN, MEDAL & OBSOLETE PAPER MONEY COLLECTORS / THE JOURNAL OF THE TOKEN AND MEDAL SOCIETY / TAMS JOURNAL.** The first six volumes (1961–1966), complete in original issues. Also present are complete Volumes 13, 14, 19, 20 and 25, plus the Index published for the first twenty volumes. Early issues are punched near spine, as issued, for inclusion in a binder. Very good to fine. **$100**

The earliest volumes of this indispensable storehouse of information on American medals, tokens and related collectibles, along with several later volumes. The first six volumes are particularly scarce, a reflection of the Society's limited membership in the first years of its existence. While they were later reprinted in book form, these are the originals.

1808 Mint Report on Regulation of Foreign Coins

421 United States Government. **LETTER FROM THE SECRETARY OF THE TREASURY, TRANSMITTING A REPORT PREPARED IN OBEDIENCE TO "AN ACT REGULATING THE CURRENCY OF THE FOREIGN COINS IN THE UNITED STATES."** City of Washington: A. & G. Way, Printers, January 19, 1808. 8vo, self-covered, as issued. 8 pages. Removed from previous binding; very good. **$200**

The first copy we recall having handled. Prepared by Mint Director Robert M. Patterson, whose assays of the major foreign coins then circulating in the United States (gold coins of Great Britain, Portugal, France and Spain, and silver coins of France and Spain) indicated that while the gold coinage of Great Britain and Portugal had been rated at their intrinsic value, the gold coins of France and Spain were overrated and required adjustment. The silver coins of France and Spain were more variable, with French crowns and Spanish dollars being of good weight, but with French 5 francs and Spanish pistareens being somewhat inferior and requiring adjustment. Patterson notes that: "It may, however, be observed that all foreign gold coins have now nearly ceased to circulate as a currency in the United States. Deposits of these are still, indeed, frequently made in our banks; but are thence either sent to the mint for coinage, or re-issued for the purpose of exportation." Secretary of the Treasury Albert Gallatin then transmits Patterson's report (which is dated December 24, 1807) to the Speaker of the House of Representatives with recommendations for adjustments to the ratings of coins described. Rare and most interesting.

The 1837 Mint Report

422 United States Government. **MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING A REPORT FROM THE DIRECTOR OF THE MINT, SHOWING THE OPERATIONS OF THAT INSTITUTION DURING THE YEAR 1837.** 25th Congress, 2d Session / Ho. of Reps. Executive Doc. No. 110. (Washington; Thomas Allen, printer), January 17, 1837. 8vo, self-covered. 10 pages. Removed from previous binding; some separation; good or better. **$200**

A rare Mint Report, prepared by R.M Patterson and transmitted by President Martin Van Buren to the United States Congress. This particular report is especially interesting for its discussion of the efforts to make the new southern mints operational: of New Orleans, Patterson writes, "The machinery of the New Orleans branch mint was executed, and the steam-engine set in action, in May last; and there would have been no difficulty in putting the mint in full operation, but for the apprehensions from the climate. Two of the officers and all the workmen were from the Middle States, and unacclimated; and I was advised by the resident officers that they would incur great risk in going to New Orleans in the warm season. The occurrence of a fatal epidemic, soon after, proved that these apprehensions were too well founded; and the officers and men from this place were thereby prevented from reaching New Orleans before the beginning of December. They are now, however, all at their stations, and making every exertion to commence the operations of the mint at an early day." Charlotte and Dahlonega encountered difficulties of their own, which are also discussed. The Mint Reports of the 1830s are rarely encountered: we have not handled a copy of the 1837 report since at least the 1980s.

A Commemorative that Never Happened

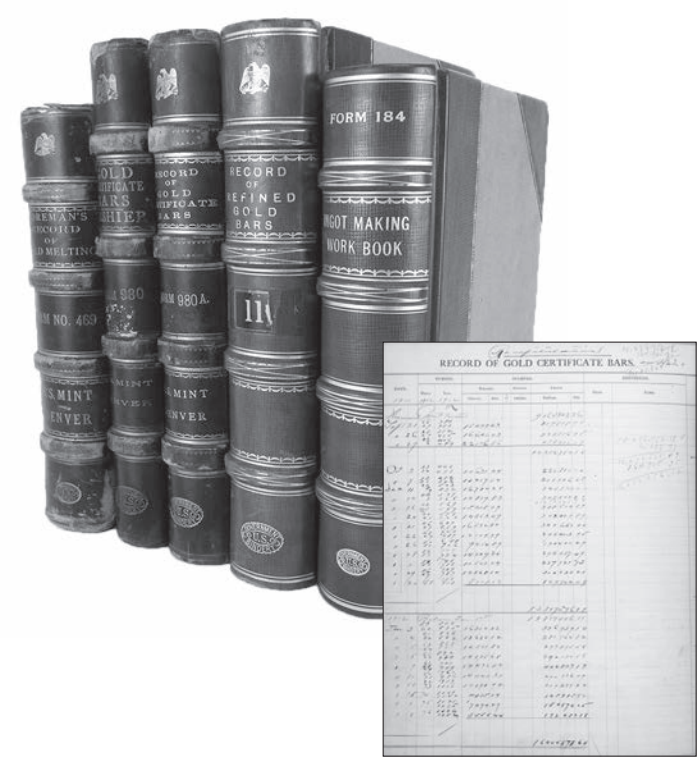
423 United States Government. **JOINT RESOLUTION TO AUTHORIZE THE COINAGE OF 50-CENT PIECES IN COMMEMORATION OF THE FIFTIETH ANNIVERSARY OF THE TERMINATION OF THE WAR WITH SPAIN.** 80th Congress, 2d Session / H.J. Res 333, in the Senate of the United States April 21 (legislative day, March 29), 1948. Read twice and referred to the Committee on Banking and Currency. 7.5 by 11 inches, self-covered. 4 pages. Folded; very good or better. [*with*] United States Government. **COINAGE OF 50-CENT PIECES COMMEMORATING FIFTIETH ANNIVERSARY OF TERMINATION OF THE WAR WITH SPAIN.** 80th Congress, 2d Session / House of Representatives, Report No. 1720. April 12, 1948. Committed to the Committee of the Whole House on the State of the Union and ordered to be printed. 9 by 6 inch sheet. 2 pages. Very good. Both documents housed in a governmental envelope addressed to Harry X Boosel. **$100**

Rarely encountered legislative documents pertaining to proposed commemorative half dollars to be struck in recognition of the 50 year anniversary of the ending of the Spanish-American War. The idea never gained enough traction, and these documents are what remain of it.

1879–1880 Treasury Department Checkbook

425 United States Treasury. **ORIGINAL CHECKBOOK: DISBURSING OFFICERS' CHECKS ON ASSISTANT TREASURER, NEW YORK, N.Y.** Oblong checkbook [32 by 19 cm], original maroon cloth-backed marbled boards with printed cover label indicating that the book is for checks 1701–1800. Stubs remain, with handwritten notations, for checks 1701–1736 written between 1879 and 1882; 29 sheets of two blank

Denver Mint Gold Bar Records



424 United States Mint. **ARCHIVAL VOLUMES PERTAINING TO THE HANDLING OF GOLD BY THE UNITED STATES MINT AT DENVER.** Five volumes, as follows:

- **FOREMAN'S RECORD OF GOLD MELTING. FORM NO. 469. U.S. MINT, DENVER.** Spine title cited. Small 4to [26.5 by 23 cm], original red half calf, gilt, with pebbled black sides; spine with four raised bands, ruled, lettered and decorated in gilt, including a gilt federal eagle near head; marbled endpapers; all page edges marbled. Introduction dated February 4, 1926, with the final entry dated August 26, 1937. Approximately 500 pages, on U.S. Mint Service ledger paper. Every page appears to be filled out by hand in ink. Introduction reads: "Record book of miscellaneous things coming in through back door and, also things going out through back door." Signed by Peter Karpery.
- **GOLD CERTIFICATE BARS. CASHIER. FORM 980. U.S. MINT, DENVER.** Spine title cited. 4to [30 by 25 cm], original red half calf, gilt, with linen sides; spine with four raised bands, ruled, lettered and decorated in gilt, including a gilt federal eagle near head; marbled endpapers; all page edges marbled. Front cover numbered 1. First entry dated May 19, 1911, with the final entry dated May 4, 1914. Approximately 300 pages, on U.S. Mint Service ledger paper. Nearly every page appears to be filled out by hand in ink. Toward the end, a page is tabbed marking where the recapitulation begins. Tipped in is a typewritten carbon copy of an October 13, 1914 certification attesting that $46,663,051.86 in gold remained in Compartment No. 17 after $5,367,307.05 in gold had been removed from it (506 bars, 259,643.479 fine ounces), signed in type by Thomas Annear, Superintendent and two Treasury witnesses.
- **RECORD OF GOLD CERTIFICATE BARS. FORM 980A. U.S. MINT, DENVER.** Spine title cited. 4to [30 by 25 cm], original red half calf, gilt, with linen sides; spine with four raised bands, ruled, lettered and decorated in gilt, including a gilt federal eagle near head; marbled endpapers; all page edges marbled. Front cover numbered 3. First entry dated August 8, 1917, with the final entry dated May 9, 1919, but with later entries indicating balances up to February 16, 1920 and ink stamps marking transfers up to 1925. Approximately 400 pages, on U.S. Mint Service ledger paper. Most pages are filled out by hand in a combination of ink and pencil except for a span of about 160 pages toward the end of the volume. Laid in is a 2-page typewritten carbon copy of a listing of melts conducted in fiscal year 1919, annotated in ink and pencil. A handwritten sheet of summary calculations is affixed to a rear blank.
- **RECORD OF REFINED GOLD BARS.** Spine title cited. 4to [30 by 25 cm], original red half calf, gilt, with linen sides; spine with four raised bands, ruled, lettered and decorated in gilt, including a gilt federal eagle near head; marbled endpapers; all page edges marbled. Spine numbered 11. Entries dated 1912–1936. Approximately 450 pages, on U.S. Mint Service ledger paper. Over 230 pages are filled out neatly by hand in ink, recording the reweighing of thousands of gold bars; entries are not arranged chronologically by original weighing, but by their reweighing. At the end of the volume, 9 pages record the recapitulation. In between the main records and the recapitulation are approximately 200 unused ledger pages. Two leaves are taped together, probably because two pages were accidentally skipped.
- **FORM 184. INGOT MAKING WORK BOOK.** Spine title cited. Small 4to [27.5 by 23 cm], original red half calf, gilt, with linen sides; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers; all page edges marbled. Approximately 300 double pages, on U.S. Mint Service ledger paper [numbers 1–300, but with at least one leaf removed]. This volume has not been used, and eagerly awaits your ingot-making record keeping.

Five volumes, total. First volume front joint is cracking, with the spine covering starting to come a little loose; binding remains sound. Other volumes are sturdily bound and exhibit only moderate wear from use. **$1500**

A fascinating group of rarely encountered archival volumes from the Denver Mint. Described in more detail above under the individual entries, the sheer amount of information present in the first four volumes is beyond our ability to summarize. In short, they give the reader a sense of the profound quantities of gold that were processed over the years by the Mint, and one gets a sense of the ebb and flow of deposits and withdrawals (not to mention the security and safeguards surrounding what amounted to billions of Depression-era dollars' worth of gold bullion). Rarely available and most interesting.

checks each remain, with stubs. Two sheets are loose, the rest are intact. Very good. **$200**

Rarely seen. The checks were printed by the Bureau of Engraving and Printing and feature the portrait of Samuel Dexter (who served as Secretary of War and Secretary of the Treasury under Adams and Jefferson).

Featuring an Exceptional Group of Writers

426 Whitman Publishing Co. **WHITMAN NUMISMATIC JOURNAL.** Volumes 1–5, complete. Racine, January 1964–December 1968. 12mo, original pictorial paper covers. Generally fine. **$100**

An important, if largely unappreciated, source of numismatic information on a wide variety of topics. R.S. Yeoman was editor-in-chief, Kenneth E. Bressett was managing editor and Neil Shafer was associate editor. Beyond these stalwarts, contributors included Q. David Bowers, Walter Breen, Zander Klawans, Eric Newman, R.W. Julian and Richard Kenney, among many others.

Cal Wilson Sales, Complete

427 Wilson, Cal. **MAIL BID AND PUBLIC AUCTION SALES.** Fremont, 1981–1988. Eighteen catalogues, complete. 4to and 8vo, original printed paper or card covers. All include printed prices realized lists except for No. 18 (for which one was not issued). Housed in sleeves in two three-ring binders. Generally fine. **$150**

A well-preserved complete set of this interesting series of catalogues. The penultimate sale, the notable "Hofmann Library," essentially metamorphosed from mail bid to public auction. Several collectors and dealers who viewed lots on the sale day, some of whom carried commissions, were given the opportunity as evening approached to compete with each other to place winning bids.

Woodward's Rare Work on Washington Medals

428 Woodward, W. Elliot. **A LIST OF WASHINGTON MEMORIAL MEDALS.** Privately Printed (Albany: Joel Munsell), 1865. Tall 8vo [27 by 18 cm], modern brown antiqued half calf with black linen sides; spine with five raised bands, ruled and dated in gilt; black spine labels, gilt. 16 pages; binder's leaves added for bulk. Inscribed by the author (see comments). Old institutional ink stamps in margins of three printed leaves. Very good in a new binding. **$300**

Copy No. 25 of only 50 issued in octavo, 12 of which were printed on English Drawing Paper. Initialed and numbered by Woodward, who also inscribed it (with his full signature) to Hubbard W. Bryant, a Maine bookseller and collector. The first and only separate appearance of Woodward's pioneering work. It originally appeared earlier in the year as part of Hough's monumental *Washingtoniana*. Both versions were produced by Joel Munsell, one of America's most celebrated 19th-century printers, who also printed most of Woodward's non-numismatic limited-edition historical publications. Very scarce. Ex P. Scott Rubin Library (since bound); ex Richard Picker Library (Kolbe Sale 18, lot 209).

Important 1761 British-American Trade Handbook

429 Wright, J., *Accomptant*. **THE AMERICAN NEGOTIATOR: OR, THE VARIOUS CURRENCIES OF THE BRITISH COLONIES IN AMERICA; AS WELL THE ISLANDS, AS THE CONTINENT. THE CURRENCIES OF NOVA SCOTIA, CANADA, NEW ENGLAND, NEW YORK, EAST JERSEY, PENNSYLVANIA, WEST JERSEY, MARY LAND, VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, GEORGIA. AND OF THE ISLANDS OF BARBADOES, JAMAICA, ST. CHRISTOPHERS, ANTIGUA, NEVIS, AND MONTSERRAT, REDUCED INTO ENGLISH MONEY...** London: Printed by J. Everingham, 1761. First edition. 4to collation [20 by 12.5 cm], contemporary full English calf on sides, professionally rebacked in modern leather; spine with five raised bands; red leather spine label, gilt. (2), ii, 24, xvi, 464 pages; tables throughout. Very good. **$300**

A useful work "calculated for the general Use of all His Britannick Majesty's Subjects, whether residing in Europe or America, who have Property in, Connexions with, or Trade to that Part of the World." There is also a 24-page listing of subscribers giving the name and occupation of "many eminent American merchants, and other Persons of Note." Quite scarce. Goldsmiths 9702. Sigler 2892. Ex Dan Freidus Library.

Unique Binding by Hardcourt Bindery

430 Wright, John D. **THE CENT BOOK: 1816–1839.** St. Joseph, 1992. 4to, later orange half morocco [spine and fore-edge instead of spine and corners] with gold and orange decorated band on sides; spine lettered in black; top page edges gilt; black endpapers. Slight shelf rubbing, else fine. **$300**

A core book on the subject of the middle dates, in a unique binding commissioned by a previous owner from Harcourt Bindery. The binding alone probably cost twice our estimate.

First Edition, First Printing Red Book

431 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE...** First (1947) edition, first printing. Racine: Whitman, 1946. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Binding shaken, with tape marks on the endpapers indicating the past use of a jacket. Cover gilt rather bright, and spine gilt fairly well-preserved, but only good to very good. **$100**

The first printing of the first edition, with decent gilt on the binding. Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing. In the first printing, as here, the paragraph near the bottom of page 135 concludes with: "...the scarcity of this date." The second printing concludes with: "...the scarcity of 1903 O."

Three Early Editions

432 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 2nd (1948) edition. Racine: Whitman, 1947. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Decent cover gilt. Label with gift inscription affixed to front pastedown. Very good or so. [*with*] Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 3rd (1949–1950) edition. Racine: Whitman, 1948. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Gilt half faded; very good. [*with*] Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 4th (1951–1952) edition. Racine: Whitman, 1950. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. White endpapers. Very good or better. **$200**

Used but reasonably well-preserved copies of the second, third and fourth editions.

Fifth Edition Red Book

433 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 5th (1952–1953) edition. Racine: Whitman, 1951. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Cover and spine gilt rather good; binding a bit cocked; minor spotting to page edges. Very good or better. **$150**

A rather nice copy of the scarcer fifth edition.

ANA Special Edition Red Books

434 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 55th (2002) edition. New York: St. Martin's Press, 2001. 8vo, original red leatherette, gilt. 350, (2) pages; illustrated. Signed by Ken Bressett. Near fine. [*with*] Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 60th (2007) edition. Atlanta: Whitman, 2006. 12mo, original red leatherette, gilt. 414, (2) pages; illustrated in color. Numbered bookplate signed by editor Ken Bressett. Fine. [*with*] Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 61st (2008) edition. Atlanta: Whitman, 2007. 8vo, original red leatherette, gilt. 414, (2) pages; illustrated. ANA Convention cover. Fine. [*with*] Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 65th (2012) edition. Atlanta: Whitman, 2011. 8vo, original red leatherette, gilt. Promotional leaf; 430, (4) pages; illustrated. Fine. **$200**

Four ANA-related special editions: the ANA Target 2001 edition; 2007 ANA Membership Appreciation Day edition; 2008 ANA Milwaukee convention edition; and 2012 120th anniversary edition.

2005 FUN Edition, &c.

435 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 58th (2005) edition. Atlanta: Whitman, 2004. 8vo, original red leatherette, gilt. 384 pages; illustrated. Florida United Numismatists show cover. Fine. [*with*] Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 56th (2003) edition. New York: St. Martin's Press, 2002. 8vo, original red leatherette, gilt. 350, (2) pages; illustrated. Signed by Ken Bressett. Near fine. [*with*] Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 61st (2008) edition. Atlanta: Whitman, 2007. 8vo, original red leatherette, gilt. Promotional leaf; 414, (2) pages; illustrated. Fine. **$100**

The first is a special edition cover distributed at this popular coin show. The last includes an extra promotional leaf at the front of the volume advertising Stack's Rare Coins.

Three Recent Special Editions

436 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 63rd (2010) edition. Atlanta: Whitman, 2009. 8vo, original red leatherette, gilt. Limitation leaf; 429, (3) pages; illustrated. New, still in shrink-wrap. [*with*] Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 64th (2011) edition. Atlanta: Whitman, 2010. 8vo, original red leatherette, gilt. Limitation leaf; 429, (3) pages; illustrated. BNS cover. Printed information card laid in. Fine. [*with*] Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 68th (2015) edition. Atlanta: Whitman, 2014. 8vo, original red leatherette, gilt. 447, (3) pages; illustrated. CSNS cover. Fine. **$100**

The Philadelphia Expo special edition, Boston Numismatic Society 150th anniversary edition, and the 75th anniversary Central States Numismatic Society edition.

Limited Edition Red Books

437 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 58th, 59th, 61st, 63rd, 64th and 65th editions (2005, 2006, 2008, 2010, 2011 and 2012). Atlanta: Whitman, 2004, 2005, 2007, 2009, 2010 and 2011. Edited by Kenneth Bressett. Tall 8vo, original matching full processed leather, gilt; all page edges gilt; cloth markers. Limitation leaves signed by Bressett. New, three of them still sealed in shrink-wrap. **$200**

Six different leatherbound limited edition Red Books.

The Mint at Philadelphia

438 Young, James Rankin. **THE UNITED STATES MINT AT PHILADELPHIA. ILLUSTRATED.** Philadelphia: For Sale by Capt. A.J. Andrews, Odd Fellows' Temple, 1903. Small 4to, original green-gray card covers lettered in white; printed illustration of the Mint building mounted on upper cover. 96 pages, including 9 pages of advertisements at the end; numerous halftone illustrations in the text. Binding worn, with tear to lower spine covering and small sticker stain; better contents. Very good. **$100**

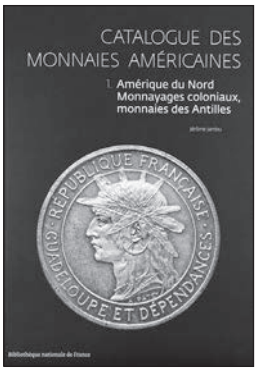
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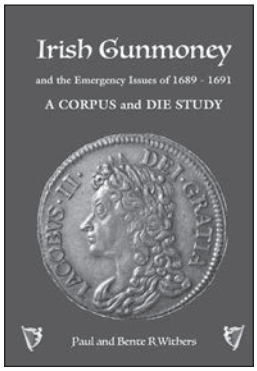
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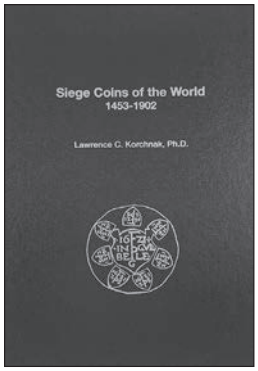
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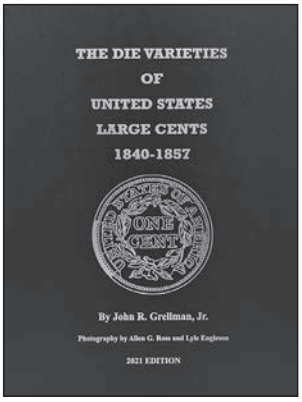
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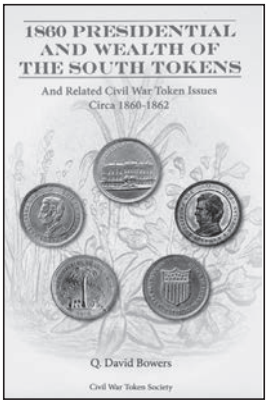
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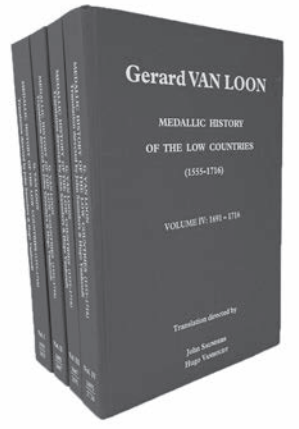
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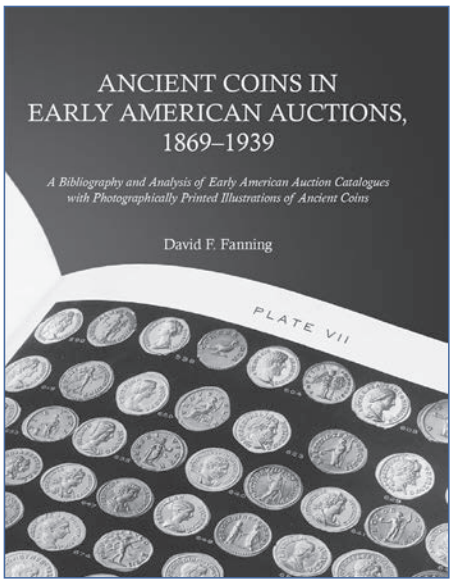
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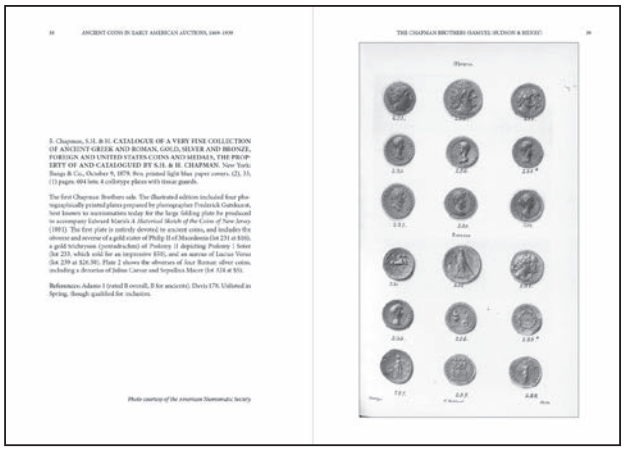
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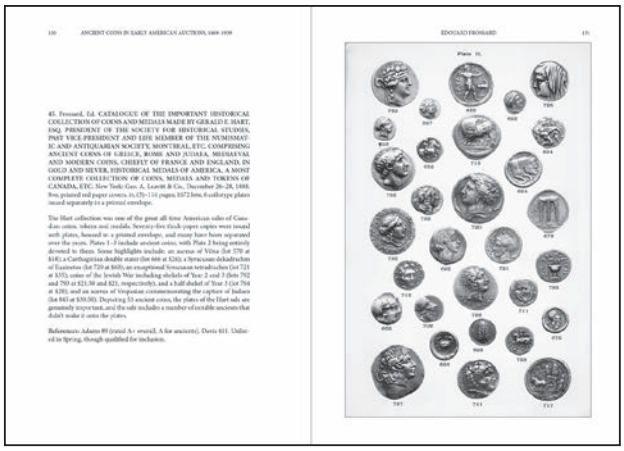
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